

Kathryn Lillich

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kathrynlillich.com



Education

- M.M. Voice/Opera. Herb Alpert School of Music, UCLA. (2018)
- B.A. Music. Luther College, Decorah IA. (2013, *magna cum laude*)

Teaching Experience

- Claremont Community School of Music (Claremont, CA). Voice/piano 2015-2019
- Joe Ferrante Music Academy (Monrovia, CA). Voice/piano 2014-2018
- Private Studio. Voice/piano 2013-present
- Artish Harp Studio (Diamond Bar, CA). Celtic harp (teaching assistant) 2009-2016
- Foothill Country Day School (Claremont, CA). Celtic harp (summer) 2011

Opera Roles

- Three Tales* (Steve Reich); Soprano 1; Long Beach Opera 2018
- **Emperor's New Clothes* (Nicky Sohn); Ramona; Opera UCLA 2018
- Amadigi* (Handel); Melissa; Opera UCLA 2017
- Mansfield Park* (Jonathan Dove); Mary Crawford; Opera UCLA 2017
- Cendrillon* (Massenet); La Fée; Opera UCLA 2017
- Blood on the Dining Room Floor* (Jonathan Sheffer); Rose I; NAPA Music Festival 2015
- Les Contes d'Hoffmann* (Offenbach); Olympia; Repertory Opera Co. 2015
- Falstaff* (Verdi); Nannetta; Repertory Opera Co. 2014
- Alcina* (Handel); Morgana (cover); NAPA Music Festival 2014

Solo Concert Work

- Handel, *Messiah*; Long Beach Camerata Singers (LBCS); James Bass, cond.; Beverly O'Neill Theater, Long Beach 2017
- Mendelssohn, *Jauchzet dem Herrn*; UCLA Chamber Singers; James Bass, cond.; Schoenberg Hall, UCLA 2016

* U.S. premiere
** world premiere

- Stanford, *Magnificat*; LBCS; Robert Istad, cond.; Beverly O'Neill Theater, Long Beach 2016
- Buxtehude, *Magnificat*; LBCS; Robert Istad, cond.; Long Beach City College, Long Beach 2015
- Bach, *BWV 106 Gottes Zeit*; LBCS; Robert Istad, cond.; Long Beach City College, Long Beach 2015
- O'Regan *Triptych: A World Without End*; Distinguished Concerts International New York; Robert Istad, cond.; Carnegie Hall, New York "heartbreakingly poignant" - *New York Concert Review* 2015
- Handel *The Triumph of Time and Truth*; NAPA Music Festival; Andrew Eggert, director (semi-staged) 2015
- Bach *Coffee Cantata*; NAPA Music Festival; Andrew Eggert, director (semi-staged) 2014

Recitals

- *La Nuit Blanche*; Debussy's songs dedicated to Marie-Blanche Vasnier 2018
- *View From a Hilltop: Mark Carlson at 65*; celebratory recital for Mark Carlson; Herb Alpert School of Music 2018
- "*Poetry and Music*"; *"*Six Songs of Emily Dickinson*" by Jitka Kozeluhová, curated by Matthew Aucoin; Herb Alpert School of Music 2018
- *Faces of Love*; songs of Roger Quilter; Claremont CA 2017
- *The Journey So Far*; Bach, Debussy, Mozart, Milhaud, Rorem; Claremont CA 2016
- *Grapes and Wrath*; fundraiser for NAPA Music Festival; Claremont CA 2015
- "*Songs of Life and Love*"; Argento, Handel, Mozart, Schubert, Strauss; Claremont CA 2013
- "*These tunes our ears do greet...*"; Donizetti, Handel, Poulenc, Rorem, Wolf; Claremont CA 2012

Ensemble Work

- Verdi *Requiem*; Pacific Chorale/Symphony, Murry Sidlin, cond.; Renée and Henry Segerstrom Concert Hall April 2019

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** world premiere

- Bach *Magnificat in D*; Pacific Chorale, Robert Istad, cond.; Musco Center for the Arts March 2019
- Vivaldi *Gloria*; Pacific Chorale, Robert Istad, cond.; Musco Center for the Arts March 2019
- Puccini *Madame Butterfly* (in concert); Carl St. Clair, cond.; Renée and Henry Segerstrom Concert Hall 2019
- Bernstein *Chichester Psalms*; Carl St. Clair, cond.; Renée and Henry Segerstrom Concert Hall 2018
- Mozart *Coronation Mass*; UCLA Chamber Singers, Neil Stulberg, cond.; Royce Hall, UCLA 2018
- Prokofiev *Alexander Nevsky*; UCLA Chamber Singers, Neil Stulberg, cond.; Royce Hall UCLA 2018
- Arvo Pärt *Passio*; Seraphic Fire, Patrick Quigley, cond.; Naples/Coral Gables/Ft. Lauderdale FL 2018
- Orff *Carmina Burana*; Long Beach Camerata Singers, James Bass, cond.; Beverly O'Neill Theater, Long Beach CA 2018
- Bach *St. Matthew Passion*; Seraphic Fire, Patrick Quigley, cond.; Naples/Coral Gables/Ft. Lauderdale FL 2018
- John Williams *Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban* film scores; CSU Fullerton University Singers, Justin Freer, cond.; Hollywood Bowl, Hollywood 2017
- Mozart *Requiem*; Long Beach Camerata Singers, Robert Istad, cond.; Terrace Theater, Long Beach CA 2017
- Mozart *Requiem*; Pacific Chorale, John Alexander, cond.; Musco Center for the Arts, Orange CA 2017
- Schubert *Mass in G*; Pacific Chorale, John Alexander, cond.; Musco Center for the Arts, Orange CA 2017
- Bach *B Minor Mass*; Pacific Chorale, John Alexander, cond.; St. Mark's, Costa Mesa CA 2016
- Holst *The Planets*; Pacific Chorale/Pacific Symphony, Bramwell Tovy, cond.; Segerstrom Hall, Costa Mesa CA 2016
- Handel *Messiah*; Long Beach Camerata Singers, Robert Istad, cond.; Beverly O'Neill Theater, Long Beach CA 2015
- Tarik O'Regan *Triptych: A World Without End*; Long Beach Camerata 2015

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Singers, Robert Istad, cond.; Carnegie Hall, New York NY

Accompanist Work

- El Roble Intermediate; class pianist 2017-present
- Luther College; student accompanist 2009-2010
- Claremont Presbyterian Church; Vacation Bible School pianist 2009
- Claremont Presbyterian Church; youth choir pianist 2008-2009

Celtic Harp Work

- Private parties and special events throughout Los Angeles and Orange Counties 2008-present
- Southeastern Harp Festival; Asheville NC (assistant presenter) 2012
- ACDA Conference; Madison WI (special guest with Aurora of Luther College) 2012
- The Irish Fair; Irvine CA (apprentice presenter) 2008

Arts Administration

- Administrator, NAPA Music Festival 2015-2016
- Administrative Assistant, NAPA Music Festival 2014-2015
- Office Assistant, Luther College Music Dept. 2011-2013
- Assistant to the Director, The Artish Harp Studio 2009-2016

Summer Programs

- Abingdon Summer School for Solo Singers; Abingdon, England 2016
- NAPA Music Festival; Napa, CA 2015
- NAPA Music Festival; Napa, CA 2014

Recordings

- "The Spielberg/Williams Collaboration Part III," Sony Classical; University Singers of CSUF; John Williams, cond. 2016

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Awards & Scholarships

- Seraphic Fire Young Artist Ensemble (2017-2018)
- Mimi Alpert Feldmann Scholarship (2018)
- UCLA Regents Stipend (2016)
- UCLA GLUCK Foundations Stipend (2016)
- UCLA Chancellor's Stipend for Music (2016)
- Emerging Artist Award, Long Beach Camerata Singers (2016)
- Fully study scholarship, NAPA Music Festival (2015)

Masterclasses

- Matthew Aucoin, composer/conductor
- Anthony Roth Costanzo, countertenor
- Ann Murray, mezzo-soprano
- Susan McCulloch, soprano
- Robin Bowman, vocal coach

Conductors

- John Alexander
- James Bass
- Scott Dunn
- Justin Freer
- Robert Istad
- Andreas Mitisek
- Christopher Ocasek

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- Patrick Quigley
- Stephen Stubbs
- Bramwell Tovy
- Ruben Valenzuela
- John Williams

Directors

- James Darrah
- Andrew Eggert
- Peter Kazaras
- Marc Verzatt

Vocal Coaches

- Rakefet Hak
- Victoria Kirsch
- Michele Scanlon
- Lucy Yates

Voice Teachers

- Juliana Gondek
- Richard Zeller

References

- Juliana Gondek
Professor of Voice, UCLA
(818) 511-7061
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- Robert Istad
Artistic Director, Pacific Chorale
(562) 822-5952
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- Peter Kazaras
Director of Opera, UCLA
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- Mario Ferrante
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- Cynthia Artish
Director, The Artish Harp Studio
(909) 818-6760
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- Sara Guttenberg
Soprano, Seraphic Fire
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