

# Lara Lewison, violin

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<b>Education</b>	<i>2016-2020</i>	Columbia University, NYC; B.A., Music major Louis Sudler Prize in the Arts, given to one senior in the fields of music, theater, painting, sculpture, design, architecture, dance or film
<b>Orchestra</b>	<i>2022-present</i> <i>2025-present</i> <i>2024</i> <i>2023-present</i> <i>Summer 2019</i> <i>Summer 2017-18, 19</i>	Symphony in C, section violinist Collegium Musicum New York Protestra Orchestra Orchestra Futures Lucerne Festival Academy Tanglewood Music Center Orchestra, contracted '19
<b>Pit</b>	<i>March 2025</i> <i>April 2024, 23</i> <i>March 2024</i>  <i>Feb 2024</i> <i>2021</i>	Cabaret in Captivity, Untitled Theater Co. No. 61 Blue Hill Troupe: HMS Pinafore, Pirates Curtis Opera Theater: Les Mamelles de Tiresias/ Seven Deadly Sins, with reduced orchestra Hunter College: Apple opera by Lili Tobias the shape of a child by Kyle Brenn
<b>Entertainment</b>	<i>2024- present</i>  <i>2024- present</i>	VEE Event Entertainment, solo electric violinist for over 50 Bollywood/South Asian Events <a href="#">GigSalad</a> , hired directly for over 50 private events
<b>Concerto</b>	<i>2025</i> <i>Nov 2019</i> <i>March 2014</i>	reading with Collegium Musicum, Prokofiev No.2 Brahms Violin Concerto, Bremerton Symphony Beethoven Violin Concerto, Bremerton Symphony
<b>Chamber/Band</b>	<i>Oct 2024</i> <i>2023-present</i> <i>2023-present</i> <i>May 2023, 24</i> <i>2022- present</i> <i>Dec 2022</i> <i>2021-present</i> <i>May 2023</i> <i>April 2022</i> <i>2019-22</i> <i>2020-22</i>	Rachika Nayar at Knockdown Center Substitute for Bergamot Quartet Contemporaneous Ensemble Young New Yorker's Choir Sound Off: Music for Bail String Quartet, Bellevue WA Tokyo to New York concert series, RAM MSM Camerata Ensemble, substitute Infrasound Ensemble NYC Blackbox New Music Ensemble Intimate Artistry String Quartet (improvising)
<b>Summer Festivals</b>	<i>Summer 2019</i> <i>Summer 2019</i>  <i>Summer 2017-18</i>	Lucerne Festival Academy Tanglewood: Reading Ensemble for Conducting and Composer Seminars, Bach Cantatas Tanglewood Music Center Fellowship
<b>Violin Studies</b>	<i>9/2016-20</i> <i>2/2016-8/2016</i> <i>2014-2/2016</i>	Maja Cerar at Columbia University Mae Lin, Seattle Symphony Section Violinist Emma McGrath, Tasmania Symphony Concertmaster
<b>Other Instrument</b>	<i>2022-Dec 2025</i>	Melodica Drone and Bach Quartet (playing melodica)