Lauren R. Monteiro, DMA

810.728.5579

LaurenRMonteiro@gmail.com

4605 N Saint Clair, Oklahoma City, OK 73112

**EDUCATION**

University of Oklahoma – DMA in Flute Performance, Fall 2018

Teacher: Dr. Valerie Watts

Wright State University – MM in Flute Performance, 2013

Teacher: Dr. Christopher Chaffee

Wayne State University – Graduate Coursework in Orchestral Studies, 2011

Teachers: Laura Larson and Sharon Sparrow

Michigan State University – BM in Flute Performance, 2010

Teacher: Richard Sherman

**COLLEGIATE TEACHING EXPERIENCE**

Murray State College, 2017-Present

Adjunct Professor

“Music Appreciation”

“Humanities I”

“Humanities II”

“Online Humanities II”

Oklahoma City Community College, 2018-Present

Adjunct Professor

“Music Appreciation”

“Music Theory”

University of Oklahoma, 2014-2017

Classroom Teacher

“Understanding Music”

“Woodwind Methods”

Instructor

“Applied Flute, non-major”

“Flute Ensemble” (chamber music coach)

Assistant

“Music in American Democracy”

“African Repercussions”

Wright State University, 2011-2013

Classroom Teacher

“Music in Western Culture”

“Aural Skills”

Assistant, Tutor

“Music History”

“Applied Flute”

**PROFESSIONAL ORCHESTRAL EXPERIENCE**

Oklahoma City Philharmonic and Canterbury Voices

Sub. Fl. IV 2015

Crossings Community Church Oklahoma City

Sub Fl. I, II, Piccolo, 2015-Present

Lebanon (OH) Symphony Orchestra

Sub. Fl. 2, 2011-2013

Dearborn Symphony Orchestra

Sub. Principal Fl., 2011

Lansing Symphony Orchestra

Sub. Fl. III/Piccolo, 2008-2011

Jackson Symphony Orchestra (Michigan)

Sub. Fl. III/Piccolo, 2008-2011

Jackson Opera (Michigan)

Fl. II, 2005

**PUBLISHED FREELANCE WRITING**

The Oklahoman

Classical Music Critic, 2017-Present

**PERFORMANCES AS SOLOIST**

Wright State University Chamber Orchestra

“Arts Gala,” 2013

Wright State University Chamber Orchestra

“Concerto Aria Night,” 2013

Lansing Symphony Orchestra

Youth Concerto Competition Winner Performance, 2006

Blue Lake Fine Arts Camp Southern Winds

European Tour, 2004

**COMPETITIONS**

Winner:

Wright State University Concerto/Aria Competition, 2013

Lansing Symphony Orchestra Young Artist Concerto Competition, 2006

2nd Place Winner:

Wright State University Honors Recital Competition, 2013

Finalist:

Oklahoma Flute Society Collegiate Competition, 2016

University of Oklahoma Concerto Competition, 2015

SEMFA Ervin Monroe Young Artist Competition, 2011

Blue Lake Fine Arts Camp Concerto Competition, 2002

Semi-Finalist:

Michigan State University Concerto Competition, 2008-09

**RECITALS**

Professional

Virginia Campbell’s Piano Artist Series at All Souls’ OKC

Monteiro Duo, October 2019

Weber in the Flutist’s Imagination, a lecture recital for the Oklahoma Flute Society

Monteiro Duo, March, 2019

Southern Nazarene University

Great Plains Wind Trio, November 2017

Southern Nazarene University

Guest Artist, Woodwind Chamber Concert, April 2016

Mid-American Christian University

Scissortail Composition Competition Concert, March 2016

Collegiate/Pre-professional

University of Oklahoma

DMA Chamber Recital, 2016

DMA Lecture recital, March 2015:

“Exploring Narrative in the Flute Variations of Schubert and Kuhlau”

University of Oklahoma

DMA Solo Recital, November 2015

Hadley Community Church

“Music of American Composers,” July 2014

Wright State University

MM Solo Recital, November 2012

Wayne State University

Graduate Recital, March 2011

Michigan State University

Senior Recital, April 2010

Junior Recital, March 2009

**LECTURES, CLINICS, AND MASTERCLASSES**

CODA Clinic/workshop, for Oklahoma Flute Society, November, 2019

Mozart’s Concerto K.455, for Monteiro Piano Camp, 2019

Guest Lecture: Native American Flute Demonstration and History for Graduate

Ethnomusicology course: Native American Music, Oct. 2016

Guest Lecture: Presentation on the “tonal problem” as harmonic organization; DMA Document, “Narrative and Allusion in the Operatic Flute Variations of Friedrich Kuhlau, Op. 63 on *Euryanthe”*

**NATIVE AMERICAN FLUTE, ETHNOMUSICOLOGY**

University of Oklahoma

Performance: Noontime Concert: Native flute Showcase, Nov. 2016

Graduate Special Study: Native flute, with Dr. Paula Conlon, Fall 2016

**MUSIC THEORY**

University of Oklahoma

Guest Lecture:

Presentation on the “tonal problem” as harmonic organization; DMA Document, “Narrative and Allusion in the Operatic Flute Variations of Friedrich Kuhlau, Op. 63 on *Euryanthe”*

Private Music Theory Studio/Tutoring

**BAROQUE FLUTE, RECORDER, AND HISTORICAL PERFORMANCE**

“Musicum Collegium” University of Oklahoma Early Music Ensemble

Soprano and Alto Recorder, 2014-Present

Renaissance Transverse Flute, 2014-Present

DMA Recital, Joel Garber, 2016

J.S. Bach Cantata BWV 106, Alto Recorder

Oberlin College Baroque Performance Institute participant, 2012

Workshop with Cristopher Kueger, Traverso

**AWARDS**

Graduate Teaching Assistantships

University of Oklahoma, 2014-Present

Wright State University, 2011-2013

Scholarships

Evangeline Dumesnil Music Scholarship, Wayne State University, 2010

Collegiate Music Scholarship, Michigan State University, 2006

Additional Honors

Most Outstanding Musician, WSU Chamber Players, 2013

**MANAGEMENT AND ADMINISTRATIVE EXPERIENCE**

Oklahoma Community Orchestra 2017-Present

Social Media Manager

University of Oklahoma,

Assistant Concert Hall Manager, 2017

School of Music Office Staff, 2016

Wright State University, 2011-2013

Student Worker Supervisor

Hall Manager (Recording Technician, Artist Liaison, Stage Manager)

Outreach and Special Events Co-Coordinator

Flint School of Performing Arts, 2003-2006

Orchestra Librarian, Flint Youth Symphony Orchestra

**MEMBERSHIP IN MUSICAL ORGANIZATIONS**

President:

Graduate Music Student Student Association, 2016-2017

Current Member:

Oklahoma Community Orchestra, piccolo

National Flute Association

Oklahoma Flute Society

Southeast Michigan Flute Association

**CHAMBER MUSIC GROUPS**

Professional:

Monteiro Duo, with pianist, Sergio Monteiro

Oklahoma City, Oklahoma 2018-Present

Great Plains Wind Trio

Oklahoma City, Oklahoma 2017-2019

Iridescent Flute Trio

Detroit, Michigan 2013-2014

Classical Revolution: Dayton

Dayton, Ohio 2012-2013

Academic:

University of Oklahoma

Early Music Ensemble, “Collegium Musicum,” 2014-Present

New Music Ensemble, “Century 21,” 2014-Present

Graduate Wind Quintet, 2014-2015

Wright State University

Dello-Joio Trio, 2012-2013

Wayne State University

Cowell Quartet, 2010-2011

Michigan State University

Undergraduate Wind Quintet, 2008-2010

Composition Studio Premier, Conductor 2010