Lauren R. Monteiro, DMA

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4605 N Saint Clair, Oklahoma City, OK 73112

**EDUCATION**

University of Oklahoma – DMA in Flute Performance, Fall 2018

 Teacher: Dr. Valerie Watts

Wright State University – MM in Flute Performance, 2013

 Teacher: Dr. Christopher Chaffee

Wayne State University – Graduate Coursework in Orchestral Studies, 2011

 Teachers: Laura Larson and Sharon Sparrow

Michigan State University – BM in Flute Performance, 2010

 Teacher: Richard Sherman

**COLLEGIATE TEACHING EXPERIENCE**

Murray State College, 2017-Present

 Adjunct Professor

 “Music Appreciation”

 “Humanities I”

 “Humanities II”

 “Online Humanities II”

Oklahoma City Community College, 2018-Present

 Adjunct Professor

 “Music Appreciation”

 “Music Theory”

University of Oklahoma, 2014-2017

 Classroom Teacher

 “Understanding Music”

 “Woodwind Methods”

 Instructor

 “Applied Flute, non-major”

 “Flute Ensemble” (chamber music coach)

 Assistant

 “Music in American Democracy”

 “African Repercussions”

Wright State University, 2011-2013

 Classroom Teacher

 “Music in Western Culture”

 “Aural Skills”

 Assistant, Tutor

 “Music History”

 “Applied Flute”

**PROFESSIONAL ORCHESTRAL EXPERIENCE**

Oklahoma City Philharmonic and Canterbury Voices

 Sub. Fl. IV 2015

Crossings Community Church Oklahoma City

 Sub Fl. I, II, Piccolo, 2015-Present

Lebanon (OH) Symphony Orchestra

 Sub. Fl. 2, 2011-2013

Dearborn Symphony Orchestra

 Sub. Principal Fl., 2011

Lansing Symphony Orchestra

 Sub. Fl. III/Piccolo, 2008-2011

Jackson Symphony Orchestra (Michigan)

 Sub. Fl. III/Piccolo, 2008-2011

Jackson Opera (Michigan)

 Fl. II, 2005

**PUBLISHED FREELANCE WRITING**

The Oklahoman

 Classical Music Critic, 2017-Present

**PERFORMANCES AS SOLOIST**

Wright State University Chamber Orchestra

 “Arts Gala,” 2013

Wright State University Chamber Orchestra

 “Concerto Aria Night,” 2013

Lansing Symphony Orchestra

 Youth Concerto Competition Winner Performance, 2006

Blue Lake Fine Arts Camp Southern Winds

 European Tour, 2004

**COMPETITIONS**

Winner:

 Wright State University Concerto/Aria Competition, 2013

 Lansing Symphony Orchestra Young Artist Concerto Competition, 2006

2nd Place Winner:

 Wright State University Honors Recital Competition, 2013

Finalist:

 Oklahoma Flute Society Collegiate Competition, 2016

 University of Oklahoma Concerto Competition, 2015

 SEMFA Ervin Monroe Young Artist Competition, 2011

 Blue Lake Fine Arts Camp Concerto Competition, 2002

Semi-Finalist:

 Michigan State University Concerto Competition, 2008-09

**RECITALS**

Professional

 Virginia Campbell’s Piano Artist Series at All Souls’ OKC

 Monteiro Duo, October 2019

 Weber in the Flutist’s Imagination, a lecture recital for the Oklahoma Flute Society

 Monteiro Duo, March, 2019

 Southern Nazarene University

 Great Plains Wind Trio, November 2017

 Southern Nazarene University

 Guest Artist, Woodwind Chamber Concert, April 2016

 Mid-American Christian University

 Scissortail Composition Competition Concert, March 2016

Collegiate/Pre-professional

 University of Oklahoma

 DMA Chamber Recital, 2016

 DMA Lecture recital, March 2015:

 “Exploring Narrative in the Flute Variations of Schubert and Kuhlau”

 University of Oklahoma

 DMA Solo Recital, November 2015

 Hadley Community Church

 “Music of American Composers,” July 2014

 Wright State University

 MM Solo Recital, November 2012

 Wayne State University

 Graduate Recital, March 2011

 Michigan State University

 Senior Recital, April 2010

 Junior Recital, March 2009

**LECTURES, CLINICS, AND MASTERCLASSES**

CODA Clinic/workshop, for Oklahoma Flute Society, November, 2019

Mozart’s Concerto K.455, for Monteiro Piano Camp, 2019

Guest Lecture: Native American Flute Demonstration and History for Graduate

 Ethnomusicology course: Native American Music, Oct. 2016

Guest Lecture: Presentation on the “tonal problem” as harmonic organization; DMA Document, “Narrative and Allusion in the Operatic Flute Variations of Friedrich Kuhlau, Op. 63 on *Euryanthe”*

**NATIVE AMERICAN FLUTE, ETHNOMUSICOLOGY**

University of Oklahoma

 Performance: Noontime Concert: Native flute Showcase, Nov. 2016

 Graduate Special Study: Native flute, with Dr. Paula Conlon, Fall 2016

**MUSIC THEORY**

University of Oklahoma

 Guest Lecture:

 Presentation on the “tonal problem” as harmonic organization; DMA Document, “Narrative and Allusion in the Operatic Flute Variations of Friedrich Kuhlau, Op. 63 on *Euryanthe”*

Private Music Theory Studio/Tutoring

**BAROQUE FLUTE, RECORDER, AND HISTORICAL PERFORMANCE**

“Musicum Collegium” University of Oklahoma Early Music Ensemble

 Soprano and Alto Recorder, 2014-Present

 Renaissance Transverse Flute, 2014-Present

DMA Recital, Joel Garber, 2016

 J.S. Bach Cantata BWV 106, Alto Recorder

Oberlin College Baroque Performance Institute participant, 2012

 Workshop with Cristopher Kueger, Traverso

**AWARDS**

Graduate Teaching Assistantships

 University of Oklahoma, 2014-Present

 Wright State University, 2011-2013

Scholarships

 Evangeline Dumesnil Music Scholarship, Wayne State University, 2010

 Collegiate Music Scholarship, Michigan State University, 2006

Additional Honors

 Most Outstanding Musician, WSU Chamber Players, 2013

**MANAGEMENT AND ADMINISTRATIVE EXPERIENCE**

Oklahoma Community Orchestra 2017-Present

 Social Media Manager

University of Oklahoma,

 Assistant Concert Hall Manager, 2017

 School of Music Office Staff, 2016

Wright State University, 2011-2013

 Student Worker Supervisor

 Hall Manager (Recording Technician, Artist Liaison, Stage Manager)

 Outreach and Special Events Co-Coordinator

Flint School of Performing Arts, 2003-2006

 Orchestra Librarian, Flint Youth Symphony Orchestra

**MEMBERSHIP IN MUSICAL ORGANIZATIONS**

President:

 Graduate Music Student Student Association, 2016-2017

Current Member:

 Oklahoma Community Orchestra, piccolo

 National Flute Association

 Oklahoma Flute Society

 Southeast Michigan Flute Association

**CHAMBER MUSIC GROUPS**

Professional:

 Monteiro Duo, with pianist, Sergio Monteiro

 Oklahoma City, Oklahoma 2018-Present

 Great Plains Wind Trio

 Oklahoma City, Oklahoma 2017-2019

 Iridescent Flute Trio

 Detroit, Michigan 2013-2014

 Classical Revolution: Dayton

 Dayton, Ohio 2012-2013

Academic:

 University of Oklahoma

 Early Music Ensemble, “Collegium Musicum,” 2014-Present

 New Music Ensemble, “Century 21,” 2014-Present

 Graduate Wind Quintet, 2014-2015

 Wright State University

 Dello-Joio Trio, 2012-2013

 Wayne State University

 Cowell Quartet, 2010-2011

 Michigan State University

 Undergraduate Wind Quintet, 2008-2010

 Composition Studio Premier, Conductor 2010