



LIM XING HONG

TIMPANIST | PERCUSSIONIST

PROFESSIONAL PROFILE

A professional and Ministry Of Education- AMIS-certified percussionist with extensive experience in performing and educational roles. A highly organised and efficient individual, whose achievements include the collaborations with international music artists from Germany, America and Malaysia.

PROFESSION

FREELANCE PERCUSSIONIST

Singapore Symphony Orchestra
2019 - Present

ASSOCIATE PRINCIPAL

Singapore Armed Forces Central Band
2013 - Present

- Appointed as Associate Principal Percussionist in year 2015.
- A representative of Singapore to International Military Tattoo Festivals.
- Lead and convey an interpretation of musical works for the SAF Percussion.
- Responsible for developing ensemble-ship skills.


SECTION PERCUSSIONIST

Singapore Wind Symphony Percussion Ensemble
2012 - Present

- A member of the Executive Committee, managing the logistics department.
- Represented Singapore in the World Music Contest 2013 & 2017, attained Gold with Distinction and Gold respectively.
- A mentor for the participants of the Singapore Percussion Ensemble Festival.

CONTACT & SOCIAL

 xinghong2011@gmail.com

 +65 8499 4669

EDUCATION

BACHELOR OF MUSIC (First-Class HONS)

Nanyang Academy of Fine Arts
2018 - 2020

DIPLOMA IN CLASSICAL PERCUSSION

LASALLE College of the Arts
2009 - 2012



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PROFESSION Cont'd

TIMPANIST

Orchestra Collective

2012 - Present

- Participated in the 3rd & 6th Singapore International Band Festival 2012 & 2018, attained Overall Champion in the Open Division and Overall Champion in the Concert Division respectively.

PERFORMANCE

WIND ORCHESTRA

Singapore Armed Forces Central Band

National Youth Winds Orchestra

Philharmonic Wind Orchestra

Sembawang Symphonic Winds

Sembawang Wind Orchestra

WindStars Ensemble

SYMPHONIC ORCHESTRAS

Orchestra of the Music Makers

Singapore National Youth Orchestra

The Philharmonic Orchestra

The Star Philharmonic Orchestra

INSTRUMENTAL ENSEMBLES

Singapore Wind Symphony Percussion Ensemble

EXTENSIVE PERFORMANCES (OVERSEAS)

Australian International Music Festival 2007

Basel International Military Tattoo, Switzerland 2014

Edinburgh International Military Tattoo 2014

Kuala Lumpur International Military Tattoo, 2014

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PROFESSIONAL DEVELOPMENT

PERCUSSION

MASTERCLASSES

David Herbert

Dirk Wucherpfenig

Gifford Howarth

Marta Klimasara

Mathias Friis-Hansen

Max Riefer

Weichen-Lin

PERCUSSION TEACHING

Bedok North Secondary School

Bishan Park Secondary School

Coral Secondary School

Keming Primary School

Manjusri Secondary School

Yio Chu Kang Secondary School

Zhonghua Secondary School



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PERFORMANCE Cont'd

EXTENSIVE PERFORMANCES (OVERSEAS)

Russia Khabarovsk International Military Tattoo, 2016
World Music Contest 2013 (Percussion Ensemble) in Kerkrade,
Holland (Gold with Distinction Award)
Young Euro Classic 2012 in Berlin, Germany
Virginia International Military Tattoo 2017
World Music Contest 2017 (World/Open Division, Percussion
Ensemble) in Kerkrade, Holland (Gold Award)

COLLABORATIONS

DAVID HERBERT

- Apparition for Timpani and Percussion Ensemble by Michael Udow

DIRK WUCHERPFFENIG

- Ionisation by Edgard Varèse

GIFFORD HOWARTH


- Leyenda by Issac Albeniz
- Aggression for Six Snare Drums by Yo Goto

TEACHERS

- Alex Neal - BBC Symphony Orchestra Associate Principal Percussionist
- Christopher Ridley - Royal Opera House Associate Principal Timpanist
- Matthew Perry - Royal Philharmonic Orchestra Principal Timpanist
- Grahame King - Birmingham Royal Ballet Principal Timpanist
- Christian Schiøler - Singapore Symphony Orchestra Principal Timpanist
- Mark Suter - Singapore Symphony Orchestra Associate Principal Percussionist
- Iskandar Rashid - Yamaha & JG Percussion Artist
- Lim Meng Keh - Singapore Symphony Orchestra Percussionist

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