**Musical Resume**

**Liri Ronen**

*French Horn*

Feb. 26, 1998

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* **Schools**:

Shaqed Waldorf School, 2004 - 2012

Hawthorne Valley Waldorf High School, 2012 - 2016

Bard College, 2016 - present

* **Orchestras + Chamber Groups:**

Preparatory Youth Orchestra of Kiryat Tiv’on, 2009 - 2010

Representative Youth Orchestra of Kiryat Tiv’on, 2010 - 2012

Mizra Conservatory Brass Band, 2009

Tiv’on Conservatory’s Brass Quintet, 2011 - 2012

Empire State Youth Orchestra, 2014; 2015 – 2016

Bard College Conservatory Orchestra, 2016 – present

Bard Philharmonic, 2019 – 2020

* **Private Teachers:**

Nadav Ziv, 2007 - 2009

Aviram Freiberg, 2009 - 2012

Michael Slatkin, 2011 - 2012

Jessica Lascoe, 2012 - 2016

Barbara Jostlein, 2016 - present

Julie Landsman, 2016 - 2019

Jeffrey Lang, 2016 - 2020

Julia Pilant, 2016 - present

Hugo Valverde, 2022-present

* **Master Classes and Occasional Lessons:**

Lessons:

Michael Slotkin

Erik Ralske

Javier Gandara

Kristen Sienkiewicz

Alon Reuven

Master Classes:

Nadav Ziv, 2009

Guy Sarig, 2010

Michael Slatkin, 2011

Aviram Freiberg, 2010, 2011, 2012

Javier Gandara, 2014, 2015

Eric Ewazen, 2015

Erik Ralske, 2015

Edward Carroll, 2016

Amy Jo Rhine, 2019

Joshua Pantoja, 2022

* **Chamber Recitals:**

Leopold Mozart - Trumpet Concerto in D major, 2nd Movement, 2009

W. A. Mozart - Rondo in E-flat major, K. 371, 2011

Franz Strauss - Horn Concerto, Op. 8, 2012; 2013; 2017

Brass Quintet: W. A. Mozart - Horn Concerto No. 3, 3rd Movement, K. 447, 2012

The Mozart Project at Bard College - W. A. Mozart Piano Sonata for Four Hands, K. 358; W. A. Mozart Piano Sonata for Four Hands, K. 389 - arranged for octet and coached by Peter Serkin, 2016

Eugene Bozza - Sonatine for Brass Quintet, 2016

Johannes Brahms - Horn Trio Op. 40, 2017

Carl Nielsen - Wind Quintet Op. 43, 2017

Paul Hindemith – Sonata for Horn, 2018

P. Hindemith – Sonata for Four Horns, 2018

Robert Schumann - Adagio and Allegro Op. 70, 2018

Carl Bohm - Sextet for Brass, 2019

Liri Ronen - Adagio Humoresque, 2012

Victor Ewald – Brass Quintet, 2020

Liri Ronen – Wind Quintet, 2021

Erno Dohnanyi - Sextet in C major, 2022

* **Competitions:**

The America - Israel Cultural Foundation - Excellency Scholarship Prize, 2012

The Uel Wade Music Scholarship - Won 2nd place, 2016

Bard College Conservatory Concerto Competition - Advanced to finals, 2017

* **Summer Programs:**

Mizra Conservatory Summer Program, 2010 – 2012

Crane Youth Music, 2013

Berkshire Summer Music, 2014

Berkshire Summer Music, 2015

Berkshire Summer Music, 2016

Vienna Summer Music, 2018

**Bio**

Liri Ronen is an Israeli-American French horn player and composer. He has received a Bachelor of Music in Classical Performance, a Bachelor of Chemistry Sciences, and a certificate of Advanced Performance Study from Bard College and Conservatory. At age 13 he toured in Scotland with the Kiryat Tiv’on Representative Wind Band, and at age 14 he was awarded an excellency scholarship from the America-Israel Cultural Institute, shortly before immigrating to the United States. He then attended Hawthorne Valley Waldorf School, played and toured in Portugal with the Empire State Youth Orchestra, and placed 2nd in the Uel Wade music scholarship competition.

While at Bard he discovered his passion for orchestral playing and music composition, which led him to many collaborations with students from the film department at Bard, producing film scores and soundtracks for various projects. On his 2nd year of undergraduate he reached the finals of the Bard Conservatory open concerto competition playing Strauss 1. He's studied film music with James Bagwell, James Sizemore and Howard Shore. in 2019, he played principle horn in the Bard Philharmonic on a tour to Hainan China, under Oscar winning composer and conductor Tan Dun. In 2022, his piece for horn and piano “Verdant Place” was premiered at the International Horn Society Symposium, performed and commissioned by Barbara Jöstlein Currie.