

Lorenzo Nigrelli

Curriculum Vitae

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Education

- 2022-2024 **Master of Music, Double Bass Performance**
University of Cincinnati College-Conservatory of Music. Cincinnati, OH.
- 2018-2022 **Bachelor of Music, Double Bass**
University of North Carolina at Greensboro. Greensboro, NC.

Orchestral/Large Ensemble Experiences

- 2024 **Berlin Opera Academy Orchestra**
Double Bass Principal: Humperdinck Hansel und Gretel, Puccini Suor Angelica, Gianni Schicchi
- 2024 **Saluzzo Opera Academy**
Double Bass Principal: Handel Alcina and Water Music
- 2023, 2024 **Mostly Modern Festival Orchestra and Opera Orchestra**
Double Bass Assistant Principal and Section(Principal Opera).
- 2022-2024 **CCM Opera Orchestra**
Double Bass Principal: Poulenc Dialogues Des Carmelites, Conductor: Christopher Larkin. Handel Agrippina, Conductor: Brian McCann. Britten The Rape of Lucretia, Conductor: William Langley.
Double Bass Section: Janacek Cunning Little Vixen, Conductor: Vinay Parameswaran.
- 2022-2024 **CCM Philharmonia**
Double Bass(Principal, Assistant Principal, Section). Conductor: Mark Gibson.
- 2024 **CCM Concert Orchestra**
Double Bass Historical Performance Specialization Guest Principal. Conductor: Aik Khai Pung.
- 2024 **Bach Around the Clock Staunton**
Double Bass: BWV 82, 199, 131, excerpts from 75 and 99. Music Director: Dr. Paul Weber.
- 2023 **CCM Bach Orchestras**
Double Bass Principal: Bach Magnificat, Bach St. Matthew Passion. Conductor: Dr. Joe Miller.
- 2021-2022 **Chamber Orchestra of the Triangle**
Fellowship Double Bass. Music Director: Lorenzo Muti.

- 2021-2022 **UNCG Wind Ensemble**
Double Bass Principal. Music Director: Dr. Kevin Geraldi.
- 2021 **Carolina Philharmonic**
Substitute Bass.
- 2020, 2022 **UNCG Opera**
Double Bass Principal. Smetana The Bartered Bride
Double Bass Assistant Principal. Puccini Gianni Schicchi/Suor
Angelica-performances canceled due to COVID-19.
- 2019-2020 **UNCG Symphonic Band**
Double Bass Principal. Music Director: Dr. Jonathan Caldwell.
- 2019 **Eastern Music Festival Student Orchestras**
Assistant Principal/Section Bass. Music Directors: Gerard Schwarz, Grant Cooper,
Jose-Luis Novo.
- 2018 **UNCG University Band**
Double Bass Principal. Music Director: Dr. Pam Klena, Dr. J. Benjamin Jones.
- 2018-2022 **University Symphony Orchestra**
Principal (2020-Present)/Assistant (2019-2020)/Section (2018-2019). Music
Director: Dr. Kevin Geraldi.

Small Ensemble/Solo Experiences

- 2024 **Berlin Opera Academy Summer Soiree**
Efraín Oscher Passacaglia, Anna Maria Christina Popan-Violin. Erwin Schulhoff
Concertino, Lucy Rubin-Flute, Sam Wilson-Viola.
- 2024 **Saluzzo Opera Academy Chamber Concert**
Efraín Oscher Passacaglia, Anna Maria Christina Popan-Violin. Vivaldi Armatae
Face et Anguibus, Sarah Luedke-Soprano, Anna Maria Christina Popan and Nadiia
Huba-Violins, Javier Noriega-Viola, Joshua Butenschoen-Bassoon, Dominic
Wheeler-Keyboard.
- 2024 **Mostly Modern Festival Chamber Concerts**
Efraín Oscher Passacaglia, Martín Medrano, Violin. Igor Stravinsky L'Histoire du
Soldat. Igor Stravinsky Concerto in D(Basle).
- 2024 **Masters Recital Two**
J.S. Bach Sonata for Viola da Gamba and Harpsichord, Efraín Oscher Passacaglia
for Double Bass and Violin, H.I.F. Biber Passacaglia(from Rosary Sonaten), Sam
Suggs Postlude. Simon Olivares-Harpsichord. Yasmine Bougacha-Violin.
- 2023 **Mixed Quintet**
Paul Hindimith Drei Stucke fur Radio.
- 2022-Present **Musica Nova**
Double Bass. Contemporary Ensemble. Music Director: Dr. Kevin Holtzman.
- 2023 **Promises Octet (Premiere) - Black Hernton**

Mostly Modern Festival Chamber Concert.

- 2023 **Masters Recital One**
Miloslav Gajdos Prelude and Fugue in A minor, Adolf Misek Sonata No. 2, Paul Hindemith Double Bass Sonata. Sooyeon Baik, Piano
- 2022 **Spring Double Bass Recital**
Andres Martin Elegia No. 2, Dimitri Shostakovich Violin Duets.
- 2022 **Senior Double Bass Recital**
Giovanni Bottesini Double Bass Concerto No. 2, Luis Fonseca Sonata for Viola, Double Bass, and Piano, Frantisek Cerny Danse des Satyres. Dr. Suzanne Polak, Piano. Megan Fisher, Viola.
- 2021 **Fall Double Bass Studio Recital**
Giovanni Bottesini Double Bass Concerto No. 2, Stefan Poradowski Double Bass Trio.
- 2021 **UNCG Middle Eastern Ensemble**
- 2021 **UNCG Conducting Lab**
Johannes Brahms Serenade No.1 (Nonet).
- 2021 **Dead Hand Wanders (Premiere)-Trey Nash**
For Double Bass, Marimba/Woodblocks, Two Alto Saxophones.
- 2021 **Junior Double Bass Recital**
Jan Vanhal Double Bass Concerto, Astor Piazzolla Five Tangos for Violin and Double Bass, Dimitri Shostakovich Adagio from the ballet “Unforgettable 1919”, George Fredric Handel Violin Sonata in D Major. Dr. Suzanne Polak, piano. Luke Stikeleather, violin
- 2021 **Spring Double Bass Studio Recital**
Dimitri Shostakovich Adagio from the ballet “Unforgettable 1919”, Jan Alm Quartet for Double Basses No. 2.
- 2020 **Fall Double Bass Studio Recital**
Jan Vanhal Double Bass Concerto, Andres Martin Kitsune (Bass Quartet).
- 2020 **Spring Double Bass Studio Recital (Online Projects Accompanied)**
Frank Proto Carmen Fantasy, Vivaldi Trio Sonata arranged for Double Bass Trio.

A Further Selection Performed Works Include: Dave Anderson Quartet for Double Bass, Koussevitzky Concerto for Double Bass, Francois Rabbath Kobolds for Double Bass Quartet, Bach Gamba Sonata No. 1 and 2, Carl Ditters Von Ditterdorf Concerto for Double Bass, Dave Anderson Seven Short Pieces for Double Bass Duet.

Instructors

Primary Instructors

- 2023-Present **Dr. Heather Miller Lardin**
Principal Bass/Violone Handel and Haydn Society, Professor of Early Music, Temple University

- 2022-2024 **Prof. Rachel Calin**
Professor of Double Bass, University of Cincinnati
- 2018-2022 **Prof. Craig Brown**
Adjunct Lecturer, UNC-Greensboro, Section Bass NC Symphony
- 2016-2018 **Mr. Aaron Craven**
Principal Bass, Western Piedmont Symphony

Other Instructors

- 2023, 2024 **Dr. Jeff Campbell**
Mostly Modern Festival, Eastman School of Music, Rochester Philharmonic Orchestra
- 2019 **Mr. Meredith Johnson**
Eastern Music Festival, Principal Bass Winnipeg Symphony Orchestra

Masterclass Performances

- 2024 **Opera Audition Masterclass**
Peter Leonard, Saluzzo and Berlin Opera Academies
- 2023 **Baroque Double Bass Bash**
Heather Miller Lardin-Host
- 2021 **Sphinx Virtuosi Chamber Music Masterclass**
UNCG School of Music
- 2019 **Xavier Foley Performance Masterclass**
UNCG School of Music
- 2019 **Eastern Music Festival Audition Masterclass**
Guilford College

Other Significant Musical Experiences

- 2024 **Bluegrass Experimental Trio(Kenny Kriha-Bassoon, Dave Eggar-Cello, Bass)**
- 2015-Present **Freelance Musical Pit Musician**
Selection of Musicals Performed: Legally Blonde, Hairspray, 25th Annual Putnam County Spelling Bee, Bright Star, Into the Woods, City of Angels, Beauty and the Beast, The Little Mermaid.
- 2014-Present **Freelance Church Musician**
- 2017-2023 **Lenoir Rhyne University Christmas, String Quintet**
- 2021-2022 **Kernersville Little Theatre Pit Musician**
- 2021 **UNCG Middle Eastern Ensemble**
- 2019-2021 **UNCG Conducting Lab**
- 2019 **Salisbury Swing Band – Substitute**

2018 **Hickory Jazz Orchestra – Substitute**
2016 **Hickory Community Theatre Pit Musician**
2015-2020 **Greenroom Community Theatre Pit Musician**
2014-2017 **Second Hand Still Bluegrass Band**

Teaching Experience

2018, 2020-22 **Private Double Bass Studio**

Music Festivals

2024 **Berlin Opera Academy - Berlin, Germany**
2024 **Saluzzo Opera Academy - Saluzzo, Italy**
2023, 2024 **Mostly Modern Festival - Saratoga Springs, NY**
2019 **Eastern Music Festival - Greensboro, NC**