

## LOUNA DEKKER-VARGAS, Flutist, Educator

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### Education

Student of Vincent Lucas, Principal flute of Orchestre de Paris

**B.A. Flute Performance with honors**, Peabody Conservatory

**B.A. Contemporary French Literature**, Johns Hopkins University

-Dual Degree, GPA 3.81-



### Orchestra and Ensemble Experience

**Wicked Broadway pit**, substitute flute, piccolo, alto flute, – NYC

**International Contemporary Ensemble**, guest performer – NYC

**The Witches**, co-director, flutist/vocalist, composer – NYC & Baltimore

**Atlantic Extraction quintet**, flutist, vocalist – NYC

**Trio Jinx**, co-founder, flutist – Baltimore & touring across the U.S.

**Ensemble 4-33**, 1st flute – Baltimore

**Now Hear This ensemble**, 1st flute, alto flute, bass flute – Baltimore

**Peabody Opera pit**, principal flute – Baltimore

**Peabody Concert Orchestra**, principal flute – Baltimore

**ISO Symphony Orchestra**, principal flute – NYC

Sept. 2017-March 2020

Oct. 18 - Oct 19, 2019

2015-present

Jan 2018-present

May 2016- Dec 2018

Dec 2017

Sept 2015-June 2016

Winter 2015

Sept 2014 -June 2015

Fall 2007 - Spring 2011

### Awards and Honors

**Artist Residency at Arts, Letters & Numbers**

**Maria Fransisca Brouwer Scholarship** for attending Banff Arts Centre

**Fischhoff Chamber Music Competition Quarterfinals** with Trio Jinx

**Young Artist Development Series Award**

Professional residency with El Paso Pro Musica, featuring Trio Jinx performances,  
private teaching at University of Texas, El Paso, and guest on local TV & UTEP radio.

**Friends of Flutes Foundation Grant**

**Grace Clagett Ranney Prize for Excellence in Chamber Music**

**Johns Hopkins Research Award (PURA)** The Witches album project

**Peabody Conservatory Dean's Incentive Grant**

**SPFFA Grant** for summer study in France

February 2019

Summer 2018

Spring 2018

March 2017

April 2017

May 2017

Nov 2016

Sept 2016

June 2014

### Press

The New York Times, The New Yorker, Rolling Stone, Downbeat Magazine, et The Wire Magazine.

### Notable Performances

**Three's Brewing, Atlantic Extraction**, live recording – NYC

**NYU Skirball Theater- International Contemporary Ensemble** – NYC

**Opera Center of America** – World premiere, The Houston Experiment – NYC

Feb 26, 2020

Oct 18, 19, 2019

Sept 10, 2019

<b>Jamaica Center for Arts</b> –Atlantic Extraction – NYC	Jan 10, 2019
<b>George Peabody Library</b> –Alliance for a Healthier World, The Witches – MD	Oct 26, 2018
<b>Roulette Intermedium</b> – <b>Atlantic Extraction</b> – NYC	Jan 30, 2018
<b>Banff Centre for Arts &amp; Creativity</b> , Flutist, Improviser – Alberta – CA	Summer 2018
<b>George Peabody Library</b> – In The Stacks series ft. Trio Jinx – MD	Sept 2018
<b>Spectrum Residency</b> –The Witches – D.C.	Dec 2017- March 2019
<b>Peabody Institute’s Gilman Hall, Now Hear This</b> , playing G.F. Haas’s “in vain” with the composer present. – MD	May 6, 2017
<b>Centennial Hall – Trio Jinx</b> – Sitka Chamber Music Festival – AK	June 15, 2018
<b>Mesa Performing Arts Center – Trio Jinx</b> – Mesa Arts Residency – AZ	Nov 13-17, 2017
<b>Baltimore Museum of Art</b> –The Witches – MD	Oct 20, 2017
<b>Fox Fine Arts Hall – Trio Jinx</b> – El Paso Pro Musica Series – TX	April 2015

### **Festivals/Masterclasses**

<b>Banff Centre for Arts &amp; Creativity</b> , Alberta –CA	
-Ensemble Evolution under guidance of Claire Chase	June 18- 26 2018
-Jazz & Creative Music Workshop under guidance of Vijay Iyer and Tyshawn Sorey	July-August 2018
<b>Sikta Chamber Music Festival</b> residency with Trio Jinx –AK	June 12-17, 2018
<b>Imani Winds Chamber Music Festival</b> –NYC	June 2017 and 2016
<b>Great Lakes Chamber Music Festival</b> Residency with Trio Jinx, IA	July 2017
<b>Académie Internationale d’Été de Nice</b> , France	July-August 2014
Professors: Vincent Lucas, Sophie Cherrier, Philippe Bernold	
<b>Domaine Forget Flute Masterclasses</b> , Montreal –CA	June 2014
Professors: Denis Bluteau, Emmanuel Pahud	
<b>NYSSSA School of Orchestral Studies</b> –NY	July 2013
Professors: Jeffrey Khaner, Philadelphia Orchestra artists	

### **Teaching**

<b>Private flute studio</b> –NYC	Sept 2019-present
<b>Peabody Institute</b> Lecture on Alternative Venues and Genre Flexibility –MD	April 6, 2020
<b>Peabody Institute</b> Workshop on Artistic Collaboration –MD	March 4, 2018
<b>University of Texas-El Paso</b> Flute Masterclass and solo lessons –TX	Nov 15, 2017

### **Curation and Production/Community Engagement**

<b>Production Intern</b> for International Contemporary Ensemble	Oct-November 2018
<b>Curator &amp; performer</b> for Berio Fest, Spectrum	May 17, 2018
<b>Curator, performer</b> for Benefit for Puerto Rico, Emmanuel Episcopal	October 29, 2017
<b>Performer</b> at Our Joyful Noise series, concerts for children with autism.	Sept 2018, July 2020

<b>Coordinator, performer and emcee for Community concerts at:</b> Baltimore VA Medical Center-PTSD Ward, Baltimore Library for the Blind, Waxter Center for Seniors, My Sister’s Place Rehabilitation Center.	Fall 2015-Spring 2019
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### **Mentors:**

**Flutists:** Vincent Lucas, Alice Teyssier, Claire Chase, Robert Langevin, Helen Campo, Marina Piccinini, and Denis Bluteau.  
**Other Musical Mentors:** Maria Lambros (violist), Imani Winds Wind Quintet, Michael Formanek (bassist), Dr. Judah Adashi (composer), Zuill Bailey (cellist) and Dr. Courtney Orlando (violinist).