

# MAGEE CAPSOUTO, VIOLIN

1672 Egret Way • Superior, CO, 80027 • 212-444-2031 • magee.capsouto@gmail.com

## ORCHESTRAL EXPERIENCE

Colorado Symphony, <i>substitute violin</i>	Denver, CO	2019-present
Greeley Philharmonic, <i>substitute violin</i>	Greeley, CO	2019-present
Fort Collins Symphony, <i>substitute violin</i>	Fort Collins, CO	2017-present
Steamboat Symphony Orchestra	Steamboat Springs, CO	2017-present
Boulder Bach Festival, <i>associate concertmaster</i>	Boulder, CO	2017-2019
National Repertory Orchestra	Breckenridge, CO	2016
Midland-Odessa Symphony, <i>substitute violin</i>	Midland, TX	2015-2018
Boulder Chamber Orchestra	Boulder, CO	2015-2017
Firelands Symphony Orchestra	Sandusky, OH	2013-2014
CIM Symphony and Lab Orchestras, <i>concertmaster and principal</i>	Cleveland, OH	2012-2014
Brevard Symphony, Festival, Sinfonia, and Opera Orchestras	Brevard, NC	2009, 2012

## CHAMBER MUSIC EXPERIENCE

Colorado New Music Ensemble	Boulder, CO	2014-2017
Madeline Island Chamber Music <i>Fellowship recipient for Intensive Quartet Study</i>	Madeline Island, WI	2014
Cleveland Institute of Music <i>Intensive Duo Program</i>	Cleveland, OH	2012-2014
Meadowmount School of Music	Westport, NY	2005-2007, 2011

## NOTABLE COLLABORATIONS

Leah Hawkins, Jennifer Johnson Cano, Issacah Savage, and Aleksey Bogdanov, *performing at Boettcher Concert Hall in Denver, CO*  
Cicely Parnas, *performing at Boettcher Concert Hall in Denver, CO*  
OneRepublic, *performing at Red Rocks Amphitheater in Morrison, CO*  
Weird Al Yankovic, *performing at Red Rocks Amphitheater in Morrison, CO*  
Tenacious D, *performing at Red Rocks Amphitheater in Morrison, CO*  
Sasha Cooke, *performing at Boettcher Concert Hall in Denver, CO*  
Michael Bubl , *performing at the Pepsi Center in Denver, CO*  
Andrea Bocelli, *performing at the Pepsi Center in Denver, CO*  
B la Fleck and the Flecktones with Abigail Washburn and Jerry Douglas, *performing at Red Rocks Amphitheater in Morrison, CO*  
Guy Fishman, *performing Vivaldi Cello Concerto RV 418 in Broomfield and Longmont, CO*  
Marc Schachman, Michael DuPree, Andrew Schwartz, Todd Williams, and Katherine Kyme, *performing in Boulder, CO*  
Michael Sachs, *performing Arutiunian Trumpet Concerto in Steamboat Springs, CO*  
Indigo Girls, *performances and live recording in Boulder, CO*  
Natalie Merchant, *performing in Boulder, CO*  
HaeSun Paik, *performing Tchaikovsky Piano Concerto 1 in Cleveland, OH*  
Kalichstein-Robinson-Laredo Trio, *performing at Severance Hall in Cleveland, OH*  
Chad Hoopes, *performing Mendelssohn Violin Concerto in Sandusky, OH*  
Joshua Bell, *performing Bach Double Violin Concerto in New York, NY*

## EDUCATION

University of Colorado, Boulder, <i>Doctor of Musical Arts, violin performance</i>	Boulder, CO	2014-2017
Cleveland Institute of Music, <i>Master of Music, violin performance</i>	Cleveland, OH	2012-2014
Furman University, <i>Bachelor of Music, violin performance and philosophy</i>	Greenville, SC	2008-2012
Bard College through Bard High School Early Colleges, <i>Associate of Arts</i>	New York, NY	2006-2008

## PROFESSIONAL INSTRUCTORS

**Violin:** William Preucil, Jun Iwasaki, Edward Dusinberre, Harumi Rhodes, Charles Wetherbee, Thomas Joiner, Ann Setzer, Jessie Montgomery

**Coachings:** Stephen Rose, Peter Otto, Guy Fishman, Shanghai Quartet, Ariel Quartet, Cavani Quartet, Arianna Quartet, Chiara Quartet, Peter Salaff, Nicholas Carthy, Julie Andrijeski, Ren  Schiffer, Zachary Carrett n, Adam LaMotte, Katherine Kyme, Anita Pontremoli, Carolyn Warner

**Masterclasses:** Elizabeth Blumenstock, Felix Olschofka, William Preucil, Lara St. John, Hal Grossman, Ani Kavafian, David Krakauer

**Conductors:** Giancarlo Guerrero, Brett Mitchell, Andrew Litton, Karina Canellakis, Alexander Shelley, Carl Topilow, Michael Stern, Scott O'Neil, Peter Oundjian, Michael Adelson, Eugene Kohn, Kimbo Ishii-Eto, Bertie Baigent, Steve Hackman, Gary Lewis, John Macfarlane, Julian Kuerti, JoAnn Falleta, Jamie Laredo, Joel Smirnoff, Keith Lockhart, John Nelson, Ken Lam, Matthias Bamert, Kraig Alan Williams, Ernest Richardson, Andrew Crust, Joshua Horsch, Phillip Glass, Eric Jacobsen, Brandon Collins

## TEACHING EXPERIENCE

### Denver Young Artists Orchestra Teaching Artist

- Teaching group violin class for students at Jewell Elementary School in Aurora, Colorado
- Creating a teaching plan for students
- Serving as a liaison between the DYAO and Jewell Elementary

### Self-Employed Violin Teacher – Superior, Colorado

- Teaching private violin lessons for beginner-advanced students and fostering a love for music
- Creating resources for students and parents, including practice logs, recordings, and repertoire plans
- Assessing student needs and adapting teaching and practice recommendations to best suit students

### Parlando School of Musical Arts – Boulder, Colorado

#### *Private Violin Teacher, 2017-2019*

- Taught private violin lessons for beginner-advanced students and fostered a love for music
- Created resources for students and parents, including practice logs, recordings, and repertoire plans
- Assessed student needs and adapted teaching and practice recommendations to best suit students
- Adjudicated for merit scholarship competition

#### *Boulder Valley School District Outreach Assistant to the Music Teacher, 2017-2018*

- Assisted in music classes for students in 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade
- Lead sectionals and small-groups coaching
- Lead orchestra rehearsals
- Provided chamber music coaching

### University of Colorado, Boulder – Boulder, Colorado

#### *Orchestral Coach and Principal Second for the Symphony Orchestra, 2014-2017*

- Preparation of parts, including fingerings and sections for study
- Lead sectionals and provided one-on-one coaching
- Maintained and facilitated communication with conductor and concertmaster regarding effective preparation of techniques and bowings

#### *Teaching Assistant for Violin Studios, 2016-2017*

- Provided weekly lessons with undergraduate students
- Communicated with major professors regarding teaching plan
- Assessed students' needs and determined methods for improvement

#### *Violinist for Conducting Seminar, 2015-2017*

- Concentrated study of orchestral repertoire with Maestro Gary Lewis on part preparation and effective orchestral playing
- Prepared new orchestral repertoire weekly
- Worked one-on-one with graduate conducting students

### Greater Boulder Youth Orchestra – Boulder, Colorado

#### *Mentor for GBYO Sinfonia and Philharmonic, 2016-2017*

- Lead sectionals, including providing fingerings and musical ideas
- Assisted with seating auditions and determined seating assignments

### Cleveland Institute of Music – Cleveland, Ohio

#### *Violinist for Conducting Seminar, 2013-2014*

- Concentrated study of orchestral repertoire with Maestro Carl Topilow on part preparation and effective orchestral playing
- Prepared new orchestral repertoire weekly
- Worked one-on-one with graduate conducting students

#### *Suzuki Teacher Training*

- Training with Kimberly Meier-Sims and the Sato Center for Suzuki Studies
- Teaching private and group lessons

## **ADMINISTRATIVE AND ACADEMIC EXPERIENCE**

### **Boulder Bach Festival – Boulder, Colorado**

#### *Artistic Administrator and Personnel Manager, 2018-2019*

- Personnel Management
  - Handled rosters and managed database of musicians
  - Contracted guest and local artists
  - Wrote, managed, and filed all contracts
  - Communicated with artists ahead of and during contracted periods, including management of rehearsal schedules, etc.
  - Assisted in coordinating local hosts for guest artists
  - Assured payment and kept track of fees and reimbursements for artists
- General Operations and Production Management
  - Handled walkthroughs of venues and communications with contacts at venues to ensure that artist needs were met
  - Created programs for one-off performances and assisted in creation of the 2018-2019 program book
  - Created invoices for all expenses
  - Handled email and phone queries from patrons
  - Assisted with online ticketing needs
  - Coordinated and arranged school visits
  - Managed online calendars and in-office deadlines
  - Tracked financials internally
  - Created a patron database and updated information across database platforms
  - Provided scheduling assistance for Artistic and Executive Director, including management of appointments and deadlines
- Marketing and Social Media
  - Wrote press releases, and created and managed EPKs for BBF events
  - Communicated with editors of local and online publications to reserve, create, and publish ads
  - Wrote posts on Facebook and shared relevant posts from other sources
- Music Librarian
  - Sourced, marked, distributed, and retrieved parts for various ensembles

### **University of Colorado, Boulder – Boulder, Colorado**

#### *Gigs Coordinator for the University of Colorado, Boulder Gig Referral Service – Spring 2017*

- Maintained active database of eligible students for contract, including past contracts
- Maintained a database of requests for student ensembles
- Assisted patrons in determining ensemble appropriate for event and budget
- Facilitated contact between patron and ensembles, including assistance in contracts

#### *Administrative Assistant to the Chair of Strings Area – 2016-2017*

- Organized weekly performance class, including attendance database for undergraduate and masters students
- Programmed performance classes based on weekly requests
- Kept organized email communication with faculty, collaborative piano department, students, and department chair
- Maintained program database to ensure all students have performance opportunities

#### *Teaching Assistant for Intro to Musicology and Advanced Undergraduate Music History, 2014-2015*

- Graded weekly listening quizzes, exams, and essays
- Prepared lectures, study guides, and additional resources for students
- Graded final projects and providing feedback for students and to professor
- Maintained attendance records

#### *Grading Assistant for Music Theory, 2015-2016*

- Graded assignments for the theory department
- Provided feedback and suggestions for improvement
- Maintained grade spreadsheets