

Curriculum Vitae



Name: Marcin
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E-mail address: marcinbsn@gmail.com
Date of birth: 01.08.1987
Languages: Polish – native language
English – very good
German - communicative

Education:

2017 Staatliche Hochschule für Musik und Darstellende Kunst Mannheim, Germany,
bassoon class - prof. Ole Kristjan Dahl

2015 - 2016 Cité de la musique et de la danse Straßburg - France
Cycle de specialisation, basson classe - prof. Guillaume Santana

2010 - 2014 Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart, Germany,
bassoon class - prof. Marc Engelhardt

- 2010 Universität für Musik und Darstellende Kunst, Graz - Austria,
bassoon class - prof. Krisztina Faludy
- 2006 - 2009 The Karol Szymanowski Academy of Music Katowice - Poland,
bassoon class prof. Zygmunt Tlatlik
- 2000 - 2006 The Karol Szymanowski Music High School in Katowice - Poland,
bassoon class mgr Wojciech Front

Achievements:

- 2015 International Chamber Group Competition Stanjel - Slovenia - Gold diploma
- 2014 Participation in International Competition for Bassoonist,
Praha Spring - Czech Republic
- 2012 Half final in The Michał Spisak International Competition
Dąbrowa Górnicza - Poland
- 2010/2012 Half final in The Carol Maria Weber Bassoon Competition,
Wroclaw - Poland
- 2009 Half finale in The 1st Peter Tchaikovsky International Competition, Moscow - Russia
- 2008 1st place in The 9th Etude Competition in The Karol Szymanowski Music Academy,
Katowice - Poland
- 2006 Distinctions of The Karol Szymanowski Music High School for music achievements
- 2005 2nd place in The 1st Edward Mander and Wiktor Osadzin Nationwide Bassoon and
Oboe Festival - Bytom, Poland
- 2005 Distinction in 30rd Nationwide Competition of Chamber Groups, Wrocław - Poland
- 2004 3rd place in Regional Competition Wind Chamber Groups of High School,
Bytom - Poland

Experience:

Master course for bassoonists with following bassoon players:

Klaus Thunemann, Dag Jensen, Marc Engelhardt, Bence Boganyi,
Carlo Collombo, Martin Gatt, Martin Kuuskmann, Valentino Zuchiatti, Robin O'Neill,
Leszek Wachnik, Marek Barański

Orchestral experience:

Tampere Philharmonic Orchestra - Tampere - Finland

(2nd bassoon, permanent position since 2016)

The Netherland Symphony Orchester - Enschede, Netherland

(bassoon tutti and contrabassoon 2013/2014)

Münchener Rundfunkorchester during *The Carl Orff Akademie* (2013)

Sinfonia Iuventus (temporary contract bassoon tutti 2009/2010)

Contemporary Music Orchestra (1 bassoon 2009-2011)

National Polish Radio Symphony Orchestra Katowice – Polen

(temporary contract bassoon tutti and contrabassoon 2008)

The Beethoven Academy Orchestra - Cracow - Polen

(temporary contract 1 bassoon 2007)

Youth orchestras:

Bayerische Philharmonie (2013/2014)

Baltic Youth Philharmonic (2012,2013)

I, Culture Orchestra (2010,2013)

International Youth Orchester Accademy Bayreuth – Germany (2013)

Rias Youth Orchester (2010)

Festivals:

Schleswig Holstein Music Festival - Germany

Gothenburg Culture Festival – Gothenburg – Sweden

with *Baltic Youth Philharmonic* and *I, Culture Orchestra*

Baltic Sea Festival – Stockholm – Sweden

with *Baltic Youth Philharmonic* and *I, Culture Orchestra*,

Beijing Modern Music Festival – China with *Contemporary Music Orchestra*,

Warsaw Autumn Festival – Warsaw - Polen with *Sinfonia Iuventus*,

Young Euro Classic – Berlin - Germany with *Rias Youth Orchestra*

and *Baltic Youth Philharmonic*

Musica Polonica Nova – Wrocław – Polen with *Contemporary Music Orchestra*,

Re New Music Festival – Katowice – Polen with *Contemporary Music Orchestra*,

Brand New Music Festival – Katowice – Polen with *Contemporary Music Orchestra*,