



Mariam d'Eustachio

Freelance Flute/Piccolo

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434.221.2802

A performer with solo, chamber ensemble and orchestral experience, with a private flute studio of 50+ students, connecting young musicians and passing down the craft of flute playing. Music is a form of artistic expression that is desperately needed to connect us as humans.

Experience

Musician, Flute and Piccolo (1997-present)

- The Virginia Symphony Orchestra, flute & piccolo, Norfolk, Virginia (2000-2001)
Served as a regular substitute for flute and piccolo while living in the Norfolk, Virginia area.
Member of the American Federation of Musicians, Local 125.
- The Tidewater Winds, flute & piccolo, Norfolk, Virginia (2001)
The Tidewater Winds is a professional band that performs seasonally in the Norfolk/Virginia Beach, Virginia area.
- Gustavo Romero Festival Orchestra, principal flute, Lynchburg, Virginia (2008)
A summer music festival and piano competition located in Lynchburg, Virginia.
- Lynchburg College Festival Orchestra, flute, Lynchburg, Virginia (2008)
As a freelance musician and substitute flutist I performed with the Lynchburg College Festival Orchestra and Lynchburg College Choral Union. I performed chamber music with organist Stephen Hamilton.
- Concerts to Benefit "Orchkids", co-principal flute, Washington D.C. (2014-2016)
Together with other Washington DC area professional musicians, we performed seasonal benefit concerts to improve access to private lessons and music curriculum in both the New Orleans, Louisiana, area and the Baltimore, Maryland, area. These concerts included performances of Beethoven's Ninth Symphony, Tchaikovsky's Fifth Symphony, Bruckner's Ninth Symphony, and works by Strauss, Wagner and others.

Music Teacher of Flute, Recorder, and Pre-school (1997-2006)

- DC Youth Orchestra Program, Washington, D.C. (1997-2000)
Flute Instructor for elementary through high-school aged musicians.
- The Academy of Music, Gaithersburg, Maryland (1997-1999)
Taught beginning flute and recorder classes, performed in faculty recitals.
- Private flute studio with 50+ students, Silver Spring, Maryland (1997-2000)

- *Music Together* teacher, Galloway, New Jersey (2006)
As a licensed *Music Together* teacher for pre-school children, I taught classes in an immersive musical environment following a curriculum of learning through play.

Education

***The Catholic University of America, Benjamin T. Rome School of Music* (1993-1997)**

Bachelor of Music in flute performance *cum laude*, with coursework in art history and pedagogy. Studied with flutists Basil Kyriakoû and Dr. MaryBeth Lewandowski. Member of the Catholic University Symphony Orchestra, co-principal flute; Wind Ensemble, co-principal flute; CUA Opera and Musical Theater pit orchestra, co-principal flute; Finalist, CUA Concerto Competition.

***The Pierre Monteux School for Conductors and Orchestra Musicians* (1997)**

The Pierre Monteux School is a residential training program for professional conductors and orchestral musicians, conducted in summer sessions in Hancock, Maine. Studied with renowned flutist Claude Monteux.

***Oberlin College* (summer 1999)**

Attended and performed in residential master classes with famed flutist and teacher Michel Debost in Oberlin, Ohio.

***Interlochen Center for the Arts* (1992)**

An intensive residential training program for young musicians located in Michigan.

References

Upon Request