

Martina Mihulková

Flute and piccolo

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Date of birth: 10. 03. 1992
Nationality: Czech Republic

I am keen about sharing and making music with others, whether as a performer or an educator. I always strive to work to the highest standards, to develop new skills, and to broaden my horizons.



Qualifications

Guildhall School of Music and Drama, London, UK (2013 – 2017)

Principal study Classical Flute, second study Jazz Voice

Bachelor of Music (Honours) – First Class

Prague Conservatoire, Prague, Czech Republic (2011 – 2014)

'Specialist Diploma' ('DiS.') in Flute Performance

Professional performing experience

Southampton Philharmonic Society (06/2015, David Gibson)

Berg Orchestra (Prague, contemporary specialisation, 04/2016, Peter Vrábel)

Czech Chamber Philharmonic Pardubice (last project 03/2016, Marek Štílec)

Talich Philharmonia (Prague, 04/2014, Josef Štefan)

Further orchestral experience

Young Musicians Symphony Orchestra (deputy for 2017/18 season)

World Harmony Orchestra (last project 07/2017, Romain Malain)

Guildhall School Symphony Orchestra (last project 03/2017, conducted by Diego Matheuz, Yan Pascal Tortelier, Pietari Inkinen, Dominic Wheeler)

Adoramus Orchestra (London, last project 11/2017, David Hooke)

Summer Music Academy Orchestra (Hundisburg, Germany, 07/2014, Johannes Klumpp)

Further performing experience

Collaborative work on my own song compositions with various musicians (since 2015)

Guildhall School Jazz Band (10/2016, conducted by Scott Stroman)

Jazzmazec band (Prague, flautist and singer, since 01/2016)

Přímá Oklika theatre ensemble (Prague, flautist, singer, dancer, since 01/2016)

Chamber music recitals (various ensembles)

Awards and scholarships

Finalist of the **Needlemakers' Prize** competition at Guildhall school of Music and Drama (2017)

Foundation Život umělce – received a study grant in 2016 and 2014

Foundation Czech music fund – received study grants in 2014 and 2013

Forum Flute and Piano, Luxembourg – full scholarship for a flute masterclass in 2013

International Music Academy, Liechtenstein – full scholarship in 2013

Flautiáda Competition, Slovakia – 2nd prize in an international contest in 2011

ASSIST Scholar 2009-10 in a year-long exchange programme at **Phillips Exeter Academy**, New Hampshire, USA (full scholarship for tuition and board; graduated Cum Laude)

Outreach and collaborative work

music composition in response to The Gulch installation at the Curve in Barbican Centre (autumn 2016)

music workshops in primary and special educational needs schools (since autumn 2016)

internship in a puppet theatre in Vermont, USA (summer 2012) – producing and performing shows

volunteer 'animateur' in a home for handicapped people, France (summer 2011)

Other skills

organizational: producing and promoting independent concerts since 2015 (both in Prague and London)

instrumental: classical piano at grade 8, popular and folk guitar accompaniment at intermediate level

languages: Czech native, English fluent, French advanced, German intermediate

References

Sarah Newbold – sarahnewbold@yahoo.co.uk

Ian Clarke – ian@ianclarke.net