



# Mattia San Lorenzo

*Trombonist*

## Education

- 2016–today **Master Trombone interpretation**, *Haute ecole de musique de Lausanne*, Lausanne, *ongoing*.  
Master degree
- 2008–2011 **Laurea specialistica in trombone**, *Istituto musicale pareggiato della Valle d'Aosta*, Aosta, *110/110*.  
Master degree
- 1999–2006 **Diploma in Trombone**, *Conservatorio "Luca Marenzio"*, Brescia, *10/10*.  
Bachelor degree

## Auditions and competitions

- audition for second trombone "Ruse State Opera", 2018: first place

## Experience

- 2013–today **2 Trombone**, *Tirol Festspiele*, Erl, Austria.  
Detailed achievements:
  - Wagner's tetralogie "Ring des Nibelungen", performed in 48 hours;
- 2006–2015 **Trombone**, *Mascoulisse quartet*, Italy.  
Detailed achievements:
  - more than 300 concerts, CD incisions, DVD incision;
- 2006–today **Trombone**, *Freelance*.  
orchestra filarmonica italiana, teatro regio di Parma, orchestra di Padova e del Veneto,  
orchestra sinfonica di Sanremo, many others
- 2006–2016 **trombone and brass instruments teacher**, *various academies*, Brescia.

## Languages

- Italian **Mother language**
- English **Good**
- French **Average**

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