



531 W 159th St., Apt 4D, New York, NY 10032
860-853-0956 | max@maxtanviolin.com | www.maxtanviolin.com

Education

DMA in Violin Performance, expected 2024 – The Juilliard School; dissertation in progress

AD in Violin Performance, 2019 – The Juilliard School

MM in Violin Performance, 2017 – The Juilliard School

BA in Human Developmental and Regenerative Biology, Music – Harvard College

Violin teachers: Catherine Cho, Donald Weilerstein, Itzhak Perlman, Lynn Chang, Albert Markov

Additional mentors (solo, chamber music, masterclasses): Miriam Fried, Ron Copes, Merry Peckham, Roger Tapping, Kim Kashkashian, Robert McDonald, Sylvia Rosenberg, Paul Katz, Hsin-Yun Huang, Colin Carr, Vivian Weilerstein, Seth Knopp, Wu Han, David Finckel, Anton Nel, Andras Keller, Midori, Joseph Lin, Mark Steinberg, Rainer Kuchl, Theodore Arm, Helen Armstrong

University Teaching

2021–present Music History Teaching Fellow to Dr. Elizabeth Weinfield
The Juilliard School, New York, NY

- Supervise classes of 15 students in music history surveys and graduate seminars
- Teach selective lecture topics in music history, with emphasis on my dissertation research on Ernest Chausson and the relation of performance practice with venue spaces
- Grade student work such as quizzes
- Meet with students in office hours to discuss course content or study strategies

2018–present Violin Faculty Assistant to Catherine Cho
The Juilliard School, New York, NY

- Teach supplemental private lessons to pre-college, college, and graduate students
- Manage and teach “Play Through Classes,” masterclass-type sessions with small student groups focused on building performance experience and giving constructive feedback
- Maintain studio website and tech support resources such as lesson scheduling, digital library of scores and etude systems, student directory, school policies and resources, Zoom teaching links and guides
- Administrate studio projects by assisting and collecting student recordings, guiding student repertoire selections, mentoring student reflection writing; projects include creating private playlists of individually recorded movements of solo Bach works and student-selected under-programmed works by BIPOC composers

Private Teaching

2020–present Private Studio Teaching
Students from New York, Hong Kong, Singapore, and the United Kingdom

- Manage a studio of 7 students ranging from ages 8 to 40
- Teach basic techniques; develop student’s physical awareness of sound production
 - General technique curriculum begins with fundamental exercises by Mathieu Crickboom, Schradieck, Kreutzer, leading to caprices by Wohlfahrt, Mazas, Rode, Wieniawski, and Paganini
- Select repertoire that challenges student’s technical and artistic growth
 - Teach repertoire from various grade levels in the ABRSM Exam curricula
 - Balance repertoire between Baroque, Classical, Romantic, and 20th-century styles, including at least one solo work, one sonata, and one movement from a concerto

- Cultivate student's ear for different expressive styles; share recordings to studio; discuss student reactions in conjunction with their playing
- Prepare students for juries, auditions, competitions; address introductory speaking, performance mannerisms, and stage etiquette in live, virtual, and recorded setting

February 2021 Guest Teacher for Sharon Rothstein Masterclass Series
Virtual Violin Masterclass on Zoom

Summer 2019 Violin Faculty at the Universal Artists Festival
New England Conservatory, Boston, MA

Chamber Music Coaching

2021–present Chamber Music Faculty
The Perlman Music Program Summer Music School, Shelter Island, NY

- Coach chamber music to students ranging from ages 12 to 18; focused on string quartets
- Advise repertoire selection and curriculum with cellist Merry Peckham; devise score-study and rehearsal techniques to students inexperienced to chamber music
- Integrate ensemble playing development with solo repertoire study; collaborate with other faculty including Itzhak Perlman, Li Lin, Catherine Cho, Carol Rodland, and Zvi Plesser
- Coordinate and supervise dress rehearsals and final chamber music concerts
- Consult with recording engineers on video and audio performance capture

2018–present Substitute Chamber Music Faculty
The Juilliard School Pre-College Division, New York, NY

Additional Teaching Experiences

2020–present Resident Artist-Lecturer
Sunset Chamberfest, Los Angeles, CA

- Lecture on the performer's interpretation processes to the festival's Young Composer's Workshop participants
- Mentor young composers on program note writing and public speaking about their works

November 2020 Speaker for the opening lecture of Juilliard's Doctoral Forum
A lecture recital: The Evolving Score of Chausson's Poème
The Juilliard School, New York, NY

Selected Performance Experiences

Solo and Chamber Music

Dame Myra Hess, Recital, August 2022
Chinese Performing Arts, New England Conservatory, Jordan Hall Recital, August 2022
Hudson Valley Philharmonic, soloist with Bruch Scottish Fantasy, April 2022
Sarasota Artist Series Concerts, Recital, April 2022
MuseConnect, Gala Concert, April 2022
Groupmuse, Brahms Violin Sonata No. 3, February 2022
Perlman Music Program Suncoast, Chausson Poème and Concert in D, February 2022
Harvard Club of NY, Recital, October 2021
The Juilliard School–Sonatenabend, Beethoven Violin Sonata No. 9, October 2021
Kaufman Music Center: Musical Storefronts, Recitals, April 2021
Shanghai Oriental Arts Center, Recital, December 2019
Harvard Bach Society Orchestra, soloist with Massenet "Thais", November 2019
Queen Elisabeth Competition, preliminary and semifinal recitals, May 2019
The Juilliard School–Sonatenabend, Franck Violin Sonata, April 2019

Ringwood Friends of Music, soloist with Bach Concertos, April 2019
 New Juilliard Ensemble in Alice Tully Hall, soloist with Tiensuu “Hou” Concerto, April 2019
 Harvard Musical Association (Boston), Foote Award Recital, March 2019
 Dartmouth College, Recital with pianist and alumnus Richard Fu, February 2019

Orchestral Experience

2018–present	Section Violin in the Sarasota Orchestra (tenured part-time position) Sarasota, Florida
2016–2017	Concertmaster of The Juilliard Orchestras
Summer 2015	Assistant Concertmaster of the Pacific Music Festival Orchestra (Japan)
2012–2015	Concertmaster of the Boston Philharmonic Youth Orchestras Tour to Dvorak Hall, Smetana Hall, Berlin Philharmonie, and KKL Luzern
2011–2012	Concertmaster of the Harvard Radcliffe Orchestra

Curatorial Projects

2020–present	Artistic Director of “Max Tan & Friends” A monthly livestreamed concert and lecture series on Groupmuse
2018	Artistic Director of Versoi Ensemble’s Inaugural Tour <ul style="list-style-type: none"> • Versoi Ensemble is a chamber music collective engaged in arts diplomacy • Curated concert programs for orchestral and chamber ensemble performances • Managed musician travel logistics such as flights, host residences; organized concert venues and rehearsal spaces; directed print and social media publicity materials
2017–2019	Residency Organizer/Program Curator at Mountain Lake <ul style="list-style-type: none"> • Curated the concerts for the 18th, 19th, and 20th chamber music residencies at Mountain Lake, a partnership exclusive to Juilliard musicians • Managed all transportation and residency logistics, rehearsals, program book design

Selected Distinctions, Honors, and Awards

Semifinalist at the 2019 Queen Elisabeth Violin Competition
 2019 Arthur Foote Award from the Harvard Musical Association
 3rd Prize, Sarasota Artist Concert Series Competition 2018
 1st Prize, Hudson Valley Philharmonic International String Competition 2018
 Sylff Fellowship Recipient, 2017–2018
 Kovner Fellowship Recipient at The Juilliard School, 2015–2017
 1st Prize, Juilliard School Concerto Competition 2016
 Inaugural Kramer Fellow at the 36th White Mountains Music Festival, 2014

Selected Publications

Max Tan, “Ysaÿe’s Secret Sonata: Violinist Philippe Graffin Tells Story of Newly Discovered Masterpiece by the Belgian Composer,” *L’education Musicale*, <https://leducation-musicale.com/index.php/paroles-d-auteur/9921-ysaye-s-secret-sonata-violinist-philippe-graffin-tells-story-of-newly-discovered-masterpiece-by-the-belgian-composer>, no. 129 (July 2020).

Ronald B. Myers et al., “Deletion of Thioredoxin-Interacting Protein Improves Cardiac Inotropic Reserve in the Streptozotocin-Induced Diabetic Heart,” *American Journal of Physiology-Heart and Circulatory Physiology* 310, no. 11 (June 1, 2016): H1748–59, <https://doi.org/10.1152/ajpheart.00051.2016>.