

Medardo Carmona Antoranz, Musician Percussionist

Personal Information

Nationality: Spanish / Venezuelan **Birth Place:** Maracaibo, Venezuela
Age: 26 **Current Location:** Maracaibo, Venezuela

Contact Information

Mobile: +58 519 4112 **email:** mantoranz@gmail.com

Orchestral Repertoire

Timpani Catatumbo, Lucidio Quintero Caribbean Suite, Lucidio Quintero Symphony No. 41 <i>Jupiter</i> , K 551, W. A. Mozart Overture from <i>The Magic Flute</i> , K 620, W. A. Mozart Symphony No. 1, Op 21, L. V. Beethoven Symphony No. 3 <i>Eroica</i> , Op 55, L. V. Beethoven Symphony No. 9 <i>Choral</i> , Op 125, L. V. Beethoven Overture from <i>Egmont</i> , Op 84, L. V. Beethoven Coriolan Overture, Op 62, L. V. Beethoven Violin Concerto, Op 64, F. Mendelssohn Symphony No. 3, Op 29, P. I. Tchaikovsky Symphony No. 4, Op 36, P. I. Tchaikovsky Violin Concerto, Op 35, P. I. Tchaikovsky Symphony No 3, WAB 103, A. Bruckner Margariteña, Inocente Carreño The City of Red Roofs, Inocente Carreño	Snare Drum Bolero, Maurice Ravel Scheherazade, N. A. Rimsky-Korsakov Pacific 231, A. Honegger Lieutenant Kijé, Op 60. S. Prokofiev Peter and the Wolf, Op. 67, S. Prokofiev Symphony No. 10, Op 93, D. Shostakovich Light Cavalry Overture, F. v. Suppé De donde proviene mi fe, L. Quintero
Xylophone The Young Person's Guide to the Orchestra, Benjamin Britten Sensemayá, Silvestre Revueltas Petrushka, I. Stravinsky Uranus, the Magician from <i>The Planets</i> , Op 32, G. Holst	Bass Drum Symphony No. 2 <i>Resurrection</i> , G. Mahler Symphony No. 3, G. Mahler The Rite of Spring, I. Stravinsky
Glockenspiel Venus, the Bringer of Peace from <i>The Planets</i> , Op 32, G. Holst Jupiter, the Bringer of Jollity from <i>The Planets</i> , Op 32, G. Holst The Sorcerer's Apprentice, Paul Dukas Pines of Rome, Ottorino Respighi Finale of Act 1 from <i>The Magic Flute</i> , K 620, W. A. Mozart	Tambourine Carmen Suites No 1 & 2, Bizet/Guiraud Carnival Overture, Op 92, A. Dvorak
Cymbals 4th Movement from Symphony No. 4, Op 36, P. I Tchaikovsky	

Solo Repertoire

Marimba Marimba Concertino, Paul Creston Marimba Concerto, Ney Rosauro Marimba Spiritual, Minoru Miki Four Rotation for Marimba, Eric Sammut Two Mexican Dances for Marimba, Gordon Stout	Snare Drum 12 etudes pour Caisse Claire, Jacques Delecluse Metod pour Caisse Claire, Jacques Delecluse Tornado, Mitch Markovich 14 Modern Contest Solos, John S. Pratt
Timpani Impressions for Solo Timpani, Victor Firth	

Education

Certificate in Musical Performance (Percussion)

Jose Luis Paz Music Conservatory 2004-2018
Maracaibo, Venezuela

High School Diploma

Maria Montessori Catholic School 2010-2010
Maracaibo, Venezuela

Working Experience

Principal Percussionist / Timpanist

Simón Bolívar Concert Band 2011 - Now
Maracaibo, Venezuela

Percussion Teacher

El Sistema program - *Santa Rosa de Agua* center 2010 - Now
Maracaibo, Venezuela

Principal Percussionist

Rafael Urdaneta Youth Symphony Orchestra (*El Sistema*) 2012 - 2018
Maracaibo, Venezuela

- 1st place (all instruments) in the *2013 Orchestra Soloists Selection Contest*

Musical Skills

- **Percussion Instruments:** Timpani, Snare Drum, Bass Drum, Cymbal, Xylophone, Marimba, Glockenspiel, Tambourine, Triangle, Castanets, Drums, Timbales, Congas Maracas, others
- **Musical Instruction** Percussion, Solfeggio, Basic Harmony
- **Music Transcription** (percussion)

Other Skills

- **English:** Fluent speaker/writer/reader.
- **Spanish:** Native speaker

Workshops and Courses

- *Los Llanos Internacional Percussion Festival*. Guanare, Venezuela. 2013
- **Xtreme Jazz** Drum Clinic by [Andrés Briceño](#). Maracaibo, Venezuela. 2009

Professional References

Lucidio Quintero Simancas

Occupation **Simón Bolívar** Concert Band Main Conductor
Phone +58 414 634 1319
email lucidioq@hotmail.com

Alberto Gonzales

Occupation **Rafael Urdaneta** Youth Symphony Orchestra Musical Director
Telephone +57 304 119 3792
email albertogonzalezcomposer@gmail.com

Yisenia Pérez

Occupation Public Relations office of Fundamusical Zulia Office (**El Sistema**)
email yiseniaperez@gmail.com