

# Michael Shingo Crawford

COMPOSER AND VIOLINIST

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## EDUCATION

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### **MM, Temple University - Boyer College of Music and Dance, Philadelphia, PA (2017-Present)**

- Master of Music in Composition.
- Teachers
  - o Jan Krzywicki (2018-Present)
  - o Emiliano Pardo-Tristan (2017)

### **BA, Emory University, Atlanta, GA (2017)**

- Bachelor of Arts in Music.
- Concentrations in Violin Performance and Composition.
- Highest honors in composition.
- Composition Teachers
  - o Richard Prior (2014-2017)
  - o John Anthony Lennon (2015-2016)
- Violin Teacher
  - o Shawn Pagliarini (2013-2017)

## COMPOSITION

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### **Chamber Works**

#### 2Q18 (2018) – 8'00"

- for flute, clarinet, violin, cello, percussion  
Scheduled to be performed by Temple University New Music Ensemble (December 2018)

#### Derive (2018) – 10'00"

- for flute and piano
  - I. *Position*
  - II. *Velocity*
  - III. *Acceleration*  
Scheduled to be performed in New York City (June 2019)

#### Agnostic Symbol (2018) – 5'00"

- for wind quintet  
Performed at Temple University (November 2018)

#### City Sounds (2018) – 3'30"

- for saxophone quartet and percussion
  - I. *A Rising Wind*
  - II. *Under Construction*  
Performed by PRISM Quartet on their Color Theory 2.0 concerts in New York City and Philadelphia (June 2018)

#### Desolation in Space (2018) – 11'00"

- for violin, viola, and cello  
Performed by Sound Energy Trio (April 2018)

#### Aberrant Bourrée (2018) – 4'30"

- for flute, clarinet, violin, cello, percussion, and piano  
Performed by Temple University New Music Ensemble (April 2018)

*Artificial Selection* (2017) – 10'00"

- for flute, viola, and harp

*One, Two, Three* (2017) – 8'00"

- for violin, cello, and clarinet  
Scored for a choreography by Qijundai Liu  
Performed in Conwell Dance Theater (December 2017)

*tanuki-bayashi* (2017) – 6'00"

- for piccolo and percussion  
Performed at Temple University (April 2018)

*ukiyo* (2017) – 9'00"

- for flute, violin, piano, double bass  
Performed at Temple University (April 2018)

*Brass Quintet* (2017) – 22'00"

*Viola Quintet* (2017) – 10'00"

*ao* (2017) – 4'00"

- for violin and piano  
Performed at Temple University (September 2018)

*kintsugi* (2017) – 6'00"

- for violin and piano  
Performed at Temple University (October 2017)

*Suite for Two Violins* (2017) – 11'00"

- I. Morning on a Hazy Lake - Performed at Temple University (September 2017)  
II. Afternoon in a Bustling City  
III. Night Under a Starry Sky

*Paprika Dreams* (2017) – 5'00"

- for violin and cello

*komorebi* (2017) – 12'00"

- for cello and piano

*Blossoms in the Dead of Winter* (2017) – 6'30"

- for violin, cello, and piano

*The Binding of Isaac* (2016) – 12'00"

- for piano and percussion

*Einstein's Dreams* (2016) – 12'00"

- for flute, cello, violin, and percussion  
I. Prologue  
II. 3 May 1905  
III. 28 June 1905  
Performed at Emory University (March 2017)

*mono no aware* (2016) – 4'30"

- for violin and piano  
Performed at Emory University (March 2017)

*Present Day, Present Time* (2016) – 5'00"

- for violin and viola  
Performed at Emory University (March 2017)

*A Fantastical Flight* (2016) – 4'30"

- for two violins  
Performed at Emory University (March 2017)

*Following* (2016) – 5'00"

- for trombone and piano  
Performed at Emory University (March 2017)

*Portraits* (2015) – 16'30"

- for string quartet  
Performed by Vega String Quartet (March 2017)

*Returns to a Familiar Place* (2015) – 5'30"

- for violin, Bb clarinet, and piano

*String Quartet in D Minor* (2014) – 4'30"

- for string quartet

**Solo**

*Interruption* (2018) – 7'00"

- for double bass  
Commissioned by Eric Snoza (Fifth House Ensemble)

*Partial Boogie Woogie* (2018) – 4'30"

- for xylophone  
Scheduled to be performed in 2019 at Temple University

*Uneven Footing* (2018) – 3'30"

- for violin  
Performed at Temple University (September 2018)

*Parallax* (2018) – 5'00"

- for piano  
Performed at Temple University (February 2018)

*Two Movements for Guitar* (2017) – 7'00"

*Aquatic Motion* (2016) – 5'00"

- for piano  
Performed by Elena Cholakova (March 2017)

*River of Light* (2016) – 6'30"

- for piano

**Orchestral**

*Deluge* (2018) – 10'00"

- for chamber orchestra  
Scheduled to be performed April 2019 by Temple Composers Orchestra

*First Snowfall* (2018) – 15'00"

- for string orchestra and piano  
Commissioned by OWLchestra (scheduled to be performed December 2018)

*Forth and Back* (2018) – 5'00"

- for chamber orchestra  
Performed by Temple Composers Orchestra (April 2018)

*River of Light* (2016) – 6'30"

- for orchestra

*Aquatic Motion* (2016) – 5'00"

- for orchestra

*Dawn to Dusk on a Primeval Earth* (2015) – 6'30"

- for chamber orchestra

### **Vocal**

*teru teru bouzu* (2018) – 8'00"

- for soprano, flute, clarinet, violin, cello, and piano  
Performed at Fresh Inc Music Festival (June 2018)

*Wistful Autumn Nights* (2018) – 10'00"

- for soprano and piano  
Performed at Temple University (November 2018)

*Starry Assembly* (2017) – 2'30"

- for soprano and piano

### **Costello Competition for Harp Composition – Finalist (2017)**

- Selected as one of three finalists in a national competition.

### **Honors Composition Recital (2017, Highest Honors)**

- One hour of original compositions performed by the Vega String Quartet and Elena Cholakova, as well as Emory's student and alumni musicians.

### **Blumenthal Award (2016 and 2017)**

- Presented annually to one junior or senior at Emory University in support of a recital including a newly composed work. Awarded for both 2016 and 2017.

## **VIOLIN**

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### **Temple Composers Orchestra**

- Concertmaster (2018)

### **Temple University Symphony Orchestra (2017-Present)**

- Assistant Principal Second Violin (2018)

### **Temple University Contemporary Music Ensemble (2018)**

### **Emory University Symphony Orchestra (2013-2017)**

- Concertmaster (2016-2017)
- Principal Second Violin (2015-2016)
- Winner of 2015 Concerto and Aria Competition - Barber Violin Concerto

### **LaGrange Symphony Orchestra (2016-2017)**

- Substitute violinist for a semi-professional orchestra.

### **Eastern Music Festival (2016)**

- Assistant Concertmaster (Weeks 1 and 2)
- Principal Second Violin (Week 4)

### **National Symphony Orchestra Summer Music Institute (2015)**

### **Franklin Pond Chamber Music College Festival (2014)**

- Coaching with Atlanta Symphony musicians: Jun-Ching Lin, Daniel Laufer, Carolyn Hancock, and Paul Murphy.

### **Gwinnett Symphony Orchestra (2011-2013)**

### **Georgia Governor's Honors Program Orchestra (Summer 2011)**

- Attended a four-week summer program at Valdosta State University with a concentration in music.

## **EXPERIENCE**

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### **Program Coordinator and Publicity Manager - ConTemplum (2018-Present)**

- Designed promotional posters and used social media efforts to promote composers' concerts and new music events at Temple University.
- Wrote a winning proposal, earning the organization a \$5,000 grant to program an orchestral concert in the university's premiere concert hall.
- Organized submissions and coordinated logistics for composers' concerts.

### **Publishing Assistant – Lawdon Press/Jennifer Higdon (2018-Present)**

- Binding music, preparing rental parts, managing databases, and filling orders for Jennifer Higdon's music.

### **Graduate Teaching Assistant – Temple University (2018-Present)**

- Graded papers for undergraduate orchestration and Computers in Musical Applications, providing feedback on transcription and arranging exercises.
- Tutored students on request.
- Read student composition exercises for violin in class and provided suggestions.
- Managed publicity for the weekly Music Studies Colloquium Series, communicating with and requesting information from guest speakers, designing posters and releases, and disseminating materials throughout the college of music.

### **Violin Teacher – Music and Arts, Lawrence Park (March 2018-Present)**

- Private violin teacher at Music and Arts, working with elementary and middle school aged students.

### **Freelance Violinist (2014-Present)**

- Performed for a variety of events, concerts, and projects, including weddings, corporate events, new opera, and a film music recording project.

### **Receptionist – Boyer College of Music and Dance Main Office (2017-Present)**

- Student worker in the Presser Hall Main Office.
- Answered questions in person and by phone, ran errands, and completed various office-related tasks.

### **Video Work for Boyer College (2017-2018)**

- Hired by the system support specialist to record and broadcast graduate music theory review class as well as music education classes.

### **Media Specialist - Emory University Hospital Department of Cardiology (2015-2017)**

- Provided technical support for web streaming and recording during Cardiology Grand Rounds Meetings, edited these recordings using Adobe Premiere, and served as event photographer on numerous occasions including EPIC-SEC.
- Experience with Matrox streaming device and WebEx conferencing software.

### **Student Assistant - Emory University Development and Alumni Relations (2014-2015)**

- Entered and extracted information from a database, prepared reports in Excel, and assisted with mailings and stewardship projects.

### **Publicity Chair - Emory QuestBridge Scholars (2014-2017)**

- Designed flyers for events, wrote monthly newsletters, updated social media, planned events, and provided photography for an organization of over 200 students.

### **Emory University Campus Yearbook (2013-2015)**

- Designed cover and other graphic elements of Emory's yearbook.

## **PHOTOGRAPHY**

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### **Freelance Photographer (2015-Present)**

- Experience with weddings, portraits, products, events, and recitals.

### **Temple Theory and Musicology Society Conference (2018)**

- Served as photographer for music theory and musicology conference at Temple University.

### **Emory Practical Intervention Course - Southeastern Consortium (2016 – 2017)**

- Photographed a two-day cardiology conference at Emory University.

### **Portfolio**

- [fb.me/PhotoMSC](https://fb.me/PhotoMSC)

## **AWARDS**

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### **Sudler Prize in the Arts (2017)**

- \$6,000 award presented annually to the graduating senior at Emory University demonstrating the highest standard of proficiency in one or more of the performing or creative arts.

### **Emory College Center for Creativity and Arts Project Grant (2016)**

- \$500 award to fund Honors Composition Recital.

### **Emory University Dean's List (2013-2017)**

- Recognized as part of the top 20 percent of the class by semester GPA.