**Nathan Sonnenfeld**

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**Administrative Experience:**

Paterson Music Project, Site Administrative Assistant, Paterson NJ

(September 2016 – June 2017)

* Assisted primarily the Associate Program Director with organizational and program administration
* Assisted with tracking attendance, monitoring hallways and classrooms, distributing snack and managing dismissal.
* Supported teaching artist work at Community Charter School of Paterson and Renaissance One School of Humanities, problem-solving and responding to questions, as they arise.
* Served as support person for rehearsal and concert production.
* Prioritized and managed multiple projects simultaneously and followed through on issues in a timely manner.
* Oversaw and assisted with setup and striking of equipment for daily programming
* Participated in regular planning and debrief meetings.
* Established relationships with all students
* Communicated with artistic and administrative staff to ensure successful program delivery.

Tarisio Auctions, T2 Intern, New York NY (January – March 2017)

* Assisted and observed greeting of clients and auction inquiries through phone

calls and emails.

* Assisted with gallery set up and assigning lot numbers to instruments and bows during auction periods, light data entry and cataloging newly received consignments, organize contracts, etc.
* Assisted with research for clientele.
* Removed chinrests in helping prep violins and violas for photographs, assisted

photographer with getting instruments and bows ready and organized for

photo days by helping run things from photo room to gallery, etc.

* Helped with string changes, light cleaning and prep of instruments for auction, etc.

New York Philharmonic, Archives Intern, New York NY (May-June 2011)

* Oversaw project to honor 50-year subscribers; researched archives, created replicas of programs from earlier time periods by hand for over 30 subscribers
* Organized, processed, and cataloged archival materials
* Assisted with daily office tasks such as copying, filing, mailing, scanning, errands, etc.
* Communicated with Senior Archivist on daily projects
* Interacted with administrators, staff and the public

Teaching Experience:

Montclair State University Preparatory Center for the Arts, Suzuki Group Class Assistant, Montclair NJ

(November 2012- June 2015)

* Assisted Program Coordinator with rehearsals and concerts
* Provided feedback to students on playing, posture, etc. during instruction.
* Worked students of various ages from beginner to advanced levels
* Held students to high artistic standards, cultivating students’ individual and ensemble skills
* Assisted with the tuning of instruments
* Occasionally lead group lessons
* Set up rehearsal room for lessons

Sixteenth Notes Music Studio, Violin/Viola Teacher, Bloomfield NJ (December 2014-June 2015)

* Taught violin and viola to students of various ages from beginner to advanced levels
* Held students to high artistic standards, cultivating students’ individual skills
* Developed students’ music reading skills and basic music theory knowledge.
* Provided a caring, nurturing, cooperating and motivating environment to foster the success of each student

New Jersey Symphony Orchestra, Coach in Residence Intern, NJ (February – March 2015)

* Assisted with the instruction of the strings class at Watsessing Elementary School
* Provided feedback to students on playing, posture, etc. during instruction.
* Assisted in tuning of students’ instruments prior to each session.
* Assisted Coach and classroom teachers with classroom management.
* Worked with Christine Terhune, NJSO violist

New Jersey Symphony Orchestra, CHAMPS (Character, Achievement and Music Project) Intern,

Newark NJ (October 2015 – May 2016)

* Oversaw and assisted with setup and tear-down of chairs and music stands for rehearsals, classes and concerts.
* Assisted Site Coordinator with tracking attendance, monitoring hallways and classrooms and managing dismissal.
* Assisted Site Coordinator with administrative duties including taking inventory of all instruments used by the program and distribution of assessment surveys to students.
* Assisted in tuning students’ instruments prior to each session.
* Assisted Teaching Artists with classroom management.
* Assisted with rehearsals and concerts as needed.
* Worked with students individually in one on one private lessons.
* Represented the NJSO at public and education events as needed.

Amadeus Conservatory of Music, Suzuki Violin Teacher, Bedford NY (September 2017-present)

* Taught violin to students using the Suzuki method, providing feedback on playing, posture, etc.
* Taught music theory and ear training in individual lesson settings, developing students’ music reading skills and basic music theory knowledge
* Held students to high artistic standards, cultivating students’ individual skills
* Provided a caring, nurturing, cooperative and motivating environment to foster the success of each student
* Established communication with parents, discussing student progress, lesson schedule, and practice routines.

**Performing Experience/Ensembles**

New York Repertory Orchestra, David Leibowitz, Conductor

(September 2015-June 2016, October 2017-Present)

* Played as a member of the violin section and participated in rehearsals and performances
* Repertoire performed included Brahms Tragic Overture, Mahler Symphony no. 9, Schumann Symphony no. 3, Tubin Symphony no. 3,
* Participated in two premieres of commissioned works: Kaleidoscope by Raphael Fusco and The Inspector General Overture by Steven L. Rosenhaus.
* Participated in a performance of Mozart’s Requiem with the Young New Yorkers’ Chorus and conductor, Michael Kerschner.

Montclair State University Symphony Orchestra, Ken Lam, Conductor

(September 2011- May 2015)

* Played as a member of the violin section and participated in rehearsals and performances
* Repertoire performed included Symphonies by Brahms, Beethoven, Dvorak, Shostakovich, Sibelius, and Tchaikovsky, Bartok Dance Suite, Respighi Pines of Rome, Stravinsky The Firebird Suite, Strauss Death and Transfiguration and the world premiere performance of Roberto Sierra’s commissioned composition, El Baile.
* Participated in a full-scale opera production of Poulenc’s Dialogues of the Carmelites.
* Participated in a side by side concert with students from East China Normal University.
* Participated in 2 Carnegie Hall performances, working alongside composer Tim Janis and a number of guest artists.

Opera Orchestra of Montclair, Opera Theatre of Montclair (January 2015-February 2016)

* Played as a member of the violin section and participated in rehearsals and performances
* Productions performed: Verdi’s Nabucco and Mozart’s The Abduction from the Seraglio
* Worked with conductors Marco Daniele Tirilli and Markus Grae-Hauck

Freelance Ensemble Artists (FEA) Orchestra, Nate White Conductor (June-July 2012)

* Played as a member of the violin section and participated in rehearsals and performance. The concert was given to benefit the Sean Hanna Foundation.
* Repertoire performed: Mahler Symphony no. 1, Tchaikovsky Marche Slave, and the world premiere performance of Cinematic Overture by Taylor Goodson.

Westchester Area All-State Symphony Orchestra, Harrison Hollingsworth Conductor

(November 2010)

* Played as a member of the 1st violin section and participated in rehearsals and a performance at SUNY Purchase Performing Arts Center.
* Repertoire performed included Verdi Nabucco Overture and Prokofiev Lieutenant Kijé

**Volunteer Experience:**

Kaufman Music Center, New York NY (December 2016- June 2017)

* Served as a rehearsal and show assistant in production of Hanukkah Playhouse. Mainly worked and supervised young student performer group, Kaufman Kids – students ranged from ages 4 to 14 (mostly elementary level).
* Assisted the Manager of Music Education at the Special Music School with filing paperwork.
* Assisted the development team with compiling and editing a list of contact information for former and current students of the Special Music School and the guest list for the School’s annual gala using tessitura.
* Assisted development team with preparing and mailing invitation letters to donors and board members in conjunction of Special Music School’s 20th Anniversary Gala and proof reading Gala program.
* Assisted Lucy Moses School registrar and Young People’s division manager with coordinating recitals. Duties included creating and editing concert programs and assisting with the communication of accompanists.
* Assisted Lucy Moses School registrar and Young People’s division manager with the cello rentals for the School’s Instrument Discovery Class. Duties included acquiring instruments from dealers, logging inventory records and assigning instruments to students.
* Served as support person for the school’s Suzuki Spring Festival. Duties included notifying teachers and students of call times and assisting with Pre-Twinkle class student management.
* Attended Kaufman Music Center’s Annual Gala. Primary duties involved organize kids for rehearsals, get them to and from their Green Room, supervise between rehearsal and performance, help guide to/from the stage.

**Education:**

School for Strings, New York NY

Major: Teacher Training, conferred on June 12, 2017

Certified to teach Suzuki Violin Method Books 1-8.

Suzuki Pedagogy Studies with Allen Lieb

Montclair State University John J. Cali School of Music, Montclair NJ

Major: Bachelor of Music in Music Education, conferred on May 20, 2015

Violin Studies with Mary Ann Mumm and Weigang Li

Chamber Music Studies with Mary Ann Mumm, Boris Kucharsky, and Crystl Baltazar

Conducting Studies with Dr. Shelly Axelson and Gary Fagin

Scarsdale High School, Scarsdale NY

Major: Diploma conferred on June 2011

Violin Studies with Joey Corpus and Mary Barton

**Summer Festivals**

New York Summer Music Festival - (2010, 2011)

Eastern Music Festival – (2014, 2015)

Brevard Music Center – (2016, 2017, 2018)

**Skills**

Violinist, Teaching, Administrative Skills, Orchestral Musician, Chamber Musician,

Microsoft Office, Mac OS X, Data Entry, Organizational Skills,

**Professional Associations**

American String Teachers Association (ASTA) – (2011-Present)

The National Society of Leadership and Success (NSLS) (2012-Present)

Suzuki Association of the Americas (SAA) – (2014-Present)