

Nick Vegas, Double Bassist

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ORCHESTRAL EXPERIENCE:

I Cantori Di Carmel: substitute principal, assistant principal (2022-present)
Stockton Symphony: substitute principal, assistant principal, section (2021-present)
Fresno Philharmonic: substitute assistant principal (2021-present)
Sacramento Philharmonic and Opera: substitute (2016-2026); one year contract (2023-2024)
Modesto Symphony: substitute (2023-2026)
Sacramento Choral Society: substitute assistant principal (2023-2025)
Opera San Jose: substitute assistant principal (2024)
Southbank Sinfonia: principal/assistant principal (2020)

CHAMBER EXPERIENCE:

Zion Chamber Orchestra: substitute principal bass (2021-present)
Sacramento Chamber Society: substitute principal (2021); (2024)

MUSIC FESTIVALS:

Bear Valley Music Festival Bear Valley, CA (2024-present)
Orchestra Da Camera Della Sardegna International Festival Sardinia, Italy (2017)
Curtis Summerfest Philadelphia, PA (2017)
Eastern Music Festival Greensboro, NC (2015)

SELECTED AUDITION RESULTS:

Royal Scottish National Orchestra- finalist (2022)

EDUCATION:

Guildhall School of Music and Drama (2018-2019)
M.M. in Advanced Instrumental Studies
University of the Pacific, Conservatory of Music (2014-2018)
B.M. in performance

PRINCIPAL TEACHERS:

Rinat Ibragimov, Luis Cabrera, Thomas Derthick, Nate Farrington, Steve Tramontozzi