**NICKOLAS KAYNOR - VIOLIST**

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| 28 Cargill St., Melrose, MA, 02176 | 781-526-7744 | nickolaskaynor@gmail.com |

**ORCHESTRAL EXPERIENCE**

Plymouth Philharmonic Orchestra (MA) | principal viola | 2024–present

Battle Creek Symphony Orchestra (MI) | principal viola | 2021–present

Binghamton Philharmonic Orchestra (NY) | section viola | 2021–present

Hartford Symphony Orchestra (CT) | section viola | 2024–present
Vermont Symphony Orchestra (VT) | section viola | 2025–present

Cape Symphony Orchestra (MA) | substitute viola | 2021–present

New Bedford Symphony Orchestra (MA) | substitute viola | 2022–present

New Haven Symphony Orchestra (CT) | substitute viola | 2022–present

Portland Symphony Orchestra (ME) | substitute viola | 2022–present

Portsmouth Symphony Orchestra (NH) | substitute viola | 2022–present

Billings Symphony Orchestra (MT) | substitute viola | 2023–present
Allentown Symphony Orchestra (PA) | substitute viola | 2024–present

Handel Festival Orchestra (NY) | principal viola | 2018–2020

New York Chamber Players (NY) | section viola | 2017–2019

Mimesis Ensemble (NY) | section viola | 2016–2017

**SOLOIST WITH ORCHESTRA**

Battle Creek Symphony Orchestra (MI) | Ayala Asherov: *Cycles of the Moon* | 2025 (upcoming)

Battle Creek Symphony Orchestra (MI) | Freddie Mercury/Nicholas Hersh: *Bohemian Rhapsody* | 2023

Battle Creek Symphony Orchestra (MI) | Pete Townshend/Richard Maximoff: *Who Are You?* | 2023

Florilegium Chamber Choir (NY) | Gerald Cohen: *Uvtuvo m'chadesh* | 2018

Tiemann Strings (NY) | Kurt Atterberg: Suite No. 3 | 2018

Chapman Symphony Orchestra (CA) | Béla Bartók: *Viola Concerto* | 2015

**FESTIVALS**

Point CounterPoint Chamber Music Program (VT) | Session 4 faculty | 2025
New Mexico Chamber Music Festival (NM) | full scholarship | 2022

Juilliard ChamberFest (NY) | guest artist | 2018

Apple Hill Center for Chamber Music (NH) | full scholarship, string quartet fellowship | 2015–2016, 2017–2018

Texas Music Festival (TX) | orchestra fellowship | 2016

Atlantic Music Festival (ME) | resident artist | 2015

Aspen Music Festival and School (CO) | scholarship | 2013–2014

**COMPETITIONS**

Frances Walton Competition | 1st Prize (Chapman Duo) | 2014

Wildflower International Recording Competition | 1st Prize (Chapman Duo) | 2015

American Prize in Chamber Music Performance | Semi-finalist (Chapman Duo) | 2015

Chapman Concerto Competition | 1st Prize | 2015

Ruth Widder String Quartet Competition | 2nd Prize, Honorable Mention (MSM Quartet) | 2016, 2017

**DISCOGRAPHY**

Lacy Rose: *Morella* [single] & *Lispector* [album] Tracks 1-3, 5-7, & 9-13 | Starling String Quartet, violist | 2022, 2025

Nicolas Isouard: *Cendrillon* | Albany Records | MSM Opera Orchestra, assistant principal violist | 2018

Conrad Susa: *Dangerous Liaisons* | Albany Records | MSM Opera Orchestra, assistant principal violist | 2016

**EDUCATION**

Doctor of Musical Arts in Classical Viola | Manhattan School of Music | 3.96 GPA | 2022

 Studied with Daniel Avshalomov | Dissertation: “A Performer’s Guide to the Viola Concerto of Béla Bartók”

Master of Music in Classical Viola | Manhattan School of Music | 3.96 GPA | 2017

 Studied with Daniel Avshalomov

Bachelor of Music in Viola Performance | Chapman University Conservatory of Music | 3.84 GPA | 2015

 Studied with Robert Becker & William Fitzpatrick | Minors in German Studies and University Honors Program

**REFERENCES**

Daniel Avshalomov | (retired) American String Quartet, violist; Manhattan School of Music, faculty | amati1568@earthlink.net

Anne Harrigan | Battle Creek Symphony Orchestra & Billings Symphony Orchestra, conductor | anne@anneharrigan.com