

Name: Rafael Campos Andrade

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Born in Santo Tirso (Portugal) at the age of 12 he enters the Artave School in which he starts studying violin. Switches to viola and studies with Professor António Pereira in the final year of the course, finished in 2010. Entered the "Escola Superior de Música e Artes do Espectáculo" (ESMAE), in 2010, began as supervised by Professor Ryszard Wóycicki, and after by Professor Jorge Alves, finishing his degree in Music. Was admitted for Master in performance at the Hochschule für Musik Theater und Medien Hannover (Germany) in the class of the professor Christian Pohl in 2014, concluding it in 2018. In 2016/2017 obtained the scholarship "Deutschland Stipendium" and during the all master, was also fellow by the town hall of his city and also by the organization Rotary Club.

Worked in chamber music with many teachers, such as Nuno Meira, Vítor Vieira, Luís Machado, Jorge Alves, Ryszard Wóycicki, Oliver Wille, Markus Becker among others. In 2014 the sextet of strings with which he integrates, is invited to perform at the International Festival "Harmos Classical".

Played at the, Aproarte Orchestra, ESMAE Symphony Orchestra, Youth Orchestra of the Gulbenkian, Studio Orchestra Foundation, Orquestra do norte (Portugal). The University of Minho Orchestra (with which he participated in "Le Festival des Transeuropéennes de la Crea") (France). Festival Dell'orchestra Giovanile Italiana (Italy). Orchester Hochschule für Musik Theater Medien Hannover, Detmolder Kammer Orchester in Detmold, NDR Radiophilharmonie Hannover (Germany) among others. And so, worked with conductors such as, Eiji Oue, Ingo Metzmacher, Alfredo Perl, Emílio de César, Ernst Schell, Colin Metters, António Saiote, Pedro Neves, Michelangelo Galeati, Wolfgang Kurz, Christoph König, Vytautas Lukocius, Jan Zarycki, Jean-Marc Burfin, Joana Carneiro, Paul McCreesh, Atso Almila, among others.

Got the 2nd prize in the "National Viola Competition Ourém-Fátima" (2010-upper level).

Attended viola masterclasses with teachers Jorge Alves, Aida-Carmen Soanea, Predrag Katanic, Luiz Magnin, Jon Thorne, Sven Arn Tepl, Jerzy Kosmala, Helen Callus and Ivo van der Werff and chamber music with Frank Stadler, Sven Arn Tepl, Searmi Park and Nina Schumann.