

Sarah Rita Marine

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Current Status:

- Performer
- Ealing Music Service, flute and piano teacher, woodwind ensemble leader
- West London Free School, flute teacher.

Past Studies:

- **Master of Arts in flute performance with Merit, Royal Academy of Music, London, 2021.**
Teachers: Samuel Coles (flute), Pat Morris (piccolo), Lisa Beznosiuk (baroque flute).
- **Bachelor of Music in Flute Performance with First Class Honors, Trinity Laban Conservatoire of Music and Dance, London, 2020.**
Teachers: Anna Pope (flute), Mikhail Kazakevich (piano).

Competitions and awards:

- Countess of Munster Musical Trust, substantial long-term loan to acquire a gold flute (2023)
- Third Prize (woodwind category), Leopold Bellan International Competition Paris (2023)
- Countess of Munster Musical Trust Award (2020).
- Silver Medal for Wind, Brass and Percussion, awarded by Trinity Laban (2020).
- Trinity Flute Prize (2019).
- Runner-up, Trinity Laban Soloist Competition (2019).

- First Prize in the Harold Clarke Competition (2018).
- Berryl Maggs Award for ‘the most deserving wind student at Trinity Laban’ (2018).
- “Diplôme d’Honneur” for Academic Excellence, Ambassade de France au Liban (2016).

Orchestral experience (non-exhaustive):

- Minehead Music Festival, first flute: Debussé, Fauré, Ravel, Tchaikovsky, second flute: Stravinsky, etc. 07/2024
- Sinfonia Tamesa, Mahler 9, 07/2024
- West London Sinfonia, Mahler Symphony 5, 06/2024.
- Ernest Read Symphony Orchestra (weekly rehearsals, mainly first flute):
06/2024 Shostakovich Symphony 10
03/2024 Ravel “L’heure espagnole”
02/2024 Prokofiev violin concerto
05/2023, Sibelius Symphony 6, Mendelssohn violin concerto.
10/2022, Schubert Symphony 9, Elgar Cello Concerto.
11/2022, Camden Youth Symphony Orchestra Side by side
- Covent Garden Chamber Orchestra, Vaughan Williams Second Symphony, 01/2024.
- Horizon Orchestra at English National Ballet, “La Traviata” (first flute), 01/2024
- London Classical Orchestra, concert in aid of the homeless (first flute) 11/2023
- Philharmonia Orchestra, guest second flute.
Concert on 03/04/2022 (Vorisek symphony in D, Beethoven symphony 9) at the Royal Festival Hall.
Concert on 19/06/2022 at the Oxford Town Hall.

Notable Chamber music groups:

- ‘The Silverwoods’: flute, violin, viola and cello (2018-2020)
Our Spring tour 2019 was composed of six venues in London, Essex, Surrey and Sussex including Waltham Abbey, St-Gilles-in-the-Field and a shared concert in Wigmore hall. In Autumn 2019 we played in St Alfege Church, Farnham Maltings as well as in the Old Royal Naval College Chapel. We performed Enlightenment repertoire (ie: Mozart, Reicha, Devienne), but we have also commissioned new pieces for a concert featuring contemporary music.
- “Plauto duo”: flute and piano (2017-2019)
We performed standard repertoire as well as commissioned new music.

Historical performance/Baroque flute skills:

Repertoire classes and lessons with Rachel Brown (2019-2020).

Lessons with Lisa Beznosiuk (2020-2021).

Concert at the Cobbe Collection playing the Mozart Period six-keyed flute, with an oboe, string quartet and harpsichord ensemble (July 2021)

Repertoire Class on Haydn Symphonies with Rachel Podger, also playing the six-keyed flute (June 2021)

Other notable teaching experience:

Junior Royal Academy of Music: Regular Deputy teacher. Deputy teacher for the whole of Summer term 2024. Teaching assistant to Anna Pope (2022-present). Prior to that, occasional teaching during the 2022-2023 school year. Flute pupils aged 13 to 17 years old, grade 8 + level.

Voluntary work: Young At Heart group: musical workshops to a group of older people based in Bellingham. (2017)

Junior Trinity helper: observing and leading music classes for pupils aged 7-11, as well as teaching them ensemble playing skills. (2018)

Animate placement: youth creative orchestra for children aged around 9-16. (May 2018)

Seminars, pedagogy: On how to teach flute beginners and enhance proper posture, sound and articulation with Anna Pope.

Piano teaching seminars with Penelope Roskell. (2016-2020)

Creative Leadership Module: how to lead musical workshops in a community music context. (2019-2020)

Piano skills:

Grade 8 Piano with distinction, Trinity College of Music, 2018.

Language Skills:

- Fluent Languages: French, English, Spanish, Arabic.
- German skills: A1 (2020) and A2 (2021) certificates of “Confirmation of attendance” from the Goethe Institute.

School qualification:

2016: Baccalauréat Scientifique (France) with full score (20+/20).

2016: Music baccalaureate, Lebanese National Higher Conservatory of Music (excellent).

Others:

- Worked as assistant librarian at the Jerwood Library of the Performing Arts.
- Classical ballet for six years.
- Classical drama for three years.
- Second Prize in an International Poetry Competition (“Poesie en Liberte”), 2015.