Education:

1. 1997: Indiana University School of Music. Graduate Assistant and Associate Instructor of Viola. Graduated with Performer Diploma.
2. 1997: Awarded a two year scholarship by The Foundation For Sports and the Arts (England)
3. 1993 -1997: International Menuhin Music Academy, Switzerland, with Maestro Alberto Lysy and Johannes Eskaer. Graduated in 1997 with a Diploma in Performance of Solo and Chamber music.
4. 1989 -1993: Yehudi Menuhin School of Music, England, under the guidance of the late Lord Menuhin, Professors Simon Rowland-Jones and Yuko Inoue.

Orchestral Experience:

* 2008-Present: Guest Principal, Princeton Symphony Orchestra
* 2007-2009: Opera New Jersey, Principal Viola
* 2006-Present: The Philadelphia Orchestra, guest musician
* 2006-Present: The Philly Pops, section viola
* 2005-2010: Chamber Orchestra of Philadelphia, section viola
* 2004/05: Guest Sub-Principal Viola, Orchestra of the Royal Opera House, Covent Garden, London (UK)
* 2004/05: EMI recording “Tristan and Isolde”, Orchestra of the Royal Opera House (Domingo/Pappano)
* 2004/05: Brandenburg Sinfonia, London (UK)
* 2001-2004: Rotating Section Viola position (tenured), Florida Philharmonic Orchestra; Florida Grand Opera, Naxos recirdings
* 2001: Tanglewood Music Centre Viola Fellowship (Athena and James Garivaltis Fellowship)
* 2000 - 2001: Principal Viola with the New World Symphony Orchestra, Dir. Michael Tilson-Thomas.
* 1999 - 2000: Evansville Philharmonic Orchestra.

1. 1997-2000: Principal violist of the I.U. Festival Orchestra; Principal violist of the I.U. concert Orchestra
2. 1993 -1997: Member of the Camerata Lysy, Gstaad (Switzerland), Soloist, and Principal Viola (1997). Festivals throughout Europe and South America; live CD recordings of concerts as well as the highly acclaimed CD “Virtuosi of the Camerata Lysy, Gstaad (Claves).

Solo and Chamber music performances include:

* 2013 – Soloist, Mozart Sinfonie Concertante with RuoTao Mao and The College of New Jersey Symphony Orchestra
* 2012 – Soloist, Berlioz ‘Harold in Italy’ with the College of New Jersey Symphony Orchestra
* 2011 - Present: Recital Collaborations with Danielle Belen, Elizabeth Pitcairn, CenterStage Strings, Three Rivers CA
* 2011: Recital 1st Presbyterian Church, Philadelphia ~ Bach Gamba Sonatas Complete
* 2009: Recitals at Calvin Hall, PA, Church of the Holy Trinity, Rittenhouse Sq. , 1st Presbyterian Church, Philadelphia & Ardmore Presbyterian
* 2008: Soloist, Mozart Sinfonia Concertante with Xiaou Fu Zhou, violin
* 2006: Collaborations with Judith Ingolfsson, Leopold Mozart Chamber Concert Series.
* 2005-2006: Guest artist: Solaris String Quartet (UK), Encore Chamber Players, Coral Gables “Mainly Mozart” Festival.
* 2001: Performances in the New World Chamber concert series
* 2001: Soloist, Bach’s Brandenburg Concerto No. 6 with members of the New World Symphony and Nicholas McGeegan
* 2000: Performer Diploma Recital, Indiana University
* 2000: Solo and Chamber Music Recitals, Indiana University
* 1999: performance with the Delphi Quartet at the 1st Annual StoneSong Festival, Bloomington, Indiana
* 1999: Arthur Balsam International Masterclasses (Full Scholarship) with Professor Edmund Battersby
* 1999: Verbier Summer Academy, (Full Scholarship) masterclasses with Paul Neubauer and Roberto Diaz

1. 1998: soloist in Morton Feldman’s “The Rothko Chapel” for viola, percussion, celeste and choir with the Indiana University Contemporary Vocal Ensemble.
2. 1997: Solo Recital, Summer Music Festival at Blackthorpe Barn, England
3. 1996: Soloist, Gala Concert, Gstaad, Switzerland.
4. 1995: Telemann Double Viola Concerto, Gala Concert, Gstaad Switzerland, also Teatro Belgrano and Teatro Alvear, Buenos Aires, Argentina.
5. 1995: Command performance for Pope Jean Paul II at his home in Castelgandolfo, Italy (Camerata Lysy).
6. 1995: Appeared as guest violist with the Carmina Quartet
7. 1994: Soloist with the Suffolk Symphony Orchestra: Berlioz “Harold en Italie”
8. 1993 -1997: Yearly performances in the Menuhin Festival and the “Rencontres Musicales”, Switzerland.
9. 1993: Early Music Network Concert Tour 92/93 – Guest Violist
10. 1989 -1993: frequent performances in chamber music concerts and solo recitals. Principal violist of the Yehudi Menuhin School Orchestra; venues include: Queen Elizabeth Hall, Royal Albert Hall and St. John’s Smith Square, London; Palais des Beaux Arts, Belgium, and the Menuhin Festival, Gstaad, Switzerland.