euro*pass* Curriculum Vitae Stefania Scapin

# PERSONAL INFORMATION

## Stefania Scapin



Via Brenta 32/3 San Martino di Lupari (PD) 35018 ITALY

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stefania.scapin@hotmail.it

Stefania Scapin Harpist (Fb page)

Sex Female | Date of birth 20/05/1992| Nationality Italian

### STUDIES APPLIED FOR Erasmus Programme

### **EDUCATION AND TRAINING**

2016-2018	Harp Master Course (Biennio di Arpa) at Conservatorio J. Tomadini in Udine (ITALY)
2015	Harp Diploma (Master Degree) at Conservatorio A. Buzzolla in Adria (ITALY)
2014/2015	Year-in of Harp (YB4 exchange programme) at the Royal Academy of Music, London (UK).
2014	Bachelor degree in Psychology (Cognitive and Psychobiological Science) at the Padua University, Italy.
2013	First Certificate in English (FCE), University of Cambridge.
2011	High School Diploma at Liceo Classico Tito Lucrezio Caro, Cittadella (ITALY)

## ADDITIONAL ARTISTIC INFORMATION

Curriculum Vitae Stefania Scapin



#### Artistic and study experiences

In 2015 she moved to London and attended the Royal Academy of Music for a *Year-in Diploma*, studying with Karen Vaughan and Skaila Kanga. She attended several masterclasses in Italy and in Europe with such important harpist like Margherita Bassani, Isabelle Perrin, Skaila Kanga, Emmanuel Ceysson, Marisa Robles, Park Stickney and Fabrice Pierre.

Since 2012 she has played in various type of chamber music ensemble, like the Adria Harp Ensemble, the Royal Academy of Music Harp Ensemble in London, the De Angelis Ensemble in Florence and the Ventaglio d'Arpe Ensemble in Udine.

#### Orchestra Experiences

She performed from 2015 to 2016 as First Harp in the Italian Youth Symphonic Conservatories' Orchestra, with whom played concerts in Udine, Trieste, Rome, Belgrad, Novi-Sad with M° Giuseppe Grazioli and M° Bruno Aprea as conductors. She also played with the "Orchestra del Conservatorio A. Buzzolla" in Adria and with the "Orchestra del Conservatorio J. Tomadini" in Udine form 2010 to 2017 with Carla del Frate and Walter Themel as conductors.

More over, she performed as *soloist* the "Harp and Flute Concerto K299" by W. A. Mozart with the *International Young Soloist Orchestra* at the Buda Castel in Budapest (August 2016) and with the *Chamber Venice Orchestra* in the same year at the Auditorium Generali in Mogliano Veneto (Venice).

She is now studying with Fabrice Pierre in Milan and with Patrizia Tassini at the J. Tomadini Conservatory in Udine for a Master Degree.

She regularly performs as soloist and with orchestra or ensembles and teaches music in private schools in Italy.

#### Honours and awards

She won different harp competitions, as the Third Price at the prestigious "Abbado Price Competition for the Italian Arts", the Second Price at the "Città di Treviso" international music competition and the Second Price at the "Riviera della Versilia" in Tuscany.

She is now studying with Fabrice Pierre in Milan and with Patrizia Tassini at the J. Tomadini Conservatory in Udine for a Master Degree.

She regularly performs as soloist and with orchestra or ensembles and teaches music in private schools in Italy.

### References

Patrizia Tassini, harp teacher at Conservatorio J. Tomadini in Udine.

Karen Vaughan, harp teacher at the Royal Academy of Music in London.

#### **ANNEXES**

Copies of degrees and qualifications:





# CONSERVATORIO DI MUSICA "A. BUZZOLLA" Viale Maddalena, 2 tel. 0426/21686-21687 fax 41616 45011 - A D R I A - (RO)

#### MATRICOLA 92472 - PROTOCOLLO 1042

#### VISTI GLI ATTI D'UFFICIO E I VERBALI DI ESAME

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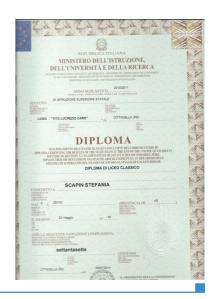
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Dott.ssa Catia Previati
Omessa firma ai sensi dell'art. 3 D.L.gs. del 12/02/1993, n. 39

Date Of Birth
HESA Reference
Other Teaching Inst.
Work Based Learning
PSB Accreditation Student Name Student ID Level Of Qualific Qualification Awarding Institu 20-May-1992 Scapin, Stefania SCA14014371 YEAR-IN (UNDERGRADUATE YEAR 3 LEVEL) Royal Academy Of Music Lang(s) Of Instruction English English Teaching Institution

Record Of Learning And Achievement YEAR-IN (UNDERGRADUATE YEAR 3 LEVEL) Level							
Level	6		Grade	Mark	Credits		
CML	4	Creative Music Leadership	-	0.00	0		
FUG	4	Fugue		0.00	0		
POT	4	Principles of Teaching	F	0.00	0		
PSFA4	P93	Principal Study: faculty activity 4 Harp	P	62.00	25		
PSSP4	P93	Principal Study: solo performance 4 Harp	-	0.00	0		
JGPP	4	Professional Development Portfolio	-	0.00	0		
				Total	25		

YEAR-IN (UNDERGRADUATE YEAR 3 LEVEL) 19/06/2015 19/06/2015 28976 Award Date Of Award Classification Transcript No.



PERSONAL SKILLS

Mother tongue(s) ITALIAN

**ENGLISH** 

**FRENCH** 

Other	language	S	١
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UNDERSTANDING		SPEAKING		WRITING				
Listening	Reading	Spoken interaction	Spoken production					
B2	B2	B2	B2	B2				
Replace with name of language certificate. Enter level if known.								
A2	A2	A2	A2	A2				
Replace with name of language certificate. Enter level if known.								

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user Common European Framework of Reference for Languages

Communication skills

Good communication skills and vocabulary concerning the world of music gained through my experience as student at the Royal Academy in London.

Organisational / managerial skills

leadership (I am currently responsible for different projects with music groups/orchestra and general management)

Computer skills

Good command of Microsoft Office  $\ensuremath{^\mathsf{TM}}$  tools, Mac and iphone system, iMovie, ProTools.

Driving licence

Driving licence category:

■B