

Steven D. Sharp
(314) 625 - 5019 | ssharp6@u.rochester.edu

Education

Eastman School of Music – Doctor of Musical Arts, Jazz & Contemporary Media, Trumpet	2025
Advisors and Teachers: Clay Jenkins, Dariusz Terefenko, Christine Jensen, Dave Rivello	
<i>Lecture Recital: Asymmetrical Properties of Symmetrical Pitch Collections: Augmented and Diminished Devices in music of Ravel, Debussy, Stravinsky, Delius, Ellington, Strayhorn, Evans, Schneider, and Rivello</i>	
<i>Independent Study: "Delius, Debussy, Ravel, Holst, and the Studio Orchestra," Dave Rivello, advisor</i>	
University of Oregon – Master of Music, Jazz Composition/Arranging	2014
Advisor and Teacher: Steve Owen	
<i>Lecture Recital: "Advanced Harmonic Techniques in Music of Gil Evans, Bob Brookmeyer and Maria Schneider"</i>	
<i>Lecture in Jazz Pedagogy: "Creating Special Effects in Jazz Improvisation: Using Larson's Musical Forces"</i>	
University of Kansas – Bachelor of Music, Trumpet Performance	2011
Advisor and Teacher: Steve Leisring	
University of Kansas – Bachelor of Music, Music Theory	2011
Advisors and Teachers: Scott Murphy, Dan Gailey	

Teaching, College-level

Eastman School of Music	Rochester, NY
<i>Teaching Assistant, Jazz Theory</i>	<i>Fall 2022 – Spring 2025</i>
• Spring 2023, taught 1-hour lab session on figured bass, ear training, counterpoint, set class theory, and orchestration	
<i>Teaching Assistant, Jazz Trumpet Studio</i>	<i>Fall 2022 – Spring 2025</i>
• Fall 2023 and fall 2024, led series of clinics on big band ensemble skills	
<i>Teaching Assistant, Jazz Lab Band</i>	<i>Fall 2023 – Spring 2025</i>
• Chose, prepared, rehearsed, and conducted 1-2 pieces on each concert; substituted for director as needed	
<i>Teaching Assistant, Lead Trumpet (Big Bands)</i>	<i>Fall 2022 – Spring 2025</i>
• Fall 2023 to spring 2025: lead trumpet in the Eastman Jazz Ensemble	
St. Louis Community College, Meramec Campus	Saint Louis, MO
<i>Instructor, History of Rock & Roll</i>	<i>Spring-Summer 2022</i>
• Designed course from scratch with presentations, multimedia, assignments, activities, three exams, and a final project	
• Taught 3 accelerated sections, which met 5-6 hours per week on 8-week schedules	
Northwest Christian University (now Bushnell University)	Eugene, OR
<i>Instructor, Applied Trumpet</i>	<i>Fall 2019</i>
• Developed a curriculum and taught private lessons for 2-3 enrolled non-major undergraduate trumpet students	
Lane Community College	Eugene, OR
<i>Director, Lane Symphonic Band & Lane Jazz Ensemble</i>	<i>Winter-Spring 2019</i>
• Directed three rehearsals per week each, mix of music majors and non-majors; recruited for 15-20% increase in enrollment	
• Performance at the 2019 Oregon Jazz Festival with guest artist Alan Ferber	
University of Oregon	Eugene, OR
<i>Graduate Teaching Fellow, Jazz Arranging I (Winter 2014) and Applied Lessons (2012-2014)</i>	<i>2012 – 2014</i>
Jazz Lab Band II , Director (2012-2014)	
• Directed rehearsals, concerts, and chair placements for the second big band, mostly undergraduate jazz majors	
• About 5 performances per year, including the Oregon Jazz Festival and the Reno Jazz Festival	
Latin Ensemble , Co-Director (2012-2014)	
• Directed with another grad student, mix of majors and non-majors. One 2-hour rehearsal per week and 2-3 concerts per year	
• Recruited throughout the department to support enrollment	

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Jazz Combo, Director (2012-2014)

- Weekly 2-hour rehearsal and 4 concerts per year. 6-member Jazz Combo IV in the first year and the 5-member Jazz Combo VI in the second year. Mix of jazz majors and non-jazz music majors
- Performances at the Oregon Jazz Festival and the Reno Jazz Festival each year

Jazz Arranging I, Instructor (Winter 2014)

- Two 90-minute classes per week for 5 undergraduate jazz majors
- Big band techniques incl. solo writing, rhythm section, soli, tutti, approach chords, coupling, etc.
- Designed a unique final arranging project for each student, and recorded with Jazz Lab Band II

Applied Lessons, Instructor (2012-2014)

- 2-3 education or classical majors. Curriculum included jazz improvisation, music theory, ear training, and ensemble skills

Creative Work: Selected Performances

The Rochester Philharmonic Orchestra	Rochester, NY
<i>Trumpet</i>	<i>May 2025</i>
Some Like It Hot: Broadway's Tony-Winning Musical Comedy	Rochester, NY
<i>Trumpet</i>	<i>May 2025</i>
Eastman Jazz Lab Band	Kilbourn Hall, Eastman School of Music, Rochester, NY
<i>Featured Soloist, Trumpet</i>	<i>May 2025</i>
Doctoral Lecture Recital	Eastman School of Music, Rochester, NY
<i>Trumpet, Composer</i>	<i>April 2025</i>
Funny Girl: North American Tour	Rochester, NY
<i>Trumpet</i>	<i>April 2025</i>
Eastman Jazz Ensemble	Kodak Hall, Eastman School of Music, Rochester, NY
<i>Featured Soloist, Trumpet</i>	<i>February 2025</i>
The Temptations & The Four Tops	Niagara Falls, NY
<i>Trumpet</i>	<i>December 2024</i>
Little Anthony & The Imperials	Syracuse, NY
<i>Trumpet</i>	<i>August 2024</i>
Phat Cat Swinger	Pigeon Forge, TN
<i>Trumpet, Contracted for 4 weeks at Dollywood Theme Park, 3 performances/day</i>	<i>July-August 2024</i>
The Glenn Miller Orchestra	(Traveling)
<i>Trumpet</i>	<i>May 2024</i>
Doctoral Recital II	Eastman School of Music, Rochester, NY
<i>Trumpet, Arranger, Composer of Big Band Works</i>	<i>February 2024</i>
Doctoral Recital I	Eastman School of Music, Rochester, NY
<i>Trumpet, Arranger of Monk, Coltrane, Henderson, John Lewis for Quintet</i>	<i>February 2023</i>
Louis Prima Jr. & The Witnesses	New Orleans, LA (Traveling)
<i>Trumpet & Arranger</i>	<i>2018 – 2023</i>
• In 2020, provided trumpet & arrangements for a studio album, recorded 2020 at Capitol Records in Los Angeles, CA	
• Contracted to arrange on several occasions, including an assortment of Christmas music	
The (Cherry Poppin') Daddies	Eugene, OR (Traveling)
<i>Trumpet & Arranger</i>	<i>2017 – 2019</i>
• Concerts and recording dates, and wrote arrangements in 2017-2019. Credited on the studio album <i>Bigger Life</i>	

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Eugene Symphony Orchestra

Substitute Trumpet/Cornet

- Performed as a substitute in four rehearsals and two concerts

Eugene, OR

Apr. – May 2013

Research and Lectures, Academic**Eastman School of Music****Rochester, NY**

Asymmetrical Properties of Symmetrical Pitch Collections: Augmented and Diminished Devices in music of Ravel, Debussy, Stravinsky, Delius, Ellington, Strayhorn, Evans, Schneider, and Rivello 2025

- Public Lecture Recital

"Arranging as Legacy, Listening and Statement in the Music of John Coltrane" 2024

- Lecture Presentation and Research Paper

"Ich Folge:' Fanny Hensel's Engagement with Romantic Values in Vocal Music from her Early, Middle, and Late Periods" 2023

- Lecture Presentation and Research Paper

"Influence, Development, and Technique in the Musical Life of Richard Strauss" 2023

- Research Paper

University of Oregon School of Music & Dance**Eugene, OR**

"Advanced Harmonic Techniques in Music of Gil Evans, Bob Brookmeyer and Maria Schneider" 2014

- Graduate Lecture Recital

University of Kansas School of Music**Lawrence, KS**

"Musical Forces and Jazz Improvisation: A Model of Listening Experience" 2011

- Public Lecture Presentation and research paper (degree project for B.M. in Music Theory)

Invited Guest Teaching & Lectures, College-Level

"Foreground, Background and Harmony in Music (And Quilts) of Ann Stamm Merrell"

Webster University, St. Louis, MO, 2026

- Lecture to be presented to the Jazz Seminar class of undergraduate jazz majors, by invitation

Rehearsal: Substituted for director Christine Jensen, Eastman Jazz Ensemble

Eastman School of Music, 2025

Rehearsals: Substituted for director Rich Thompson as needed, Eastman Jazz Lab Band

Eastman School of Music, 2023-2025

Substituted for professor Clay Jenkins for 8 combo rehearsals and 3 studio classes

Eastman School of Music, Fall 2023

"A Brief History of the Big Band, In Faces"

Eastman School of Music, 2023

- Lecture presented to an undergraduate jazz history class, by invitation

"Persichetti's Double Harmonic as a Gateway to Russell's Lydian Chromatic Concept"

Eastman School of Music, 2023

- Lecture presented to an undergraduate jazz theory class, by invitation

"The Intersection of Triadic, Hexatonic, and Octatonic Harmonization in Maria Schneider's 'El Viento'" Eastman School of Music, 2023

- Lecture presented to undergraduate and masters-level jazz theory classes, by invitation

"Survey and application of harmonic devices in Richard Strauss's Salomé"

Eastman School of Music, 2023

- Lecture presented to the graduate-level Advanced Music Theory Techniques course, by invitation

"Creating Special Effects in Jazz Improvisation: Using Larson's Musical Forces"

University of Oregon, 2013

- Lecture presented to Graduate Jazz Pedagogy Course, by invitation

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Professional Conducting Experience

Swing Shift Jazz Orchestra

Music Director

Eugene, OR

2018 – 2019

- 6-12 concerts annually, including themes and historic/lecture elements; weekly 2-hour rehearsals
- Annual performances at the Eugene Symphony fundraising gala, Oregon Coast Jazz Party (festival), Locals Only concerts (featuring students and guests), and at the Wildish Theater in Springfield, where SSJO is a Resident Company
- 2018 and 2019: music director for Ballet Fantastique's *Babes in Toyland*, 3 sold-out performances each year

Blue Skies Big Band

Music Director

Eugene, OR

2018 – 2019

- 4-8 concerts annually, including social dances, performance at the Cottage Grove Theater, area retirement homes, educational performance at the Eugene Public Library, and private events

Invited Guest Teaching & Festivals, K-12

Missouri Saint Louis All-Suburban Band

St. Louis, MO

Oct. 2025

Audition Judge

- Evaluated student auditions, completed ensemble & seating placement

Pleasant Hill Jazz Festival (educational, for high school big bands)

Pleasant Hill, OR

Apr. 2013 & Apr. 2019

Guest Clinician

- Performed 1-hour set with guest faculty jazz sextet
- Clinics: "Big Band Ensemble Skills for Brass: 7 Golden Rules" and "Quickly and Easily Find the Right Notes for Your Solo!"

Oregon Jazz Festival (at the University of Oregon)

Eugene, OR

Jan. 2019

Guest Clinician

- Led clinics for the brass sections of participating high school and college big bands

Cottage Grove High School

Cottage Grove, OR

2017 – 2019

Guest Clinician/Substitute Teacher

- Rehearsals for wind ensemble, concert band, jazz band, concert choir, jazz choir, and songwriting class
- As guest clinician, taught big band ensemble skills and techniques

Willamette High School

Eugene, OR

2018 – 2019

Guest Clinician/Substitute Teacher

- Rehearsals for wind ensemble, concert band, multiple jazz bands, and an I.B. music theory class

K-12 & Community Teaching Experience

Eastman Community Music School

Rochester, NY

Fall 2024 – Spring 2025

Teacher, History of Rock & Roll

- Year-long, once-weekly course, open to high school ages and above

Teacher, ROCmusic Beginning Brass class

Fall 2023 – Spring 2025

- For students of the Rochester City Schools, free to families. For trumpet or trombone, ages 6-12
- 4 hours per week, 3 concerts per year

Instructor, Hosea Taylor Jr. Memorial Band Mentor

Fall 2023 – Spring 2024

- Weekend rehearsals, led sectional rehearsals, and played trumpet with the ensemble

Substitute Director, Eastman Youth Jazz Orchestra (for director Herb Smith)

As needed, Fall 2024 – Spring 2025

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DaySpring Arts & Education (K-12)*Teacher, Band and Lessons***Saint Louis, MO**

2021 – 2022

- High school beginning band (flute, clarinet, alto saxophone, trumpet, trombone, and percussion) twice per week
- Arranged music to fit the instrumentation of the band for 2 concerts per year, including a student composition

Willamette Christian School (K-8, now City First Academy)*Band Director, Private Teacher***Eugene, OR**

2016 – 2018

- 5th grade Beginning Band (taught all instruments) twice per week, and 6th-8th grade Advanced Band twice per week
- Arranged most music for Advanced Band; 3 concerts per year

Other Teaching Experience**Steve Sharp's Private Studio***Teacher***MO, OR, NY**

2012 – Present

- Advertised on social media. Shot and edited video, managed marketing budget, and optimized for best outcomes
- Students from beginning to professional level, aged 9 to retired, including veterans, home-schooled, various professions
- Teach lessons in-person and online in classical trumpet, jazz trumpet and non-trumpet, jazz composition, and piano

Recording Credits**UPCOMING: Eastman Studio Orchestra**

- Recorded May 2025 at Linden Oaks Studios, lead trumpet on all tracks, composer of "Portrait for Orchestra"

UPCOMING: Louis Prima Jr. & The Witnesses, album to be released at an undetermined future date.

- This album was recorded in February 2020 at Capitol Records in Los Angeles, CA.

The Cherry Poppin' Daddies. "Bigger Life." Space Age Bachelor Pad Records, 2019.

- Credited as "Trumpet on tracks 1, 2, 5, 10, and 12."

Jessika Smith Big Band. "Tricks of Light." PJCE Records, 2015.

- Credited as "Trumpet/Conductor." Conducted all takes and added trumpet parts as needed.

Creative Work: Compositions and Arrangements**"Lectureballad"**

Original, for jazz octet, 2025

- Premiered at my lecture recital, 2025

"Portrait for Orchestra"

Original, for studio orchestra, 2025

- Premiered by the Eastman Studio Orchestra in Kodak Hall at the Eastman Theater, 2025

"The Great City" by Shirley Horn

Arranged for jazz combo and voice, 2025

"Eyes So Beautiful as Yours" by Elmo Hope

Transcribed for solo piano, 2024

"Quando Tú Me Quieras" by Raúl Shaw Moreno

Transcribed for solo piano and voice, 2023

- These and 12 other arrangements by hire through my transcription business

"Thinkin' Bout Me" by Morgan Wallen

Arranged for solo piano, 2023, published (Hal Leonard) 2023

"Gallop's Gallop" by Thelonious Monk

Arranged for big band, 2024

"Satellite" by John Coltrane

Arranged for big band, 2024

"Teru" by Wayne Shorter

Arranged for big band, 2024

"Donna Lee" by Charlie Parker

Arranged for big band, 2024

- 4 arrangements for doctoral recital II at Eastman, 2024

"Milestones" by John Lewis

Arranged for jazz sextet, 2023

"After The Rain" by John Coltrane

Arranged for jazz sextet, 2023

"Four In One" by Thelonious Monk

Arranged for jazz sextet, 2023

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“Ask Me Now” by Thelonious Monk	Arranged for jazz sextet, 2023
“Criss Cross” by Thelonious Monk	Arranged for jazz sextet, 2023
“Tetragon” by Joe Henderson	Arranged for jazz sextet, 2023
• 6 arrangements for doctoral recital I at Eastman, 2023	
“Nothing from Nothing” by Billy Preston	Arranged for ten-piece band, 2022
“You’re Just In Love” by Irving Berlin	Arranged for ten-piece band, 2022
“You Rascal You” by Sam Theard	Arranged for ten-piece band, 2022
“Everybody’s Everything” by Carlos Santana	Arranged for ten-piece band, 2022
“I’m In Love” by Louis Prima, Jr. et al	Arranged for ten-piece band, 2022
“Greatest Show On Earth” by Louis Prima, Jr. et al	Arranged for ten-piece band, 2022
“Christmas Wrapping” by The Waitresses	Arranged for ten-piece band, 2021
“Shake Hands with Santa Claus” by Louis Prima	Arranged for ten-piece band, 2021
“What will Santa Claus Say” by Louis Prima	Arranged for ten-piece band, 2021
• These and 5 other arrangements premiered 2021-22 by Louis Prima Jr. & The Witnesses, and remain active repertoire	
“Arabian Dance” by P. Tchaikovsky	Arranged for big band, 2018
“Choo Choo Ch’Boogie” by Darling, Horton & Gabler	Arranged for big band, 2018
“Dance of the Mirlitons by P. Tchaikovsky	Arranged for big band, 2018
“In The Christmas Mood” by Barz, et al.	Arranged for big band, 2018
“It’s Beginning To Look A Lot Like Christmas” by Meredith Willson	Arranged for big band, 2018
“March Of The Toys” by Victor Herbert	Arranged for big band, 2018
“March Suite” by P. Tchaikovsky	Arranged for big band, 2018
• 7 arrangements premiered at the 2018 Ballet Fantastique production of “Babes in Toyland,” Sharp conducting	
“Don’t Walk”	Original, for big band, 2017
“Upward Spiral Bound”	Original, for big band, 2017
• Premiered by the Eugene Composers Big Band, 2017	
“Aos Pes Da Cruz” by Marino Pinto and Zé da Zilda	Arranged for jazz sextet, 2017
“Tide” by Antonio Carlos Jobim	Arranged for jazz sextet, 2017
“Festa De Eré” by Jovino Santos Neto	Arranged for jazz sextet, 2017
“Casa Forte” by Hermeto Pascoal	Arranged for jazz sextet, 2017
“Chorinho Pra Elé” by Hermeto Pascoal	Arranged for jazz sextet, 2017
“Gamboa” by Hermeto Pascoal	Arranged for jazz sextet, 2017
“Gosto De Ser Como Sou” by Hermeto Pascoal	Arranged for jazz sextet, 2017
“Vou Esperar” by Hermeto Pascoal	Arranged for jazz sextet, 2017
• 8 arrangements premiered in Oregon, 2017	
“Jetty”	Original, for big band, 2013
• Premiered by the Oregon Jazz Ensemble, 2013, and performed at Montreux, La Spezia, and Umbria jazz festivals	
“When It’s Sleepytime Down South” by Leon René, arr. Michael Abene	Engraved for full orchestra, 2013

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Summer Programs and Festivals

Space City New Music Festival

Invited Guest Performer

Houston, TX

July 2018

- Premiered seven works by participating and faculty composers

soundSCAPE Festival

Guest Performer

Maccagno, Italy

July 2015

- Attended with an individual grant from the Oregon Arts Commission

School for Improvisational Music @ NYU

Participant Performer

New York, NY

July 2013

Reno Jazz Festival

Trumpet, Vocalist (speaking)

Reno, NV

July 2014

- Featured soloist on "State of the Union" by Steve Owen

Eutiner Festspiele

Trumpet

Eutin, Germany

Summer 2011

- Six-week residency with the Eutiner Festspiele Orchestra, which is also the opera orchestra

Awards

Teaching Assistant Prize (Nominee), Eastman School of Music (2024)

Downbeat Award: Outstanding Performance (Eastman Jazz Ensemble, Lead Trumpet, 2024)

Career Opportunity Grant, Oregon Arts Commission (2015)

Full Tuition Waiver, Graduate Teaching Fellowship at University of Oregon (2012-2014)

Eagle Scout Award, Boy Scouts of America, St. Louis, MO (2007)

Professional References

Clay Jenkins

Professor of Jazz Studies & Contemporary Media

Rochester, NY

585-274-1448, cjenkins@esm.rochester.edu

- Eastman School of Music, 26 Gibbs St., Rochester, NY 14604
- Relationship: Primary teacher, advisor, assistantship supervisor

Dariusz Terefenko

Professor of Jazz Studies & Contemporary Media

Rochester, NY

585-274-1025, dterefenko@esm.rochester.edu

- Eastman School of Music, 26 Gibbs St., Rochester, NY 14604
- Relationship: Advisor, assistantship supervisor

Christine Jensen

Assistant Professor of Jazz Studies & Contemporary Media

Rochester, NY

cjensen@esm.rochester.edu

- Eastman School of Music, 26 Gibbs St., Rochester, NY 14604
- Relationship: Lecture recital panelist, Eastman Jazz Ensemble director, teacher for jazz composition courses

Rich Thompson

Associate Professor of Jazz Studies & Contemporary Media

Rochester, NY

585-274-1414, rthompson@esm.rochester.edu

- Eastman School of Music, 26 Gibbs St., Rochester, NY 14604
- Relationship: assistantship supervisor, director of Jazz Lab Band for which I served as TA