

Successful 7 years' teaching experience in higher education in New Jersey and Wisconsin in online and in-person class settings. Winner of the World Federation of International Music Competition. Managed teaching diverse socio-economic students in college. Devoted, encouraging and patient piano teacher for youth's classical music proficiency age groups between 5 to pre-college. Passionate pianist who frequently performs in solo and chamber ensembles within tri-state area. Music Theorist and researcher, specializing in Set Theory and Schenkerian Music Analysis. Steinway Company-affiliated pianist and its marvelous instrument.

Portfolio (lecture and recording samples) website available at: <https://www.pianistsunghoyang.com>

Education

- 2015 Doctor of Musical Arts in Piano Performance (Minor in Music Theory)
University of Wisconsin, Madison
Thesis: "Pierre Boulez's technique of Alternating Dissonances in his Second Piano Sonata, Lent"
Piano Performance Studies: Christopher Taylor, Professor of Piano
Piano Literature Studies: "A Survey of the Invention and Development of the Solo Violoncello Sonata Genre"
Music Theory Studies: Brian Hyer and Leslie Blasius, Professor of Music Theory
Musicology Studies: David Crook and Lawrence Earp, Professor of Musicology
Chamber Ensemble Studies: Parry Karp, Artist-in-Residence
Educational Psychology: Graduate Seminar "Cultural Learning" Charles Kalish, Professor, "Child Development", "Adolescent"
- 2010 Graduate Diploma in Piano Performance
New England Conservatory of Music
Piano Performance Studies: Wha Kyung Byun, Piano Faculty
- 2009 Master of Music in Piano Performance
New England Conservatory of Music
Piano Performance Studies: Wha Kyung Byun, Piano Faculty
Chamber Ensemble Studies: Steve Drury, Piano Faculty and Yeesun Kim, Borromeo Quartet
Music Theory Studies: John Heiss, Composer, Conductor
- 2007 Bachelor of Music in Piano Performance
New England Conservatory of Music
Piano Performance Studies: Wha Kyung Byun, Piano Faculty
Chamber Music Performance Studies: Lucy Chapman, Violin Faculty
Indian Improvisational Performance: Peter Row, Ethnomusicologist and Sitar virtuoso

LANGUAGES

ITALIAN: Basic Speaking/Reading
GERMAN: Basic Speaking/Intermediate Reading
KOREAN: Native Language/Proficient
FRENCH: Basic Speaking/Reading
ENGLISH: Second Language/Proficient (Christine Denning said "Position these skills on front pages not back")

Teaching Experience

Classes Taught:
Fundamentals of Music, Keyboard Methods for beginner and intermediate level, Chamber Ensemble,

Bach Keyboard Articulation, Applied Music Lessons

Kirov International Music Festival, Washington D.C. 2021
Teach Bach Keyboard Articulation. Teach piano performance for intermediate and pre-college students.

New Jersey City University, the Department of Music, Dance, and Theatre 2017-present
Adjunct Faculty, Piano
Teach piano lessons in a studio setting, petite ensemble, and group.
Develop curriculum to relate the topics of formal analysis of 18th and 19th century Western music.
Focus on musical performance and practice processes, musical styles, aural skills, part-writing, form and analysis. Lead students through a process of exploration, reflection, skill building and musical performance exercises for each topic learned. Engage students by singing, demonstration-piano playing and improvising.
Teach undergraduate music theory, 1-3 courses per semester
•MDT 122, MDT 123, MDT 135, MDT 183, Keyboard Method for majors
•MDT 261-2 (2880), Music Appreciation class for non-majors

Masters Institute of Music, Waldwick, New Jersey 2021-present
Teach adults beginner

Bergen Academy of Music and Art, Oradell, New Jersey 2021-present
Teach piano and music theory lessons for students age groups between 4 to 10

Bridge Music Festival, Faculty, Tappan, New York 2017-2021
•Teach chamber ensemble for beginner to intermediate ages 8-13
•Present the topics of advanced music reading, ensemble coordination, piano techniques, repertoires

Musika Lessons 2015-present
Teach private students as an Independent Contractor. Teach piano lessons in students' home or in a private music studio of instructor. Manage students' annual recital and prepare for their ABRSM exams.

University of Wisconsin-Madison, School of Music 2013-2014
Teaching Assistant, Piano
Two years curriculum parallel to music theory studies for music majors. Basic keyboard skills for music majors such as musicology, music theory, composition, instruments performance majors.

Kookmin University, College of Arts, Seoul, Korea 2013
Substitute Instructor, Piano
Teach piano studio lessons for undergraduate piano majors. Teach Schumann Carnival and Beethoven's piano sonatas. Presentation in a master class setting.

University of Wisconsin-Madison, School of Music 2010-2012
Teaching Assistant, Piano
•MUS PERF 102 Beginning Class Piano - undergraduate majors
•MUS PERF 103 Elementary Class Piano - undergraduate majors
•MUS PERF 200 Intermediate Piano - non piano majors

New England Conservatory of Music, Preparatory School 2004-2010
Instructor and Conductor
•Chamber Chorus - high school students
•Children's Choir - elementary preschool students

Private Instructor, Seoul, Korea 2002-2004
•Teach elementary school students in students' home

Other

Sun Moon University: Lecture on the relationship between poetry and Schubert's music, Asan, Korea
•Perform lecture recital including Schubert, Mozart, and Wagner 2015
Private Instructor, teach pre-college students who were preparing for college admission, Seoul, Korea
•Schumann Carnival, Beethoven piano sonatas, Liszt Transcendental Etudes 2013
Performed contemporary classical chamber ensemble works with ten instruments, Stockhausen Kontra-Punkte, Morphy hall, Madison, Wisconsin 2013
Numerous private piano students teaching experiences with, in both large and small settings, within the context of professional ministry, Providence, Rhode Island 2010

PROFESSIONAL EXPERIENCE

CHAMBER MUSIC PERFORMANCE

•PIANO TRIO

University of Wisconsin-Madison Piano Trio Concert, Morphy Hall 2012
Chausson Piano Trio in G Minor, Op. 3
University of Wisconsin-Madison Piano Trio Concert, Morphy Hall 2011
Beethoven Piano Trio in D Major, Op. 70, No. 1
New England Conservatory of Music Chamber Music Program, Williams Hall 2009
Brahms Piano Trio in C Major, Op. 87
New England Conservatory of Music Chamber Music Concert, Brown Hall 2009
Sofia Gubaidulina Quasi Hoquetus, per fagotto, viola e pianoforte
New England Conservatory of Music Chamber Music Program, Jordan Hall 2008
Ravel Piano Trio, Modere, Pantoum (Assez vif), Passacaille (Tres large), Final (Anime)
New England Conservatory of Music concert, Keller Room 2007
Mendelssohn Piano Trio No. 1 in D Minor, Op. 49

•PIANO QUINTET

Chamber Ensemble, Small Hall, Bratislava, Slovakia
Hummel Piano Quintet in E-Flat Major, Op. 87 2008
Seoul National University, College of Music, Piano Quintet Concert, Cultural Center 2003
Brahms Piano Quintet in F Minor, Op. 34

•SOLO RECITAL

Classical Note Philharmonic Guest Artist Soprano Recital, New York, New York, Kaufman Center for the Performing Arts 2021
Guest Artist Recital Series Presents "Pianist" Sung-Ho Yang, JCC on the Palisades 2018
Lecture Recital, Morphy Hall, Madison, Wisconsin Schubert's Piano Sonata in G Major, D. 894: Schubert's Venture into Pastoral Style 2015
Recital, Kumho Art Hall, Seoul, South Korea, The "Segye Times" Competition 25th Celebration Public Concert 2014
News Interview scripts: <https://www.segye.com/content/html/2014/05/21/20140521004082.html>
Recital, Morphy Hall, Madison, Wisconsin 2013
Lecture Recital, The City of Rancho Mirage Public Library, Palm Springs, California

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| Teach music theoretical backgrounds, particularly in Don Juan transcription by Liszt | 2013 |
| Collaborative Piano and Violin Recital, Kobe Bunka Hall, Kobe, Japan | 2013 |
| Recital, Morphy Hall, Madison, Wisconsin Beethoven Hammerklaviersonata Boulez works | 2012 |
| Recital, Morphy Hall, Madison, Wisconsin Liszt Sonata Smetana Haydn Piano Sonata | 2011 |
| Recital, Williams Hall, Boston, Massachusetts Liszt Reminiscence of Don Juan | 2010 |
| Recital, Williams Hall, Boston, Massachusetts Messiaen Vingt regards sur l'enfant jesus | 2009 |
| Recital, Slovak Philharmonic Small Hall, Bratislava, Slovakia | 2008 |
| The semi-final round was broadcasted through Slovak national Television | |
| Recital, Williams Hall, Boston, Massachusetts Rachamininoff Moments Musicaux | 2007 |
| Collaborative Piano Recital, Williams Hall, Boston, Massachusetts | 2007 |
| Messiaen Centennial Piano Recital, Boston, Massachusetts l'Esprit de joie | 2006 |
| International Competitions Winner Invited Recital, Kumho Art Hall, Seoul, South Korea | 2003 |
| Young Artist Audition Winner Recital, Kumho Artist Hall, Seoul, South Korea | 2003 |
| Competition Winner's Recital, Auditorium, Foggia, Italy | 2002 |

•ORCHESTRAL PERFORMANCES

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| Bridge Music Festival Faculty Concert, Tappan, New York, Copland Appalachian Spring | 2021 |
| Classical Note Philharmonic Concert, New York, New York, Saint-Saens Carnival | 2020 |
| University of Wisconsin-Madison Symphony Orchestra, Mills Hall, Madison, Wisconsin | 2014 |
| Chamber Orchestra, Morphy Hall, Madison, Wisconsin Stockhausen Kontra-Punkte | 2014 |
| Slovak Philharmonic Orchestra, Concert Hall, Bratislava, Slovakia | 2008 |
| Beethoven Piano Concerto No. 3 in C Minor, Op. 37 | |
| Seoul National University Symphony Orchestra, Cultural Center Auditorium, Seoul, South Korea | |
| Prokofiev Piano Concert No. 1 in D-Flat Major, Op. 10 | 2003 |

•SUMMER CAMPS AND FESTIVALS

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| Gilmore International Keyboard Festival, Kalamazoo, Michigan (\$500, full scholarship) | 2014 |
| Institute and Festival for Contemporary Performance, Mannes School of Music, Marc Ponthus, New York, | |
| New York Schoenberg Pierrot Lunaire Messiaen Vingt Regards sur l'enfant jesus | 2006 |
| International Summer Institute and Festival, New Paltz, New York, State University | 2004 |
| Mozarteum International Summer Academy, Salzburg, Austria | 2003 |
| Music Festival, Yongpyeong, South Korea | 2003 |
| Eumyoun Piano Academy, Seogwipo, South Korea | 2002 |

•MASTER CLASSES

Russell Sherman, Artist-in-residence, Mozart Sonata in C Minor, K. 457
 Randall Hopkins, Piano Faculty, Liszt Reminiscences de Don Juan S. 418
 Sergei Dorensky, Russian Piano Faculty, Tchaikovsky Competition Jury, Brahms Variations on a Theme by Paganini Book I, Stravinsky Petrushka
 Klaus Hellvig, German Pianist, Brahms Variations on a Theme by Paganini Book I
 Marc Ponthus, Vingt Regards sur l'enfant jesus
 Lori Sims, Gina Bacauer Gold Medalist, Brahms 7 Fantasien, Op. 116
 Vladimir Feltsman, Russian Pianist, Schumann Symphonic Etudes Op. 13
 Phillip Kawin, Manhattan School of Music Piano Faculty
 Robert Hamilton, Paul Ostrovsky, and Daniel Pollack, former State University of New York, New Paltz
 Summer Music Festival faculties

PRIMARY PIANO PROFESSORS AND FACULTIES

Christopher Taylor, Wha Kyung Byun and Hyoung-Joon Chang

CONDUCTORS

Dai Uk Lee, James Smith, Emmanuel Villaume and Marc Vallon

HONORS AND AWARDS

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| Wonmo Pyeongae Foundation Scholarship (\$45,000), Seoul, South Korea | 2014 |
| The School of Music's Annual Beethoven Piano Competition Laureate, Madison, Wisconsin | 2012 |
| International Piano Competition, Travel Grant, University of Wisconsin, Madison | 2011 |
| Teaching Assistantship, University of Wisconsin, Madison | 2010-2014 |
| Scholarship (\$1,000) from United Christ of Church Member, Providence, Rhode Island, Brown University | |
| Obstetrician awarded scholarships to young college and graduate students | 2010 |
| Johann Nepomuk Hummel International Piano Competition, Third Prize | 2008 |
| Semi-Finalist, Maria Canals (Christine Denning, It's correct, Barcelona one) International Piano Competition, Barcelona, Spain | 2008 |
| Travel Grants, New England Conservatory of Music, Boston, Massachusetts | 2007-2009 |
| Merit Awards and Scholarships, New England Conservatory of Music, Boston, Massachusetts | 2004-2010 |
| Second Prize, Florestano Rossomandi International Piano Competition, Foggia, Italy | 2002 |
| Grand Laureate, The Segye Times Piano Competition, Seoul, Korea | 2002 |

COMPUTER SKILLS

Software: Rising Software Auralia, Musition, Corel VideoStudio, WordPerfect, Presentations, Quattro Pro, Microsoft Word, Excel, Teams, Audacity, Pro Tools, Finale, Zoom

SERVICE

CHURCH MUSIC EXPERIENCE

PROFESSIONAL MUSIC ORGANIZATION MEMBERSHIPS