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DOB: 03/05/1992

 CURRICULUM VITAE

Personal statement

 I have just been awarded BMus (Hons) Performance, first class, at the Trinity Laban Conservatoire of Music and Dance.

 After starting to play the piano at six years of age, I soon decided to devote my life to music, studying at the Junior Music School in Moscow. I performed with a professional orchestra at the age of eight.

   When my family moved to England I continued my musical education at the Royal College of Music, Junior Department, studying with Aaron Shorr. I soon gained a scholarship at The Purcell School where I studied with great musicians who strengthened my commitment to pursue a career as a pianist.

 In 2010 I entered the Royal Academy of Music where I was awarded a scholarship and Peter Clarke bursary, but I had to leave it soon for health reason. In 2015 I continued my education at the Trinity Laban Conservatoire of Music and Dance studying with Alexander Ardakov. I have just graduated with a first class Degree in Performance.

     I took part in various concerts in London, Kent and Hertfordshire:  Beethoven Concert in Holy Trinity Cliftonville, Chillenden Charity Festival, the Arts Club Mayfair, Benslow Music Trust concert in Hitchin, Wigmore Hall, Steinway Hall as well as many others. I participated in the Scarlatti Marathon in Manchester (Royal Northern College of Music) and was invited to perform new compositions at the piano teacher’s conference in Liverpool.

   Since the age of eleven I took part in the Deal Festival Young Performers Platform every summer and played solo piano and organ recital after gaining a Deal Festival Award.

     On winning the Piano Competition at St Edmund’s School I was invited to perform Weber’s Concertstuck with the Folkestone & Hythe Orchestral Society (conductor Graham Harvey). I was invited by acclaimed pianist and composer John McCabe to take part in the Young Performer Concert at The Sittingbourne Music Society.

 While studying at the Academy, I played evening concerts in St. Lenard’s Church, Hythe, All Saint’s Church, Maidstone, and Astor Theatre, Deal. In 2012, I was selected to take part in the Lang Lang Inspires massed piano day at the Royal Festival Hall. I also gained Financial Assistance Award, sponsored by the Fidelio Charitable Trust, to attend Dartington International Summer School.

    I have participated in Master Classes with Arthur Pizarro, John McCabe, Dmitri Alexeev, Christopher Elton, Pascal Devoyon, Stephen Hough, Freddy Kempf, Pavel Nersessian and Aquiles Delle Vigne.

    I play wide classical repertoire including some great music works that are rarely performed, e.g. Variations on a theme by Rode by Carl Czerny or Spanish Caprice by Moritz Moszkowski.

 I believe that it is important to understand the context and environment of the music at the time it was created, and conduct this understanding to the audience. So my approach to music of different periods such as baroque, classicism, romanticism or modernism would be entirely different.

 I am also interested in developing piano technique and have invented a few advanced ways of practice. There are a few particular virtuoso pieces in my repertoire such as Scherzo by Prokofiev, Mephisto Waltz and Rhapsodie espagnole by Liszt and Poissons d’or by Debussy.

 I worked with various ensembles including piano trio, piano quintet, violin and piano duo and voice and piano duo. I was invited, together with other members of Kingfishers trio, by Christine Talbot-Cooper, the founder of Piano Trio Society, to perform at St. John’s Church, Notting Hill, and Wigmore Hall. In 2012 I took part in piano trio school in Aldeburgh.

 I played piano (orchestra part) for the opera production, Ravel, *L'enfant et* *les sortilèges*, and the project “Gothic experiment” (scenes from *Der Vampyr* by Märschner, *Robert Le Diable* by Meyerbeer, *La* *Nonne sanglante* by Gounod and *Sancta Susanna* by Hindemith) performed by the students of the Trinity Laban Conservatoire of Music and Dance.

**Performance experience**

Deal Festival Award recital, 2005.

RCM Junior Department, Chamber Music Platform, 2005.

Christmas Concert at Guildhall, Sandwich, 2005.

Performance with Folkestone & Hythe Orchestra (conductor Graham Harvey), 2007.

RNCM Scarlatti Piano Marathon, Manchester, 2007.

Steinway Hall Commuter Piano Recital, London, 2008.

Wigmore Hall Chamber Music Recital, London, 2008.

St.Mary Perivale Consert, West London, 2008.

Piano Teacher Conference Recital, The Great Hall, Liverpool Hope University, 2008.

The Sittingbourne Music Society Concert, 2009.

The Arts Club Champagne & Chopin Concert, London’s Mayfair, 2009.

Beethoven Concert in Holy Trinity Cliftonville, 2009.

Wigmore Hall Chamber Music Recital, London, 2009.

Chillenden Festival, Summer Concert at Rowling House, 2009.

Deal Festival of Music and the Arts Piano Recital, 2009.

Benslow Music Trust Concert, Hitchin, Herfordshire, 2009.

Alan and Priscilla Fenton Leavers’ Award Concert, 2010.

Deal Festival of Music and the Arts Piano Recital, 2010.

Piano Recital, St.Leonard’s Church, Hythe, 2011.

An afternoon of live classical music and massage for parent/carers of children with additional needs living in RBKC. Charity event at St Quintin Centre for Disabled Children and Young People, London, 2011.

Lang Lang Inspires Massed Piano Day, Royal Festival Hall, Southbank Centre, London, 2011

Piano Recital, All Saint’s Church, Maidstone, 2011.

Piano Recital, Dartford Parish Church, Dartford, 2011.

Chamber Music Recital with Kingfisher Piano Trio, St. John’s Church, Notting Hill, London, 2012

Chamber Music Recital with Kingfisher Piano Trio, Wigmore Hall, London, 2012

Piano - voice duo concert with Alistair Sutherland, Royal Academy of Music, London, 2012

Piano Recital, Dartford Parish Church, Dartford, 2012

Evening solo piano concert, St.Leonard’s Church, Hythe, 2012.

Evening solo piano concert, Deal festival fundraising event, Astor Theatre, Deal, 2012.

Lunchtime recital, All Saints Church, Maidstone, 2012.

Lunchtime recital, St. Alfege Church, Greenwich, 2012.

Evening solo piano concert, All Saints Church, Maidstone, 2012.

NHS Fundraising event, Charlton House, 2014.

Ravel, Opera ‘L'enfant et les sortilèges’, piano part, performed with Trinity Laban students, St. Allege Church, Greenwich, 2016. (February, 16)

Lunchtime recital, Blackheath Halls, 2016. (May, 17)

Lunchtime recital with two singers, Stabat Mater by Pergolesi and Duets by Handel, The Guild Church of Saint Martin within Ludgate, 2016 (June, 23)

Lunchtime recital, Royal Chapel, Greenwich, 2016. (November, 15)

Recital (piano solo and songs with a singer), Oatlands & Oatleigh Care Village, Anerley, 2017 (February, 10).

Lunchtime recital (piano solo and English and Frech songs with two singers), St. Martin-within-Ludgate, 2017 (March, 6)

Morning recital (piano solo and piano/voice duo), St. George Church, Beckenham, 2017 (May, 13)

**Awards and prizes received**

The Deal Festival of Music and the Arts Award, 2005.

The Try Angle Award, Personal Achievement in Music Category, Dover, 2006.

Clovelly Recording at St.Edmund’s Studio Piano Competition, Dover, First Prize, 2006.

Kent County Pianoforte Courses and Competition, Maidstone, First Prize, 2007.

The Purcell school scholarship.

Royal Academy of Music Scholarship, 2010.

Peter Clarke bursary, 2011.

Dartington International Summer School Financial Assistance Award sponsored by the Fidelio Charitable Trust, 2012.

**Education and qualifications**

1999-2003

Moscow Music School No 21 (Russia).

Piano teacher Natalia Afanasieva.

2003-2005

Royal College of Music Junior Department

Piano teacher Aaron Shorr

Organ teacher David Sutton-Anderson.

2006-2010

The Purcell School

Piano teacher Tatiana Sarkissova.

May - June 2008

**GCSE** exams taken:

Music – A

Russian Language – A+

Mathematics – A+

Science – B

Double Science – A

Geography – C

English Language – C

EFL – B

May - June 2010

**A Level** exams taken:

Music – A

Mathematics – A+

Further Mathematics – A+

2010–2012

Royal Academy of Music, BMus, Piano Performance, Years 1&2.

Piano Professor Tatiana Sarkissova

2015 - 2017

Trinity Laban Conservatoire of Music and Dance - BMus (Hons) in Performance, first class.

Piano Professor Alexander Ardakov

**Referees:**

Professor Alexander Ardakov

Trinity Laban Conservatoire of Music and Dance

A.Ardakov@trinitylaban.ac.uk

ardakov@hotmail.com

Professor Peter Tuite, Head of piano department

Trinity Laban Conservatoire of Music and Dance

P.Tuite@trinitylaban.ac.uk

Professor David Bahanovich, Assistant Director of Music and Head of Programmes

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