**Tania M. DeVizia-Berdosh**

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**Professional Summary**

I am a dynamic educator adept in Music Appreciation and Music Theory with a knack for student-needs assessment and individualized skill building. I offer over 25 years of education-based experience.

**Skills**

Personable & outgoing, expertise in flute & piano lessons and Music Appreciation & Music Theory, excellent written & oral communication skills, creative imagination stimulation, effective time management, creative questioning, critical thinking, conflict resolution, positive reinforcement, creative learning strategies, student-centered learning and student motivation.

**Employment History**

July 2004-December 2018 (School closed in December 2018 on account of low enrollment.)

**Associate Professor, The Art Institute of Philadelphia, Philadelphia PA**

* Taught Music Appreciation for 14.5 years and Music Theory I & II for 8.5 years.
* Consistently received positive teacher evaluations from students.
* Integrated technology into classroom instruction for a well-rounded and modern approach.
* Distributed course syllabus and answered student questions regarding standards, materials, grading and progression.
* Developed and implemented lesson plans based on course objectives
* Selected appropriate materials to support student-learning needs.
* Documented student attendance and progress against goals
* Served on Middle States Accreditation Committee & wrote reports to achieve accreditation.

September 2001-May 2007

**Flute Instructor, Cardinal Dougherty High School, Philadelphia, PA**

Taught private and group flute lessons.

September 1998-May 2006

**Woodwind Instructor, St. Martin of Tours Elementary School, Phila., PA**

Taught private and group woodwind and piano lessons.

September 1999-May 2004

**Band Director, St. Martin of Tours Elementary School, Philadelphia, PA**

- Monitored student progress based on weekly lesson plans and assessments.

- Assessed musicians and assigned instruments and parts for songs and concerts.

- Conducted band and chorus for combined concerts twice per year.

September 1997-May 2002

**Flute Instructor, Archbishop Ryan High School, Philadelphia, PA**

Taught private and group flute lessons.

January 1997-May 1998

**Flute Instructor, Settlement Music School, Philadelphia, PA**

September 1993-May 1999

**Flute Instructor, St. Maria Goretti High School, Philadelphia, PA**

Taught private and group flute lessons.

**Education**

**Master of Music: Classical Flute Performance, 1994**

The University of the Arts, Philadelphia, PA

**Bachelor of Science: Music Education, 1992**

West Chester University, West Chester, PA

**Accomplishments**

* Semi-finalist, 1994 Flute Talk Flute Competition, Evanston, Illinois
* Author of the article, The Power of Elegance: An Interview with David Cramer, published in the July/August 1994 issue of Flute Talk magazine
* Hannah P. Stroh Award for Musical and Academic Excellence (Provost’s Award, 1994)
* Author, *Mirror of the Soul: A Flutist’s Reflections*, Balboa Press, 8 July 2015 ([www.flutistreflections.com](http://www.flutistreflections.com))
* Lifetime member, Strathmore’s Who’s Who ([www.strathmorewhoswho.com](http://www.strathmorewhoswho.com)) 2018

**Performance Experience**

* Jubilate Deo Orchestra, Carnegie Hall Debut, 1998
* Jubilate Deo Orchestra, Rekindle the Flame: Remembering 9/11, Carnegie Hall, 2002
* Jubilate Deo Orchestra, *America: A Patriotic Tribute,* Kimmel Center, Verizon Hall, 2006
* Chamber concerts in honor of beatification of Mother Teresa, Rome/Tivoli, Italy, 2003
* National Flute Association Convention 2002 Performance, Washington, DC
* Andrea Bocelli Festival Orchestra, Atlantic City, NJ, 2001
* Kimmel Center Verizon Hall Performance with the Philadelphia Boys' Choir, 2002
* UPN's World Wrestling Entertainment "Smackdown," Wachovia Center, Philadelphia PA, 2005
* Atlantic Symphony Orchestra concert, Tijuana, Mexico, January, 2007
* Bel Canto Lyric Opera Orchestra
* Orchestra Society of Philadelphia
* Pit Orchestra, Rockwell Productions
* Guest Artist on CD *Unimagined Bridges: Fountain of Consciousness* (2010) – featured on Kile Smith’s *Now is the Time* (WRTI – HD2)
* D3 Trio – Performances at Free Library of Philadelphia (2010 & 2011)

**Major Teachers –** David Cramer, Associate Principal Flute (retired), The Philadelphia Orchestra (Flute studies from 1991 until 2000.)

Dr. Robert Pennington, Applied Piano Professor, West Chester University (Piano studies from 1988 until 1992.)