

Telalit Charsky – cellist, singer, composer

Israeli soloist, versatile cellist and singer-songwriter, Telalit is a charismatic performer, who is passionate about expressing a sincere personal interpretation to any music that she plays. She has great interest in unconventional pieces and contemporary works, alongside her love for the romantic and post romantic cello repertoire.

Telalit is enthusiastic about combining singing and drama in her performances and has done several premieres of new pieces that requires singing together with playing. She also writes her own songs in Hebrew and English which fuses classical music with Indie-pop.

As a classical soloist Telalit was the youngest cellist to win the 'Zubin Mehta' prize when she was 16. Her debut was at age 17 in the Unesco auditorium in Paris, where she gave a benefit concert for "Yad VaShem" that was honored by film director Roman Polanski. Since then she is performing with orchestras in Israel and abroad and participating in international festivals, she has performed with great conductors such as Dutoit, Mehta, Honeck and Gergiev to name a few.

Telalit has won several prizes and awards Internationally which lead her to record live for the BBC & IBA radios as well as for medici.tv. Following her academic studies at the Buchmann-Mehta academy in Tel-Aviv and the Royal Northern College of Music in Manchester, of which she graduated with honors at the young age of 21, Telalit continued to the United States to learn privately from the legendary cellist Bernard Greenhouse who described her playing "a rare diamond".

With two album recordings – Complete cycle of Beethoven Sonatas which was nominated as one of the top 5 cello albums recorded in 2013 worldwide, and The Cyclic Night album, recorded in the opera house of Marseille by the Dutch label "Silvox", and presents the unique project "1721" – a cross-over of Tango and Baroque music, Telalit is currently working on her third album which will be the debut of her songs.

Telalit is constantly performing both as a classical cellist and as a singer-songwriter, and combining both whenever possible. She recently performed her songs with orchestra at the TLV Recanati Hall with the ICO after the performance of Brahms Double Concerto, and after premiering the contemporary Italian piece Twin Legends at the same series. Telalit had the honor of receiving Bernard Greenhouse's cello after his passing in 2011, on which she plays today.

