

## THIAGO ANCELMO, CLARINET

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Clarinetist Thiago Ancelmo has an active career as chamber musician, orchestral player, and educator. Awarded in more than ten competitions, including the prestigious “New Talents of



Brazilian Music”, he has performed in eleven countries in Europe, South America, and North America. Additionally, he had performed in twenty states in the US. Furthermore, Thiago has played in professional orchestras in Brazil, Switzerland, and US, performing in world famous concert halls such as Tonhalle of Zurich, Detroit Symphony Hall, Sala Sao Paulo. Teaching has a central role in Thiago’s career. Currently, he is the instructor of clarinet at University

of Wisconsin-Platteville. Additionally, he has taught at the University of Iowa and University of Dubuque. He is constantly invited to teach at music festivals, present lectures, and masterclasses at distinguished institutions in Brazil, Colombia, USA, and Canada. His students were accepted into prestigious music programs, music festivals and received scholarships. A strong believer in the social power of music, Thiago regularly brings his music to his community, performing in Hospitals, Public Schools, Libraries and Nursing Homes. A recipient of the prestigious Iowa Performance Fellowship granted by the University of Iowa, Mr. Ancelmo is a DMA candidate in Clarinet Performance and Pedagogy at the UI. He received a MA with high distinction from the Hochschule fur Music der Stadt Basel in Switzerland, where he was awarded with the “Ruth und Hans Rapp Scholarship”, granted by the Rapp Foundation.

### TEACHING PHILOSOPHY STATEMENT

In my studio, I encourage open dialogue by identifying learning barriers and working together with the student to find the best solution for them. A level of support is necessary to facilitate the learning process, as are individualized lesson plans. Everyone can improve and achieve success if they are provided the opportunities. It is important to provide materials that are interesting to individual students, allowing them to explore what they are passionate about, while meeting a student’s needs and capacity. I encourage students to be proactive and curious about music, especially when they are working on their repertoire. I suggest that they explore other disciplines in the arts, like painting, literature and architecture, or even other fields such as science, sports, or pop culture. Music is never written in a vacuum; there is a sociohistorical context to every piece. Students must be well-rounded to understand concepts, historical periods, styles and culture. Students in this kind of environment are more self-sufficient, enthusiastic, engaged, and eager to continue growing and succeeding.

**Lesson fees:** 30min. = \$30 / 45min. = \$40 / 60min. = \$50