

Dr. Tyla Jaensch Axelrod, Cello

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Education

Doctor of Musical Arts	Boston University, 2023
Master of Music, Cello Performance	Cleveland Institute of Music, 2020
Bachelor of Music, Cello Performance	Cleveland Institute of Music, 2019

Work Experience

2021-2023	Non-Major Lessons Instructor and Chamber Music Coach, Boston University
2020-2023	Graduate Assistantship, String Chamber Music, Boston University
2015-2020	Work Study positions, including Usher Manager, Usher, Mail Room Assistant, and Outreach Tutor, Cleveland Institute of Music
2015-2019	Tutor and Crew Member at the Saturday Tutoring Program in Cleveland, Ohio

Chamber Music Experience

Winter 2023	Bach Institute Fellow, Emmanuel Music, Boston, MA
2021-2023	Non-Major Chamber Music Coach, Boston University
2020-2023	Boston University Chamber Music, various groups
2016-2020	Heilerin String Quartet, cellist
2017	Cleveland Institute of Music Intensive String Quartet Seminar (with Heilerin String Quartet)
2018, 2019	Cuban American Youth Orchestra Cultural Exchange, Havana, Cuba
2018	La Ruta de Mozart Festival, Havana, Cuba (with Heilerin String Quartet)
2011-2012	New York Youth Symphony Chamber Music Program

Orchestra Experience

2022-2023	Time's Arrow Ensemble, Boston University
2020-2022	Boston University Symphony and Chamber Orchestra, rotating section leader
2015-2020	Cleveland Institute of Music Orchestra and Opera Orchestra
2017-2020	Case Western Reserve University Baroque Orchestra, Cleveland, OH
2014-2015	New York Youth Symphony
2012-2014	Manhattan School of Music Precollege Philharmonic
2009-2012	Metropolitan Youth Principal Orchestra, Suffolk County, NY, co-principal

Music Festivals

2022	Colorado College Summer Music Festival
2020	Harvard Music Festival, virtually from Boston, MA
2019	Fresh Inc Festival, Kenosha, WI
2018, 2019	Madeline Island Chamber Music Fellowship String Quartet Program
2017	Encore Chamber Music String Quartet Intensive, Gates Mills, OH
2015, 2017	Bowdoin International Music Festival, Bowdoin College, ME
2016	American Institute of Music Studies, Orchestra, Graz, Austria
2014	Meadowmount School of Music, Westport, NY
2013	Boston University Tanglewood Institute, Young Artists Orchestra, Lenox, MA
2011, 2012	New York State Summer School of the Arts, Orchestral Studies Program, Skidmore College, NY

Teachers, Mentors, and Master Classes

Primary Teachers:

Rhonda Rider (2020-2023), Melissa Kraut (2015-2020), Wolfram Koessel (2012-2015), Joseph Kimura (2011-2012), Robert Davies (2007-2011)

Chamber Music Coaches and Mentors:

Rose Drucker, Heather Braun, Toby Appel, Pavel Nersessian, Lucia Lin, Daniel Doña, Peter Zazofsky, Steven Ansell, Si-Yan Darren Li, Philip Setzer, Todd Phillips, Keith Robinson, Daniel Avshalomov, Andrés Díaz, Lesley Robertson, Christopher Costanza, Yeesun Kim, Daniel McDonough, Johnny Gandelsman, Cavani String Quartet, Peter Salaff, Renee Jolles, Felix Umansky

Other Mentors:

David Ying, Paul Katz, Clive Greensmith, Yumi Kendall, Pitnarry Shin, American String Quartet, St. Lawrence String Quartet, Jupiter String Quartet, Borromeo String Quartet, Brooklyn Rider, Arianna String Quartet, Andre Emelianoff

Master Classes:

St. Lawrence String Quartet, Borromeo String Quartet, Christopher Costanza, Masumi Rostad, Sharon Robinson, Si-Yan Darren Li, Eugene Drucker, Rune Tonsgaard Sorenson, Jupiter String Quartet, Cavani String Quartet, Clive Greensmith, David Geber, Joseph Kalichstein, David Grossman, Gilbert Kalish, Carol Wincenc, Fred Sherry, Robert Cafaro, Gloria DePasquale