

ZACHARY PAUL: VIOLINIST

Los Angeles, CA 90042 | 651-230-6726 | thezacharypaul@gmail.com

PERFORMANCE | ORCHESTRATION | PRODUCTION

Musical Proficiencies: Violin | Piano | Guitar | Bass Guitar | Vocals | Synthesizer/Electronics | Perfect Pitch

Software Proficiencies: Ableton Live | Reaper | Sibelius | Adobe Illustrator | MS Office

EDUCATION | HONORS | AWARDS

Bachelor of Arts, Music, Pomona College, *Magna Cum Laude* | Claremont, CA

MAY 2016

Honors & Awards: Phi Beta Kappa | Pomona College Scholar | William G. Blanchard Memorial Prize, Music (2016) | Bertha

Clendenen McCord Memorial Prize, Music (2015) | Barbara Sanford Allen Prize, Music (2015) | William F. Russel Prize, Music (2014)

ORCHESTRAL EXPERIENCE

[String Orchestra of Brooklyn](#) | New York City, NY

2017 (JAN-AUG)

- One of sixteen violinists for Brooklyn-based orchestra seeking to “democratize both production and reception of Concert music,” Eli Spindel conducting

[Pomona College Orchestra](#) | Claremont, CA

2012-2016, PRESENT

- One of ten first violinists, Eric Lindholm conducting
- Previously served as Orchestra Manager and second violin section leader

[Northern Lights Chamber Music Institute](#) | Ely, MN

2010-PRESENT, ANNUAL

- Annual summer festival of chamber music workshops, masterclasses, and performances
- Sponsored by the Chamber Music Society of Minnesota and led by Artistic Director Young-Nam Kim

[Minnesota Youth Symphony](#) | Saint Paul, MN

2008-2012

- Violinist for Minnesota’s premier youth orchestra education program, Manny Laureano (Minnesota Orchestra) conducting

SOLOIST EXPERIENCE

Poppy Nogood

ONGOING

- Composed, performed, recorded and produced two albums of neo-classical/ambient pieces; released through European record label *Preserved Sound*
 - [Mood Paintings](#) (2017)
 - [Music for Mourning](#) (2016)

[per\(severance\)](#), Annie Whitford

2017

- Composed & performed live score (violin, guitar, electronics) for the premiere of Annie Whitford’s dance piece

[Slice & Dice](#), The Lovelies

2016-2017

- Featured musician for a series of collaborative improvisations with dance company

[Music for Public Ensemble](#), Sean McCann

2016

- Featured violin soloist in experimental composer Sean McCann’s most recent work; performers included Ian William Craig, Sarah Davachi, & Graham Lambkin

FILM SCORING

[Running Breathless: A Self-Portrait](#), Laurel Schwartz

2017

- *Twin Cities Film Festival Official Selection* – Documentary Short
- Collaborative scoring project with Gage Taylor

[model \(pw: model\)](#), self-produced

2017

- Collaborative experimental filmmaking and scoring project with Gage Taylor

PRESS

- “While listening, one is invited to paint one’s own emotional snapshots, and in so doing come to a deeper self-understanding.” – [A Closer Listen](#)
- “...when material of such incredible force is in play, *Mood Paintings* can’t be recommended too highly.” – [Textura](#)
- “[*Mood Paintings*] is a precious experimental experience that beautifully shines... Human emotions are fearlessly explored with an outcome that stands out on many levels.” – [Arctic Drones](#)
- “A beautifully textured and thoroughly absorbing listen.” – [Norman Records](#)