OPERA PHILADELPHIA
Principal Clarinet, April 30, 2019 Audition List

All candidates are asked to prepare the following:

SOLO:

Mozart Clarinet Concerto in A Major, K. 622 – first movement exposition (note: solos will be performed unaccompanied)

EXCERPTS:

1. Verdi: *La Forza del Destino* - Overture
2. Rossini: *Il barbiere di Siviglia* – No. 3 Cavatina Figaro
3. Verdi: *La traviata* – No. 6 Scena Violetta
4. Rossini: *Semiramide* – Overture
5. Puccini: *Tosca* – Act III
6. Verdi: *La Forza del Destino* – Act III
7. Mozart: *Don Giovanni* – Act II stage music
8. Mozart: *Così fan tutte* – Act II, No. 21 Duetto con Coro

9a. Smetana: *The Bartered Bride* – Overture

9b. Smetana: *The Bartered Bride* – Overture

10a. Strauss: *Der Rosenkavalier* – Act I

10b. Strauss: *Der Rosenkavalier* – Act II

10c. Strauss: *Der Rosenkavalier* – Act III

11a. Berg: *Lulu* – Act I

11b. Berg: *Lulu* – Act II

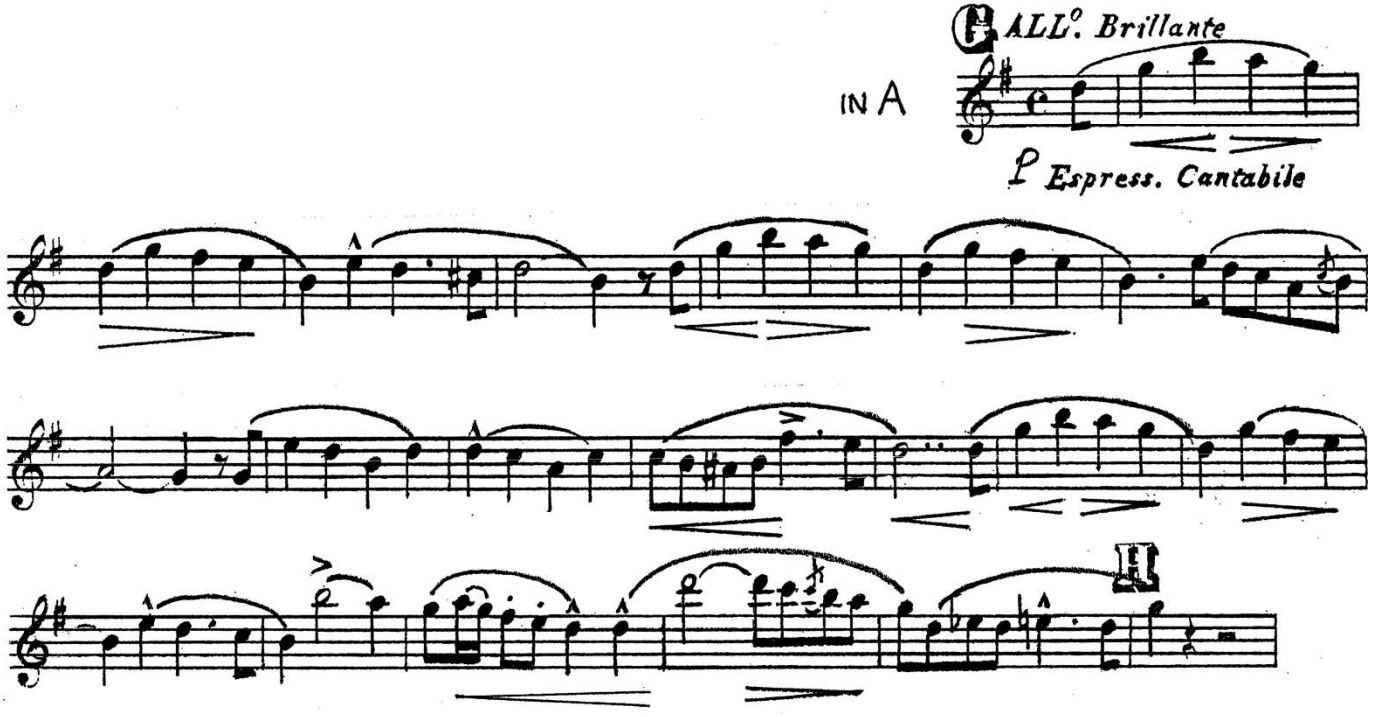
11c. Berg: *Lulu* – Act II

AUDITION LOCATION: Academy of Music Rehearsal Hall, **1420 Locust Street**. Please enter via the Academy of Music Stage Door (also referred to as the "Green Room"), which is located directly across the street from Estia Restaurant.

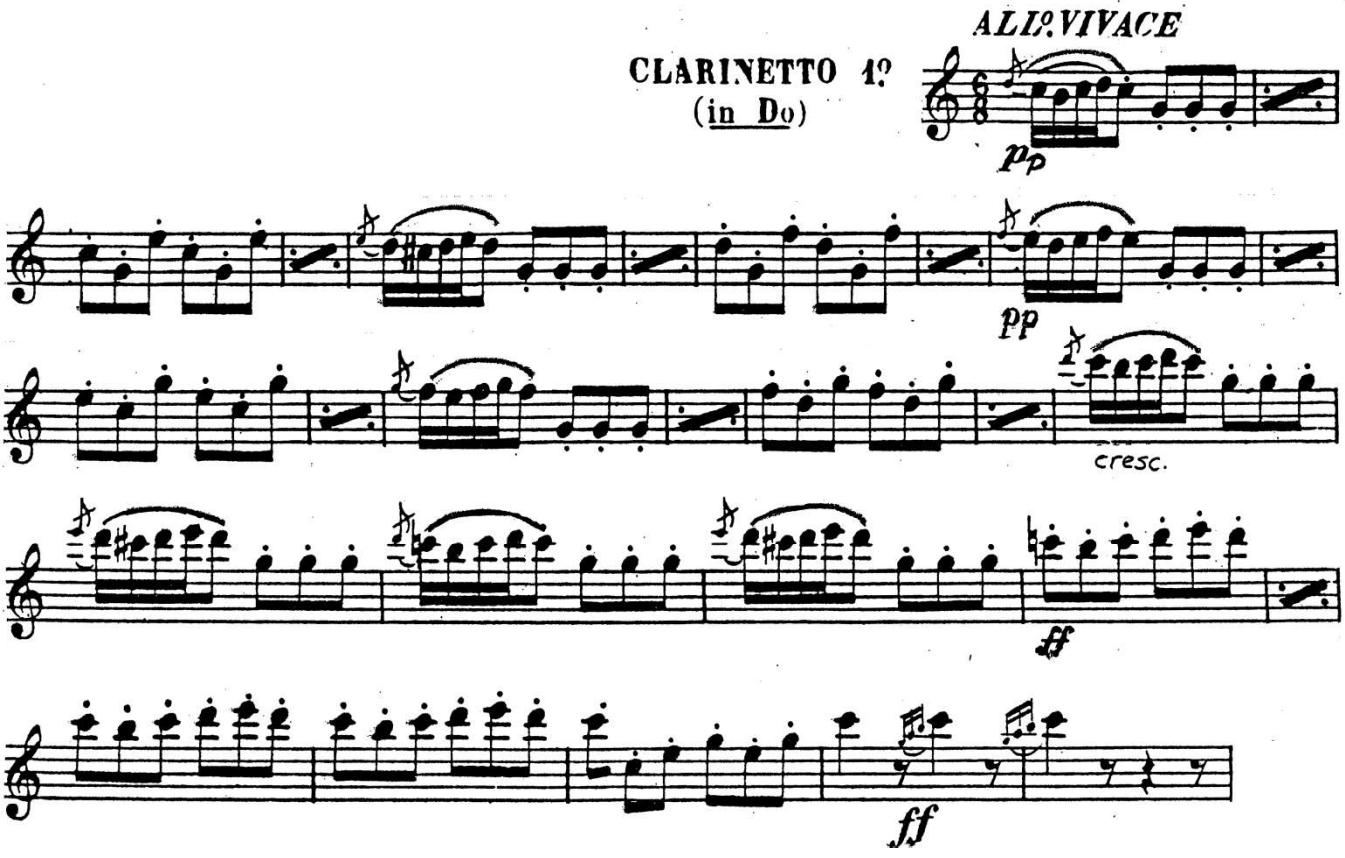
Please arrive 20 minutes prior to your audition time. All preliminary auditions will be held behind a screen for anonymity. The audition committee may elect to remove screens for any subsequent final rounds.

Warm-up rooms will be provided.

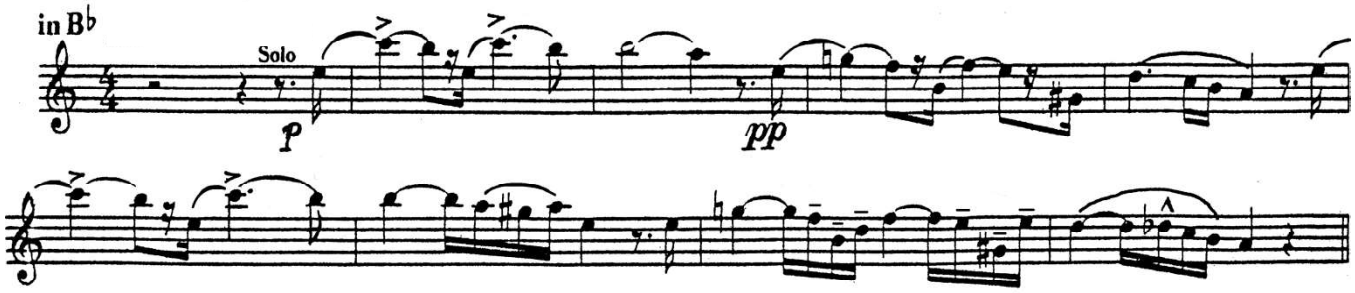
1. Verdi La Forza del Destino – Overture



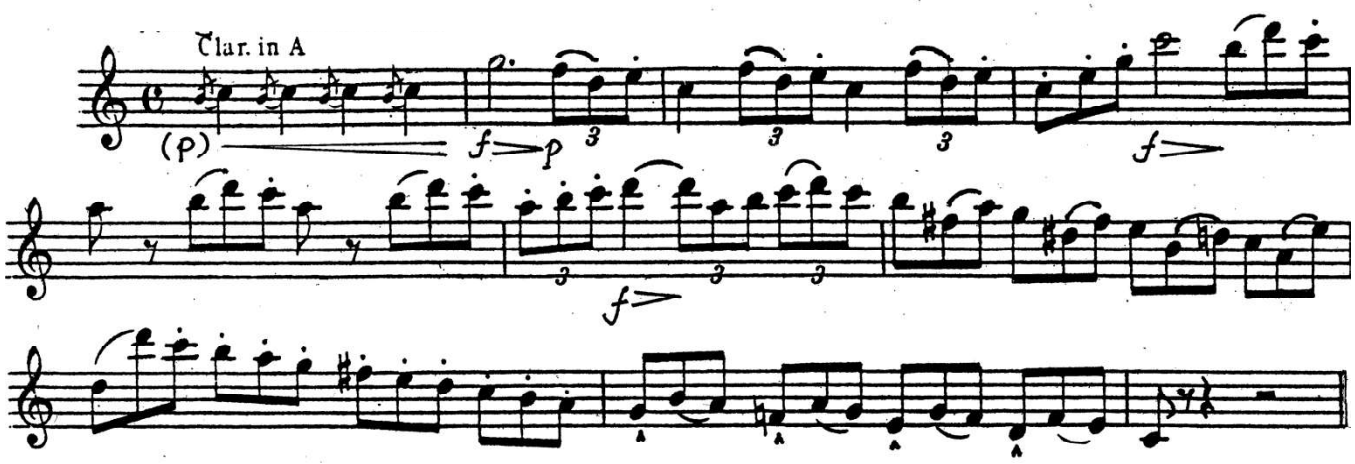
2. Rossini Il Barbiere di Siviglia – No.3 Cavatina Figaro

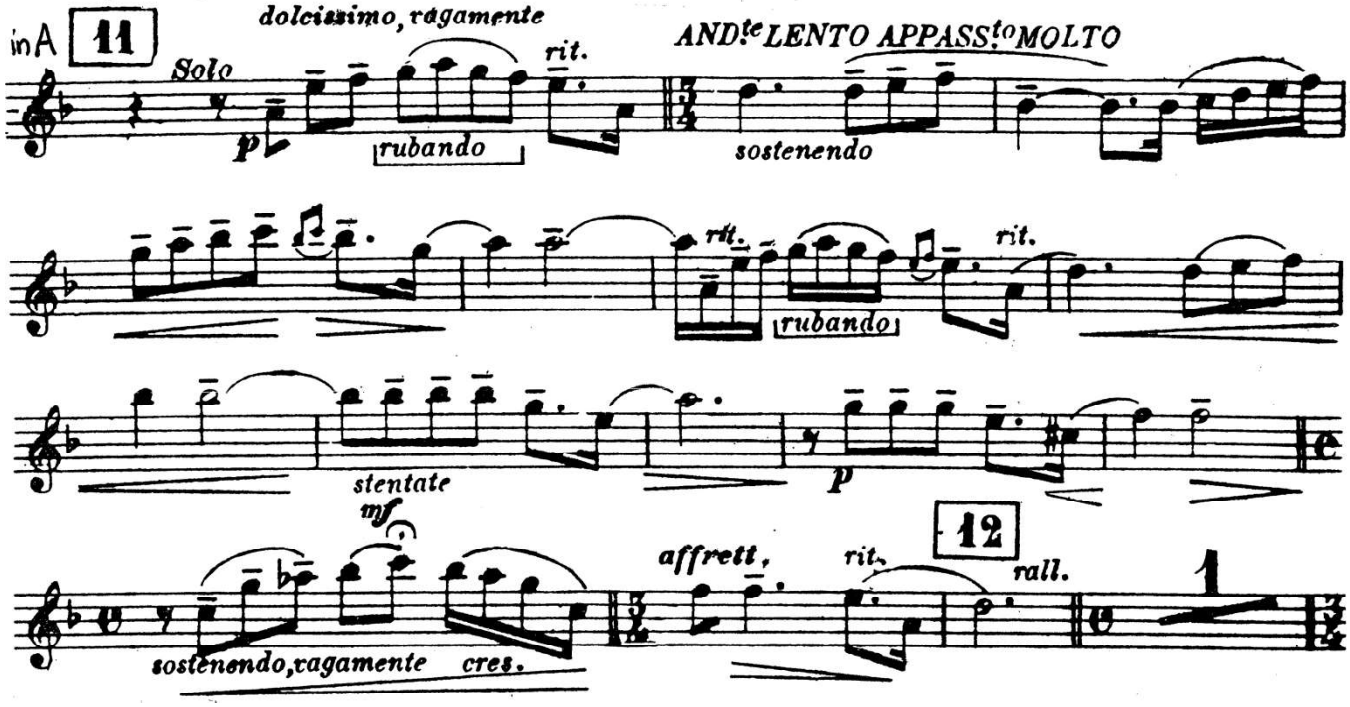


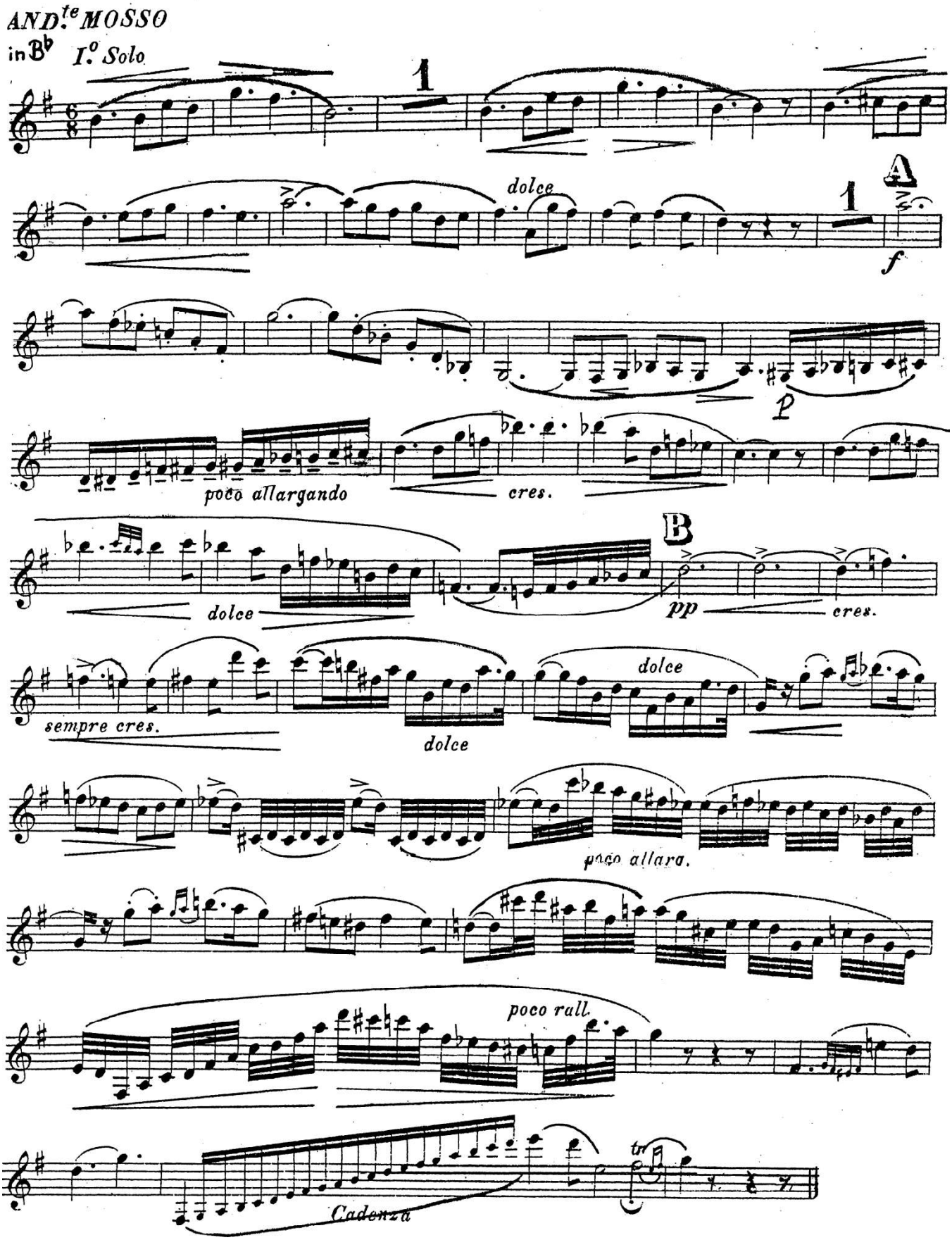
3. Verdi La Traviata – No.6 Scena Violetta



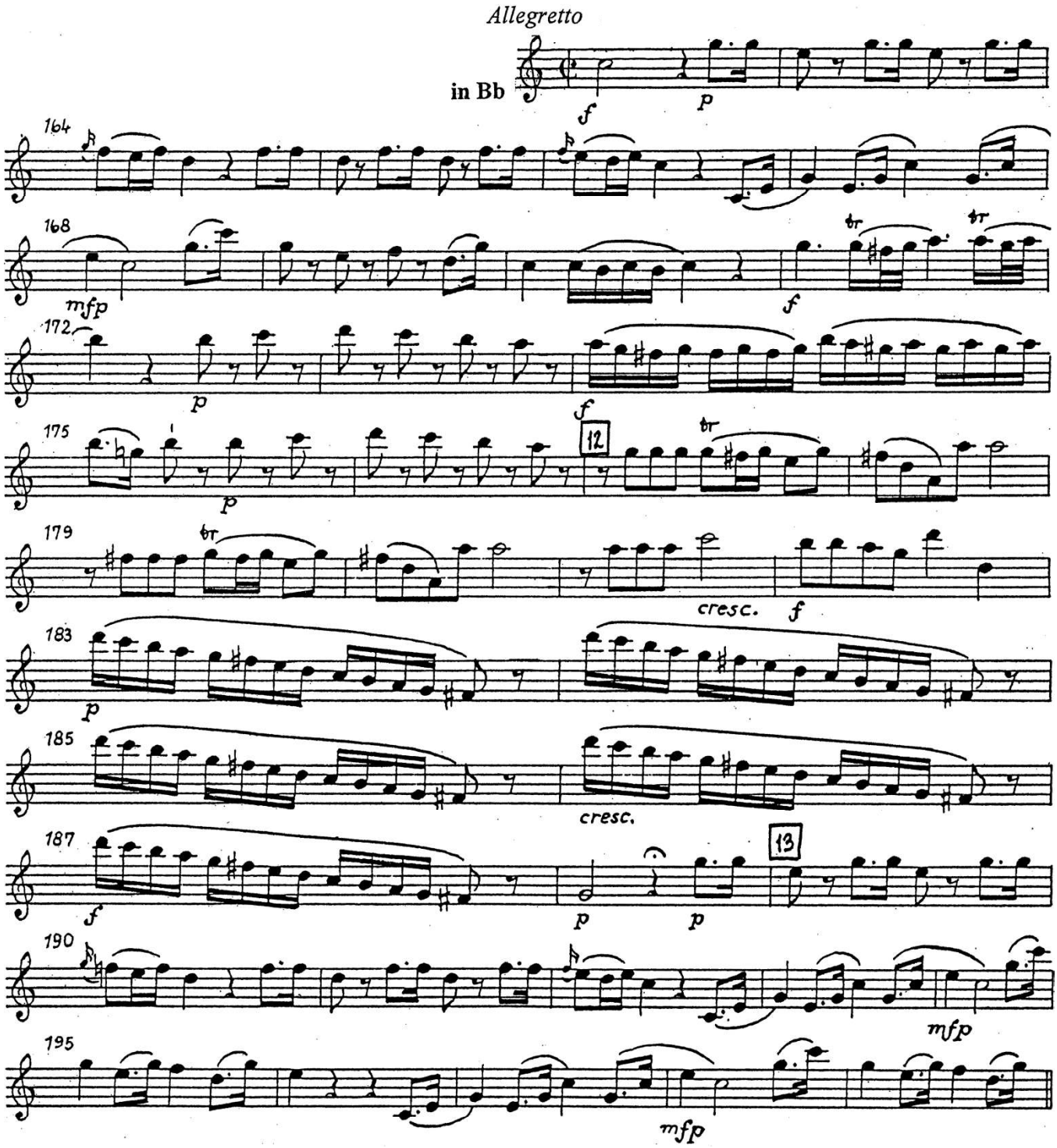
4. Rossini Semiramide - Overture



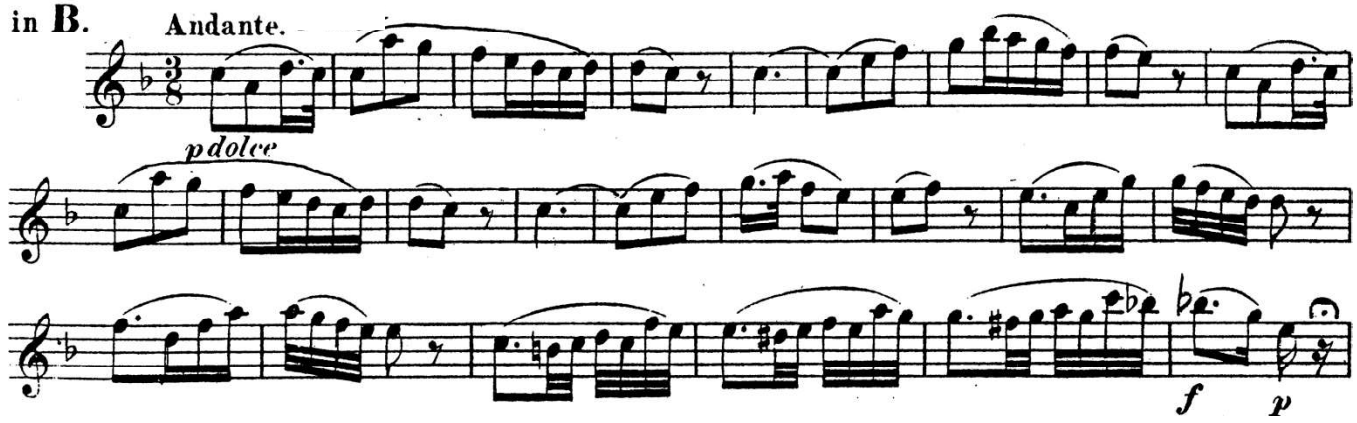

in A
11
Solo
dolcissimo, ragamente
rit.
rubando
ANDte LENTO APPASSto MOLTO
sostenendo
rit.
rubando
rit.
stentate
mf
sostenendo, ragamente cres.
affrett.
rit.
12
rall.
1


AND.te MOSSO
in B♭ I.o Solo
1
dolce
A
1
f
p
poco allargando
cres.
B
dolce
pp
cres.
sempre cres.
dolce
dolce
poco allarg.
poco rall.
tr
Cadenza

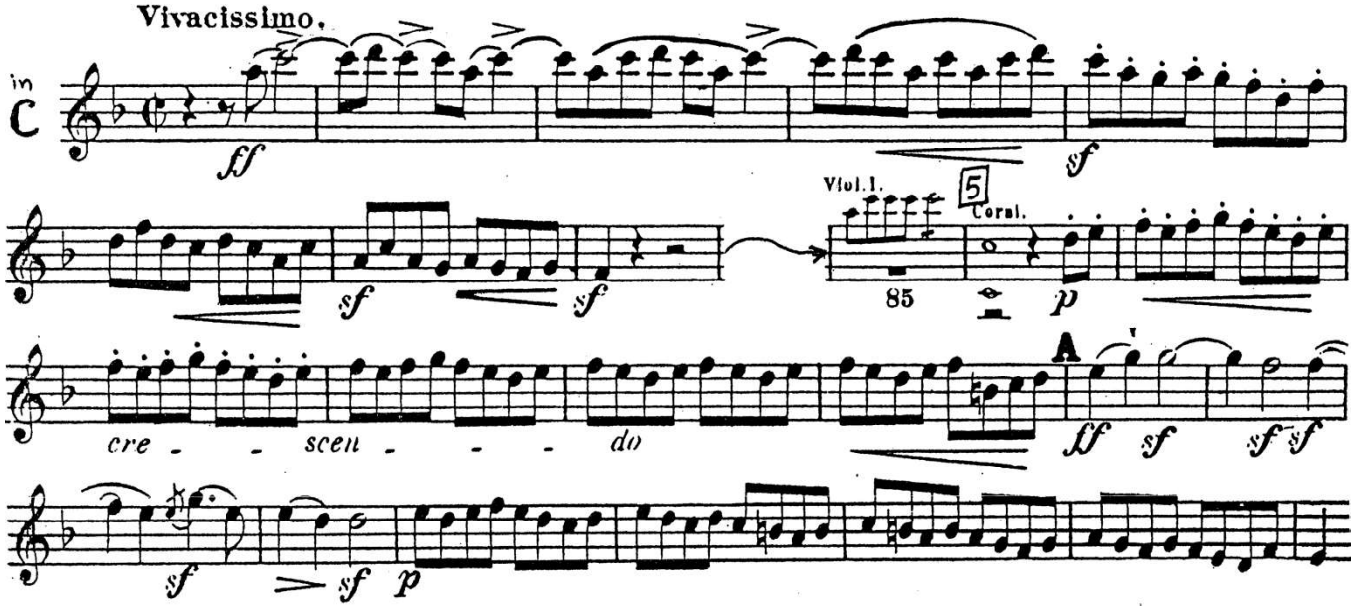
7. Mozart Don Giovanni – Act II Stage Music



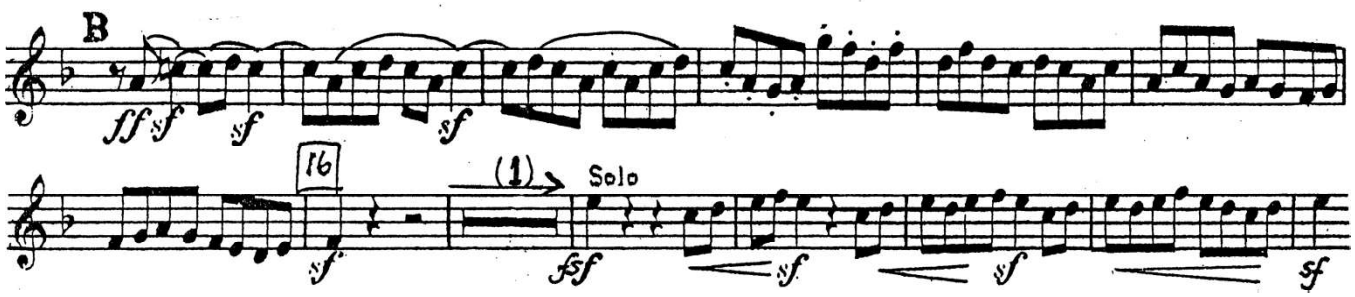
8. Mozart Così fan tutte – Act II, No. 21 Duetto con Coro



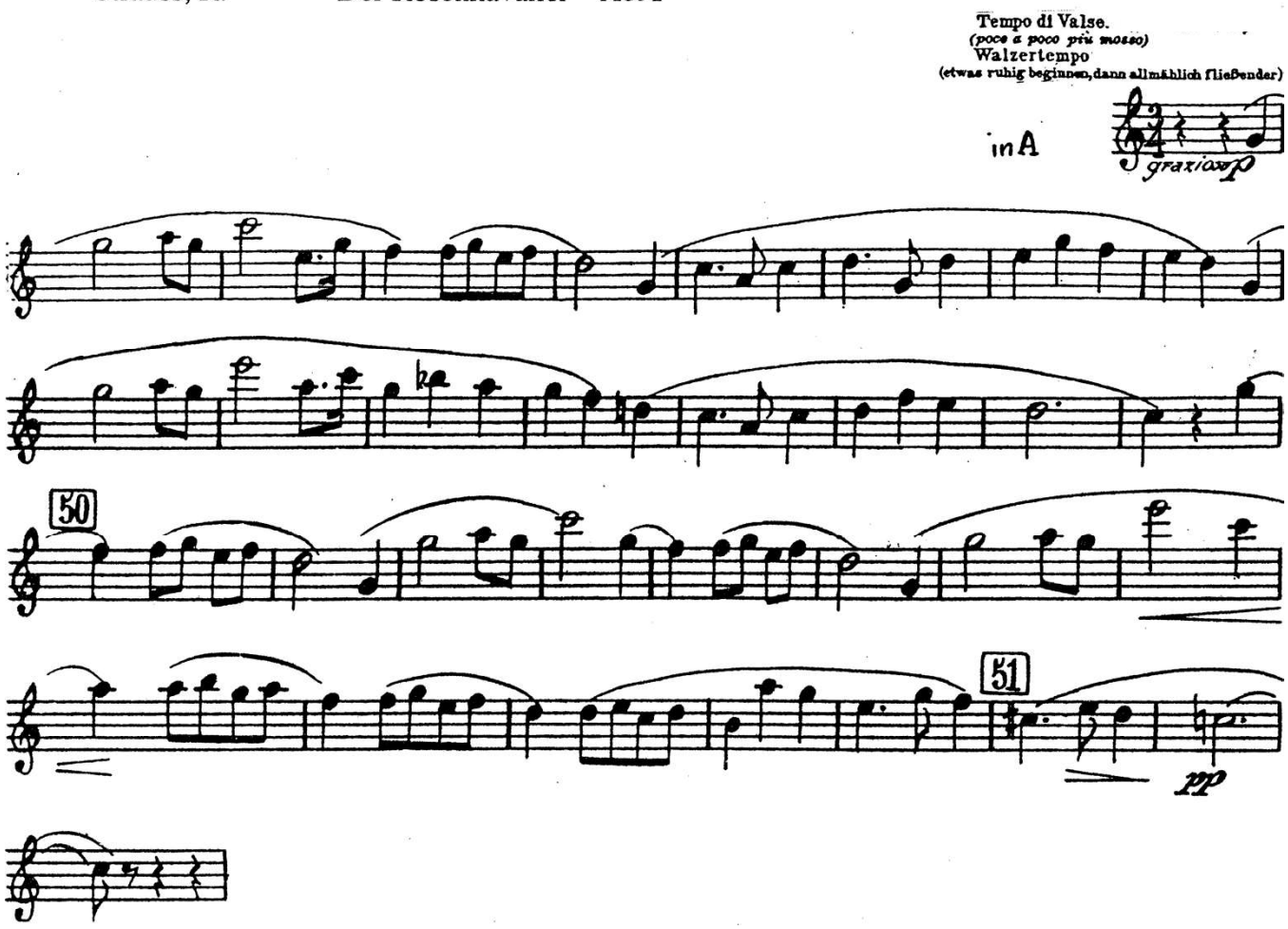
9a. Smetana Bartered Bride – Overture



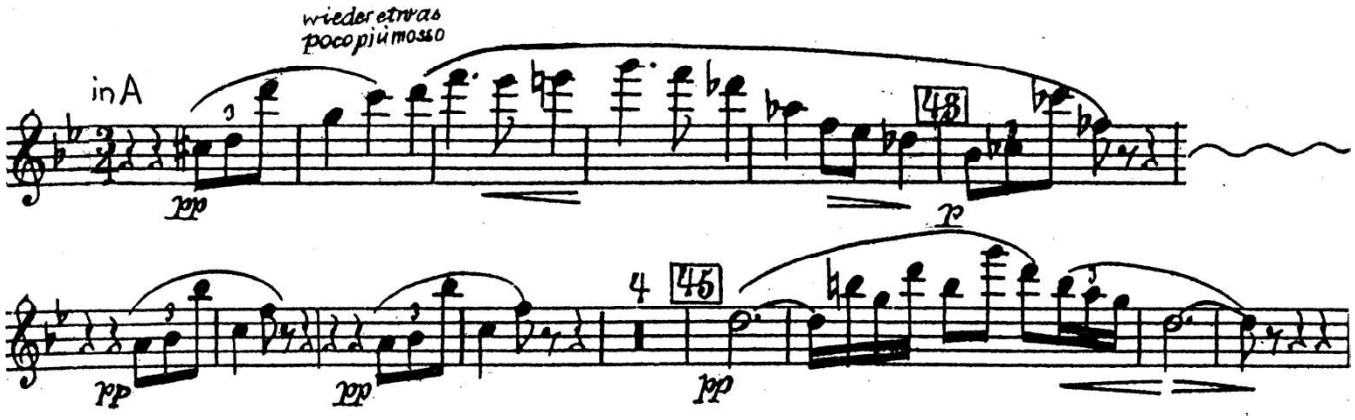
9b. Smetana Bartered Bride – Overture



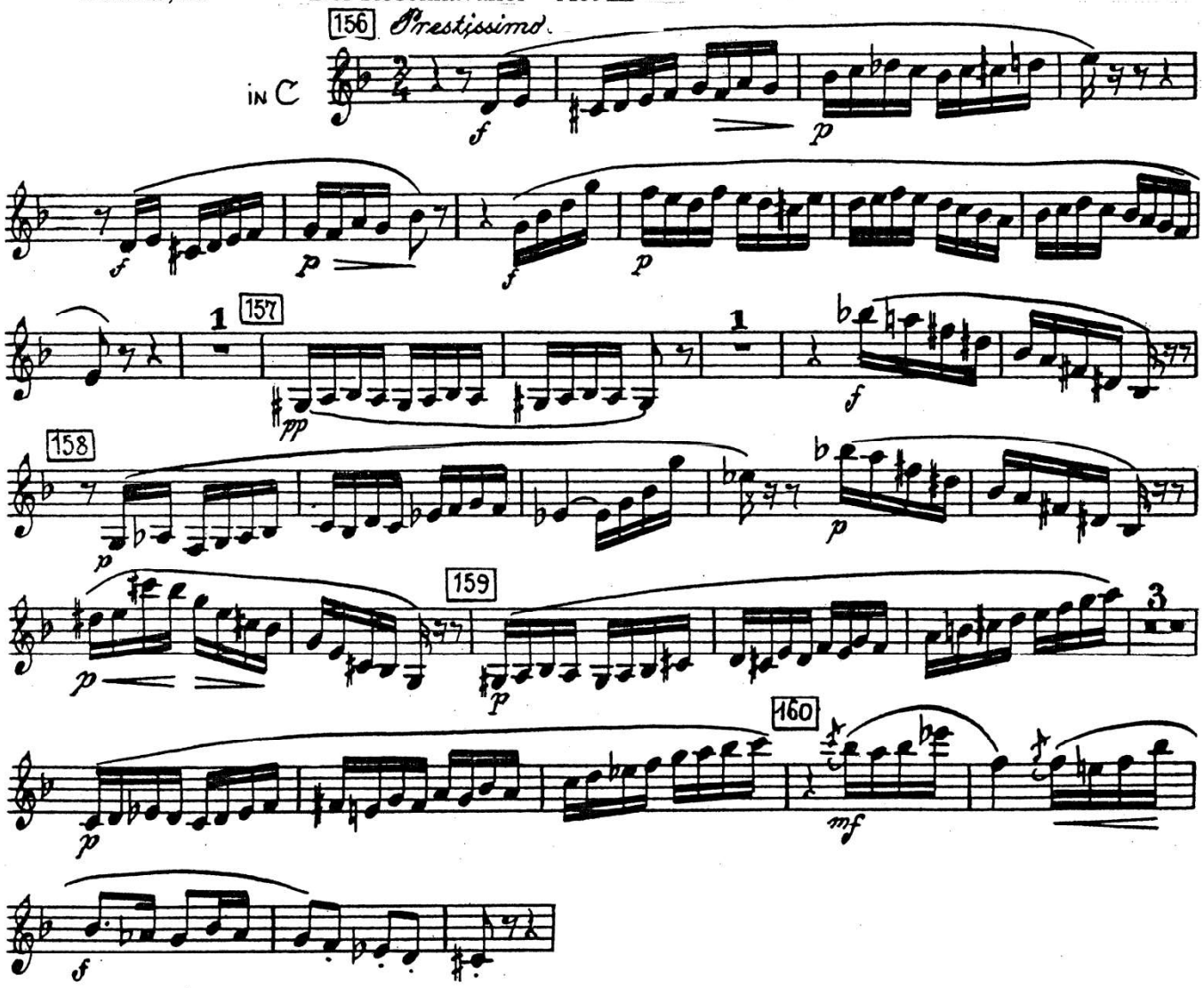
10a. Strauss, R. Der Rosenkavalier – Act I



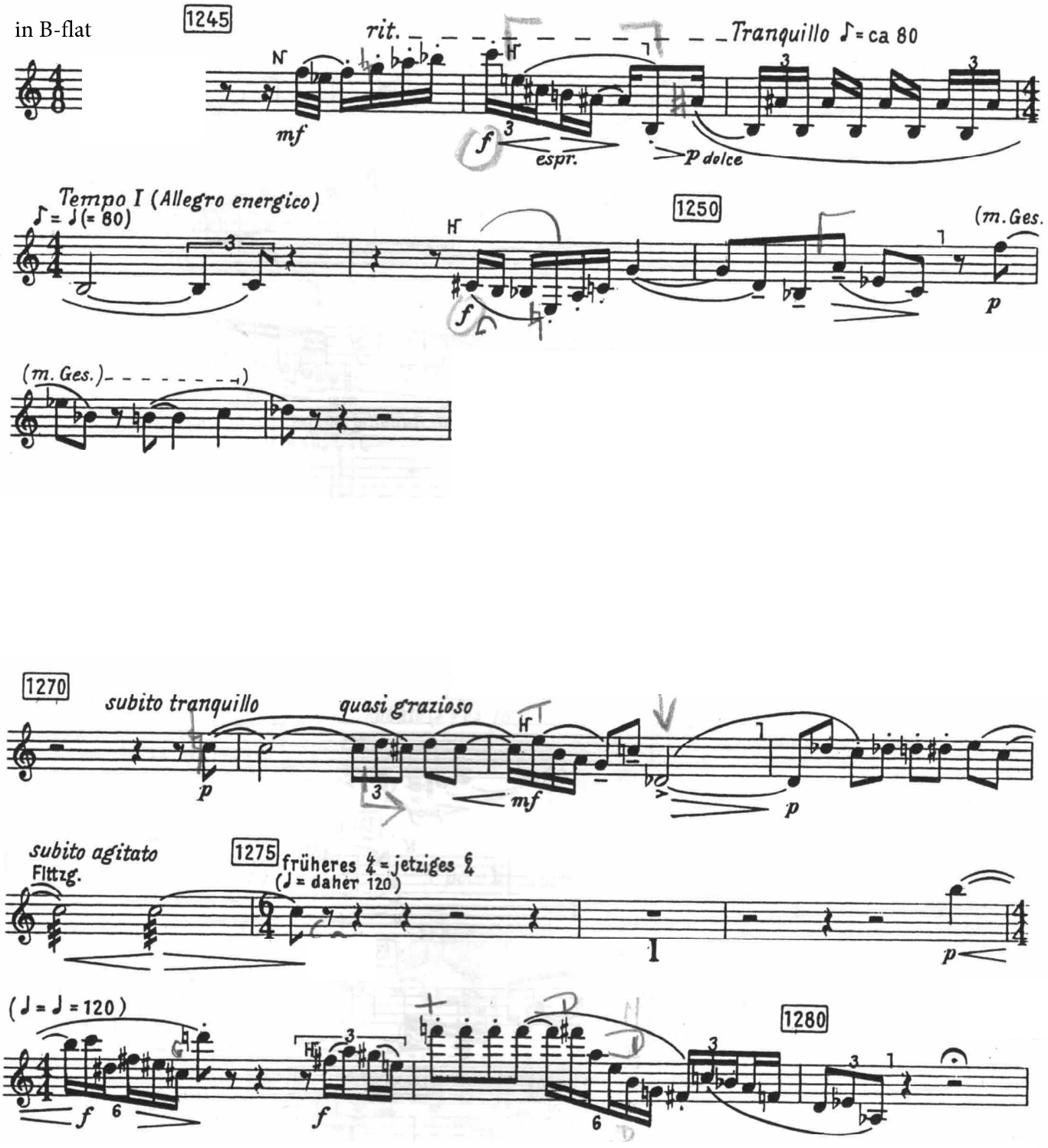
10b. Strauss, R. Der Rosenkavalier – Act II



10c. Strauss, R. Der Rosenkavalier – Act III

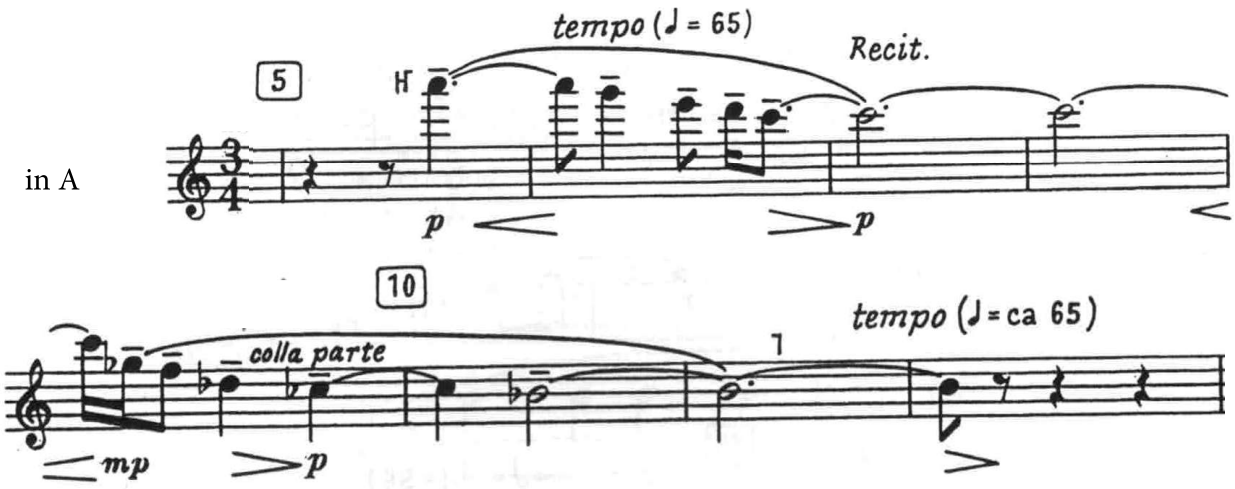
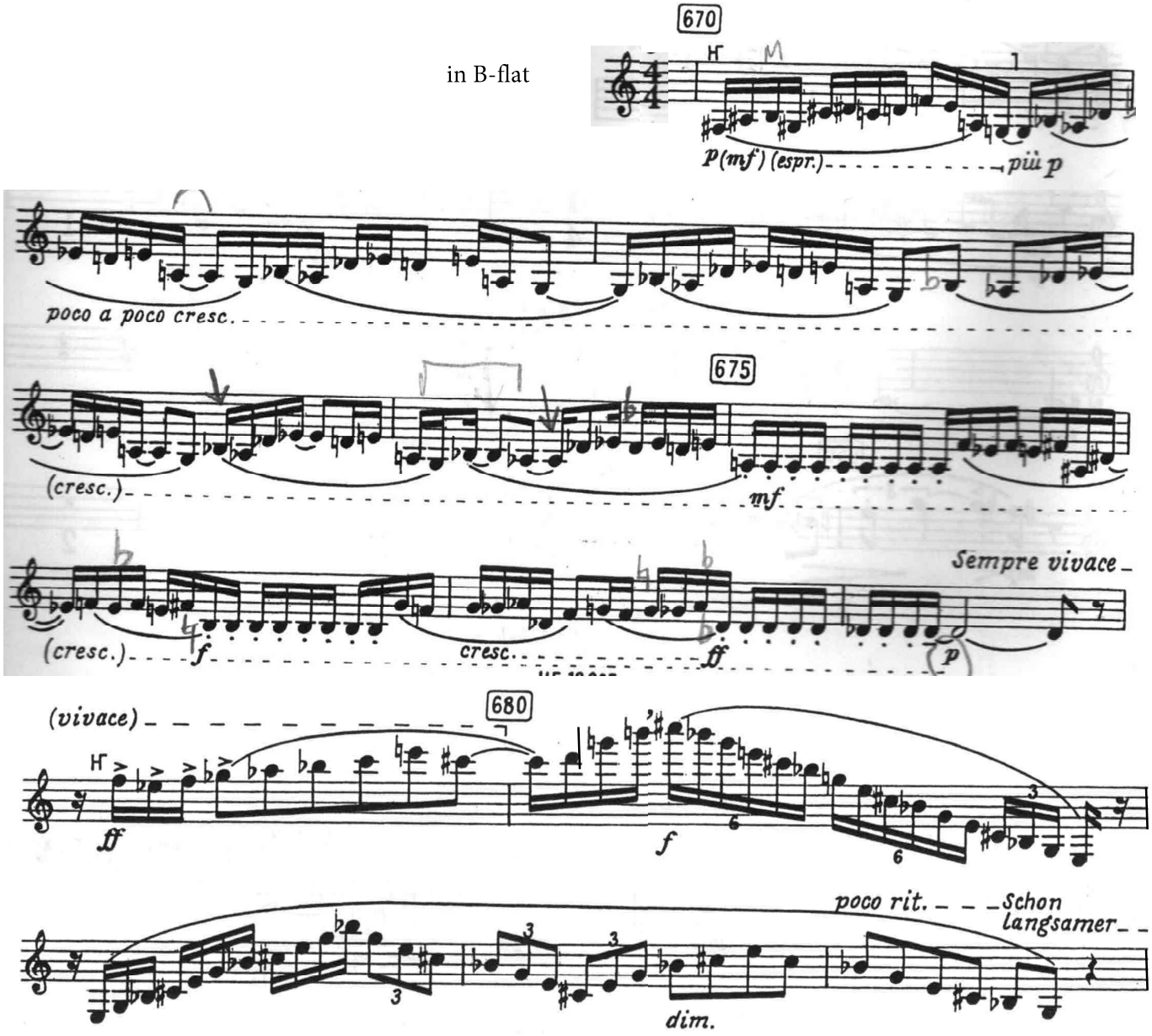


11a. Berg Lulu - Act I



11b. Berg Lulu - Act II

in A



11c. Berg Lulu - Act II