Opera Philadelphia Orchestra Auditions
Assistant Principal Viola – **September 28, 2022**

All candidates are asked to prepare the following:

Solo:

Your choice of exposition (no cadenza) from the first movement of one of the following:

- Walton: Viola Concerto
- Bartok: Viola Concerto
- Hindemith: *Der Schwanendreher*

*Please note: all solo works will be performed unaccompanied.

Excerpts:

1. Mozart: *Die Zauberflöte* Overture
2. Mozart: *Le nozze di Figaro* Overture
3. Rossini: *La gazza ladra* Overture
4. R. Strauss: *Salome*
5. Verdi: *Aida*, Act 3
6. Wagner: *Tannhäuser* Overture
7. Puccini: *Manon Lescaut* Act 3 Intermezzo
8. Shostakovich: *5th Symphony*, Mvt 1, rehearsal 15-17
9. Britten: *Peter Grimes*

10a. Mozart: *Symphony No. 35*, Mvt 1, m 41-66
10b. Mozart: *Symphony No. 35*, Mvt 4, m 134-181

11. R. Strauss: *Don Juan*, opening to rehearsal D

12a. Mahler: *Symphony 10*, opening 15 bars
12b. Mahler: *Symphony 10,* m 104-111

13. Puccini: *Madama Butterfly*, beginning of excerpt through the first bar of rehearsal 41

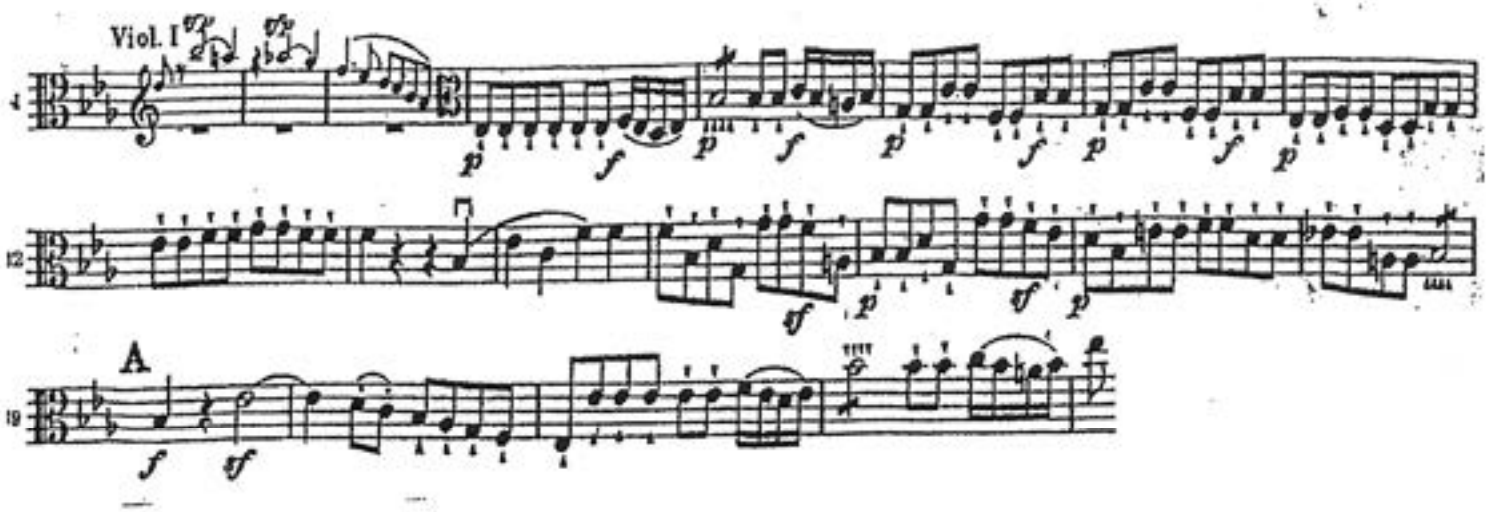
Audition Location:

- Academy of Music Rehearsal Hall, 1420 Locust Street. Please enter via the Academy of Music Stage Door (also referred to as the "Green Room"), which is located directly across the street from Estia Restaurant.

Other information:

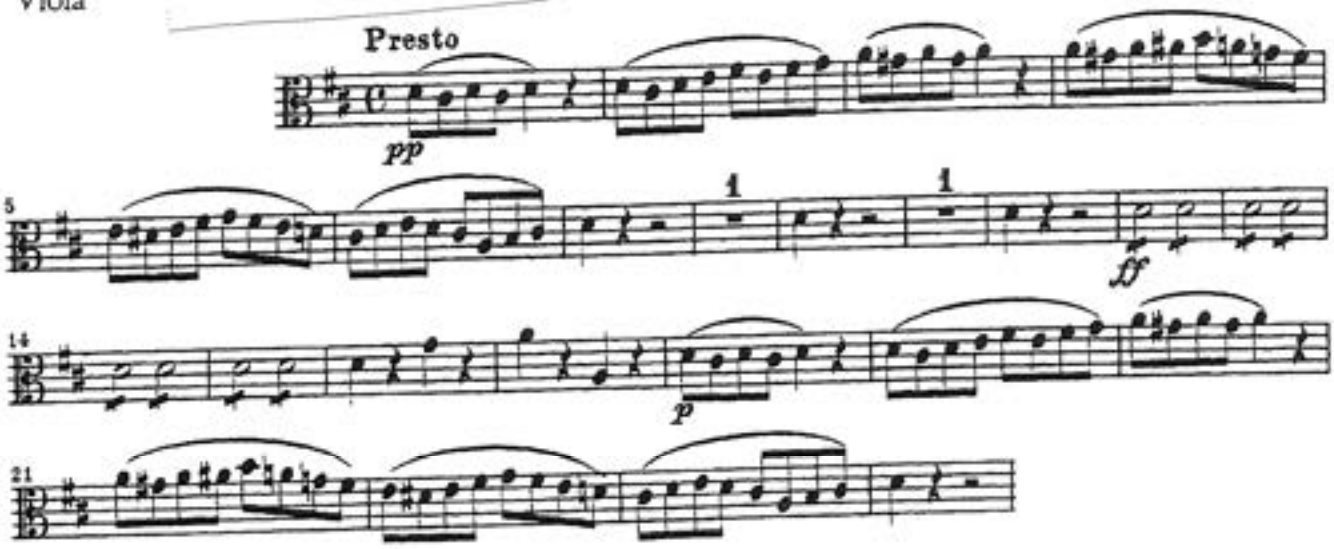
- All audition rounds will be held behind a screen for anonymity.
- Warm-up rooms will be provided.

1. W.A. Mozart: Die Zauberflöte, Overture



2. Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

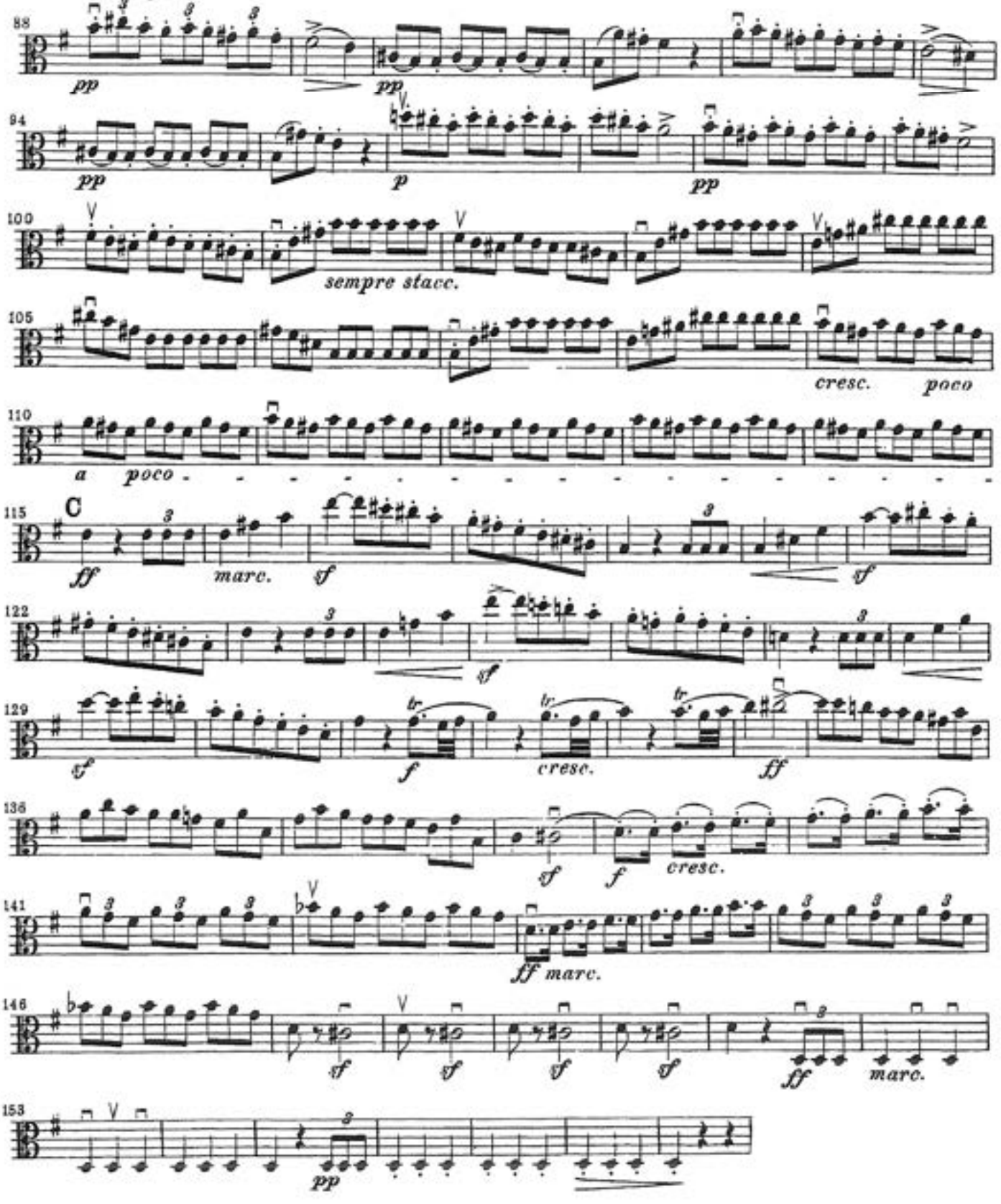
Viola



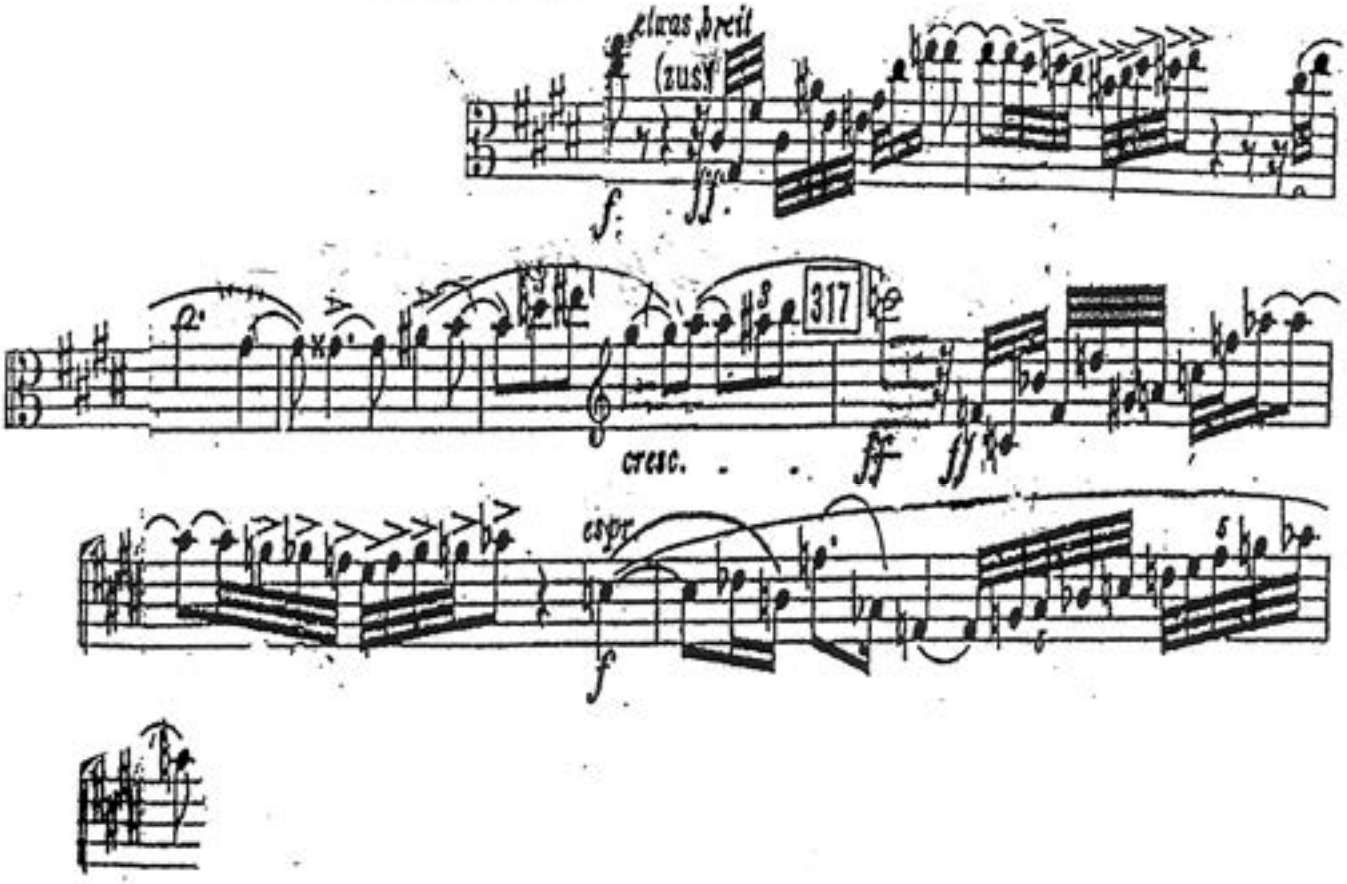
3. Gioacchino Rossini
La Gazza Ladra Overture

Allegro **Viola.**

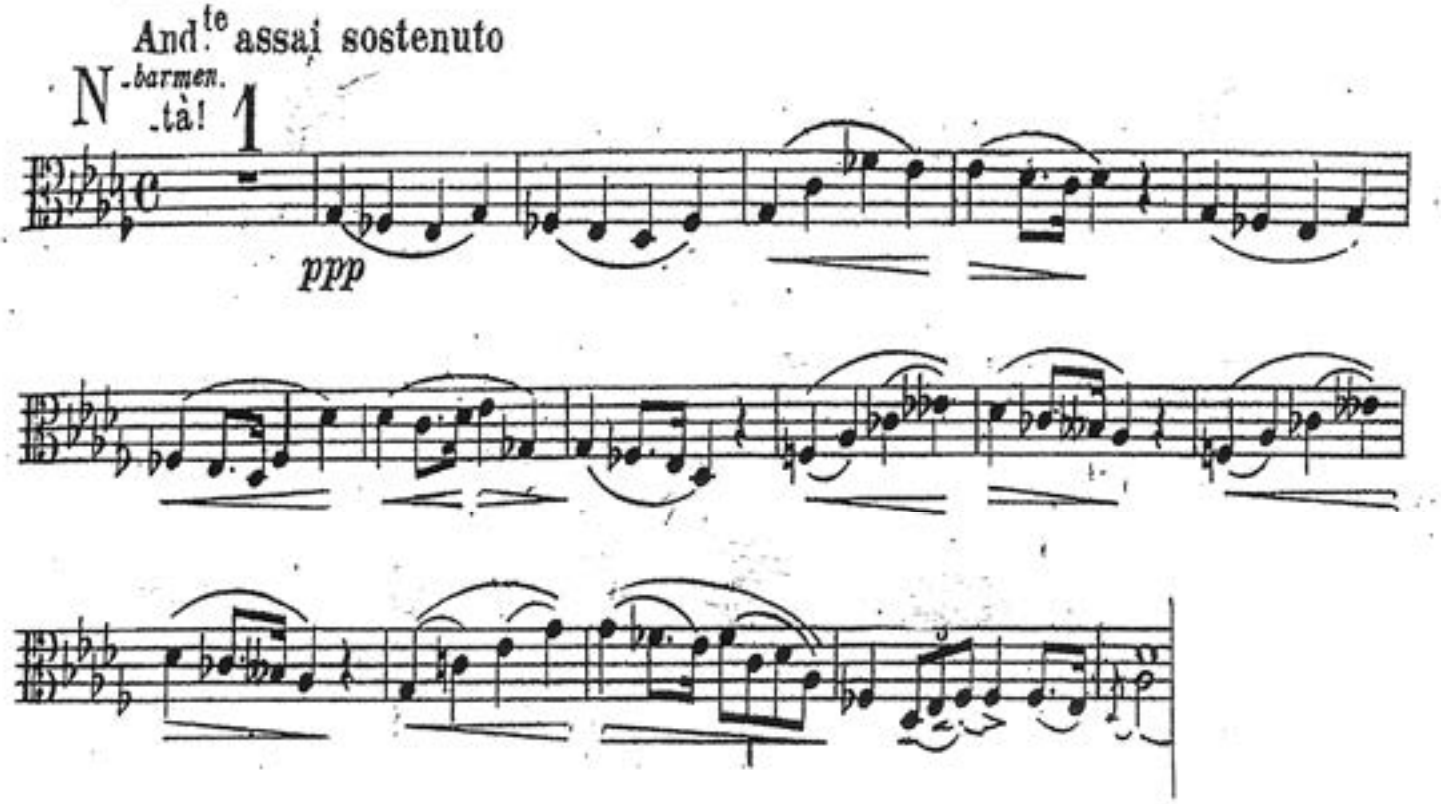
a tempo



4. R. Strauss: Salome



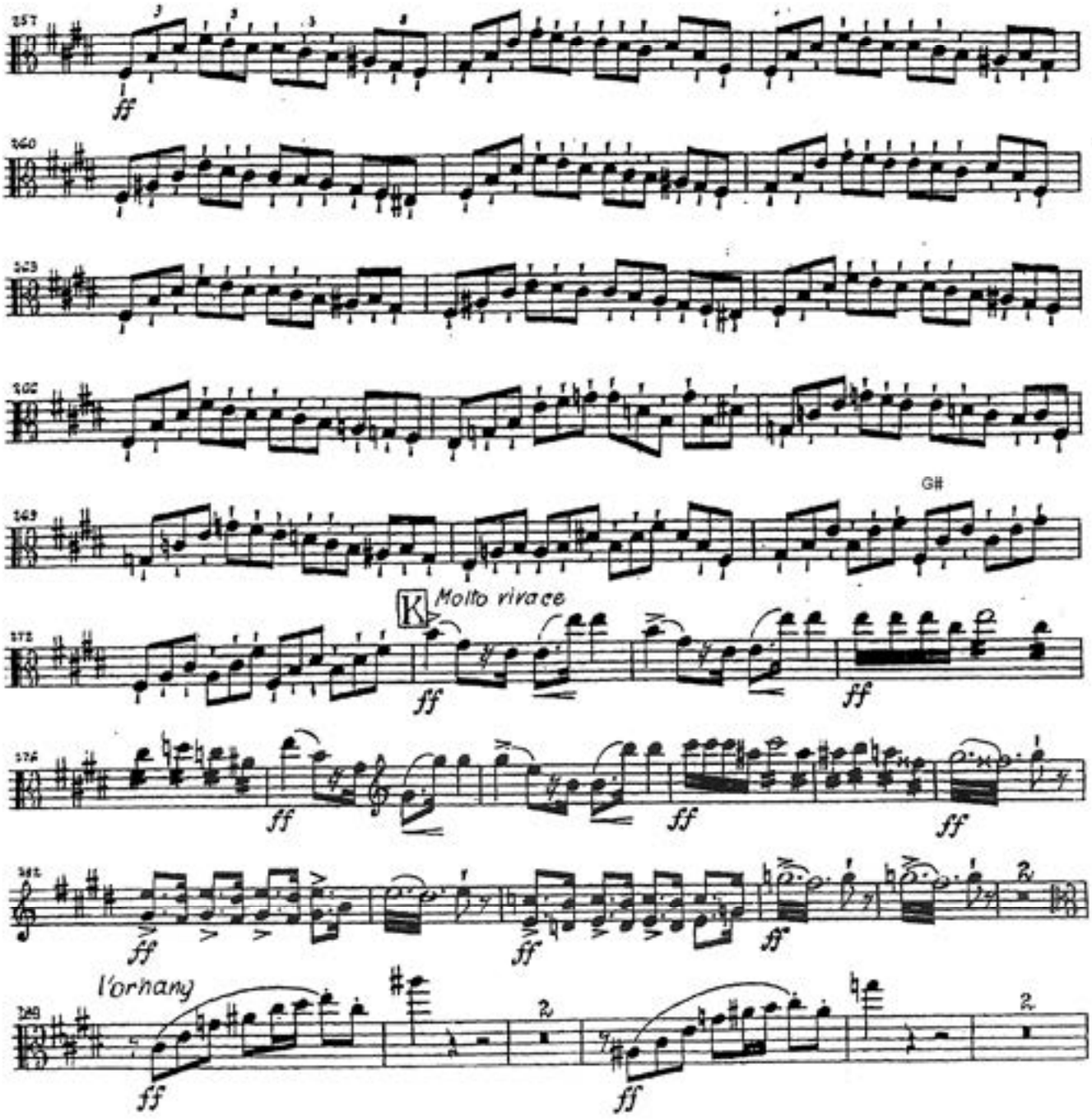
5. Verdi: Aida, Act III



6

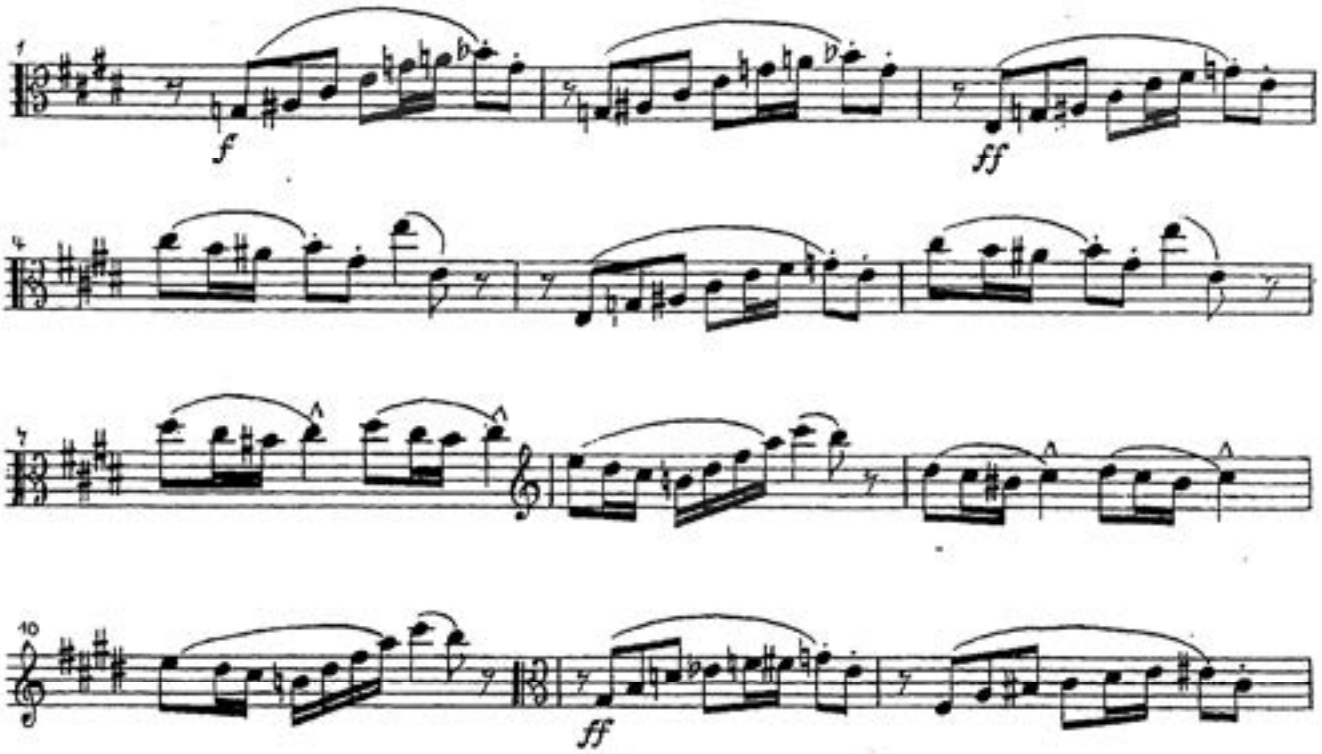
Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg
Ouvertüre

Bratsche



6 CONT'D

SZENE I



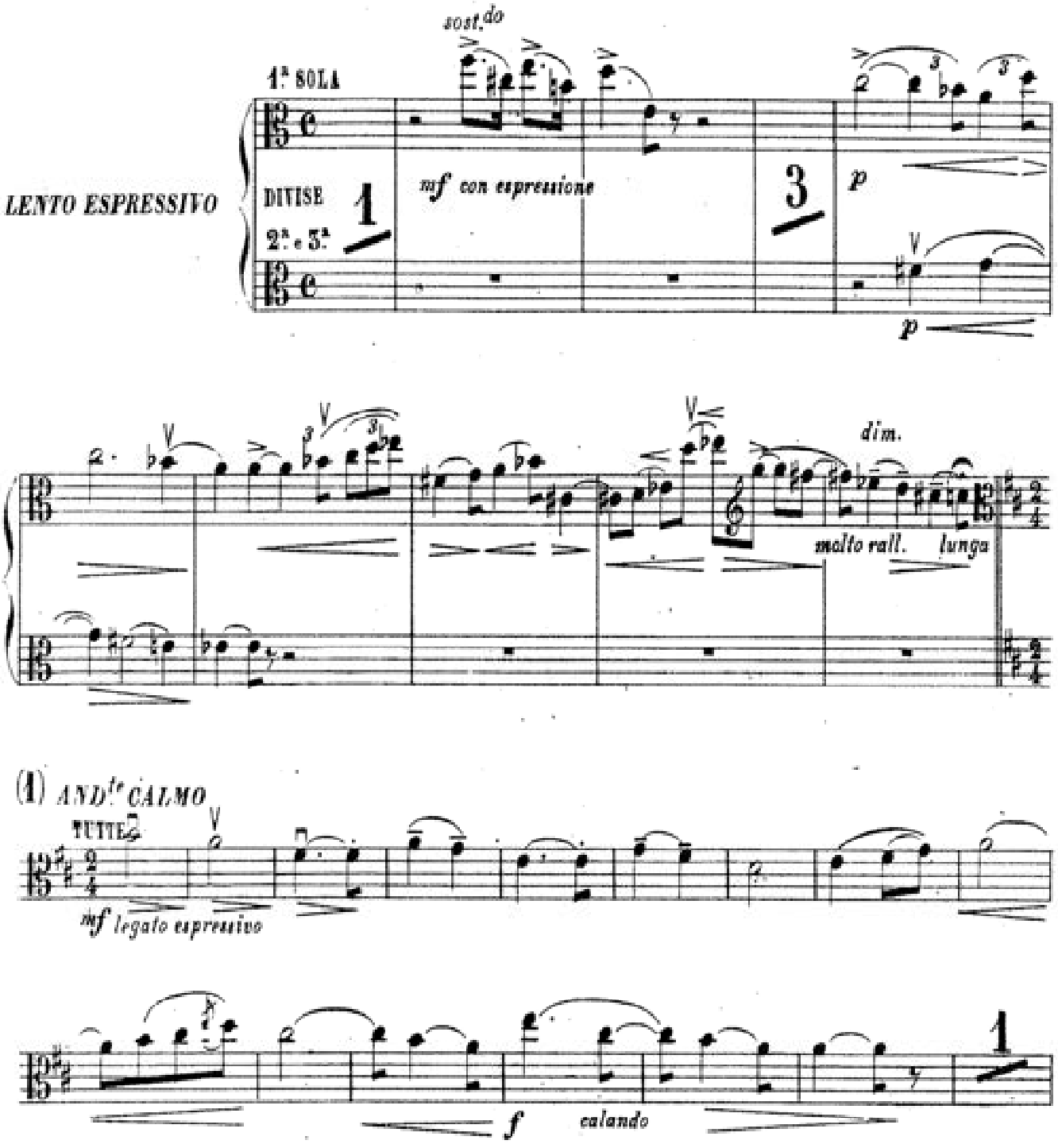
7.

MANON LESCAUT

G. PUCCINI

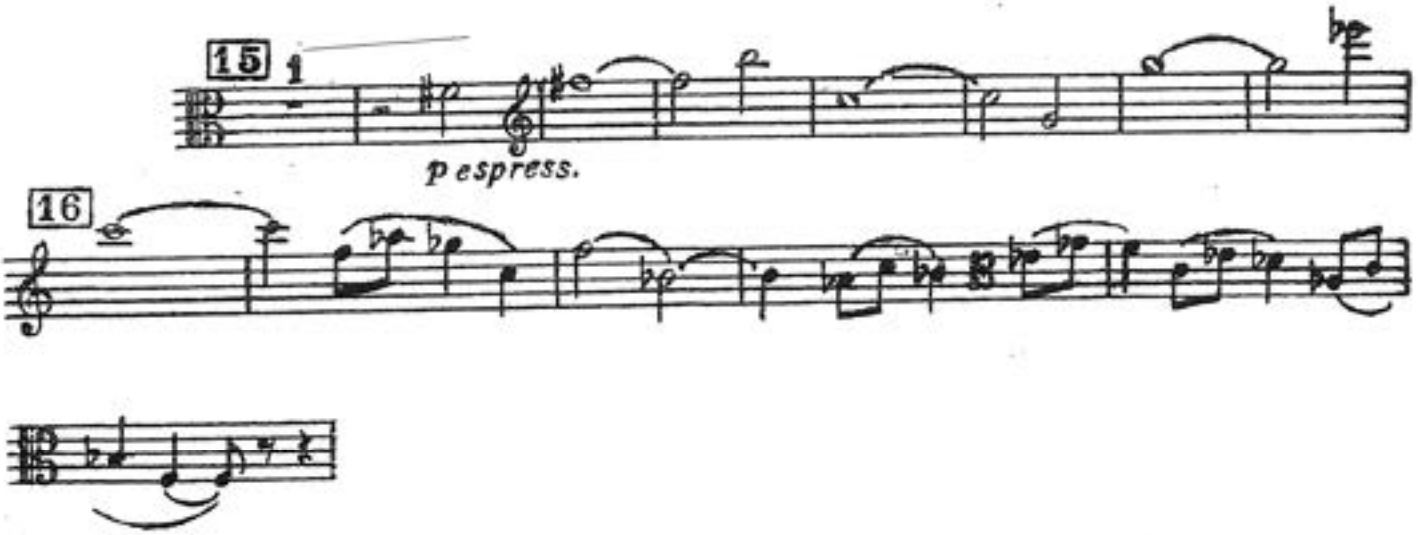
ATTO 3°

INTERMEZZO

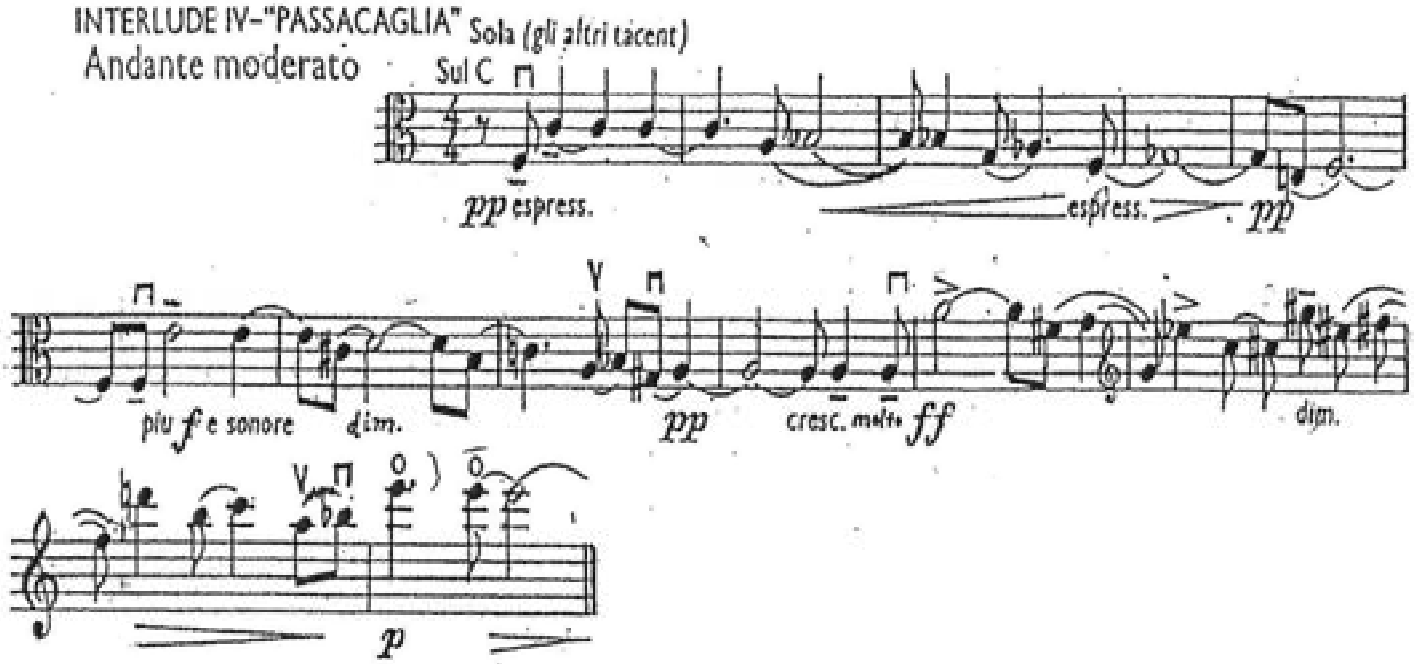


8.

Shostakovich
Symphony No. 5
Movement I
Rehearsal 15 to Rehearsal 17



9. Britten: Peter Grimes



Wolfgang Amadeus Mozart

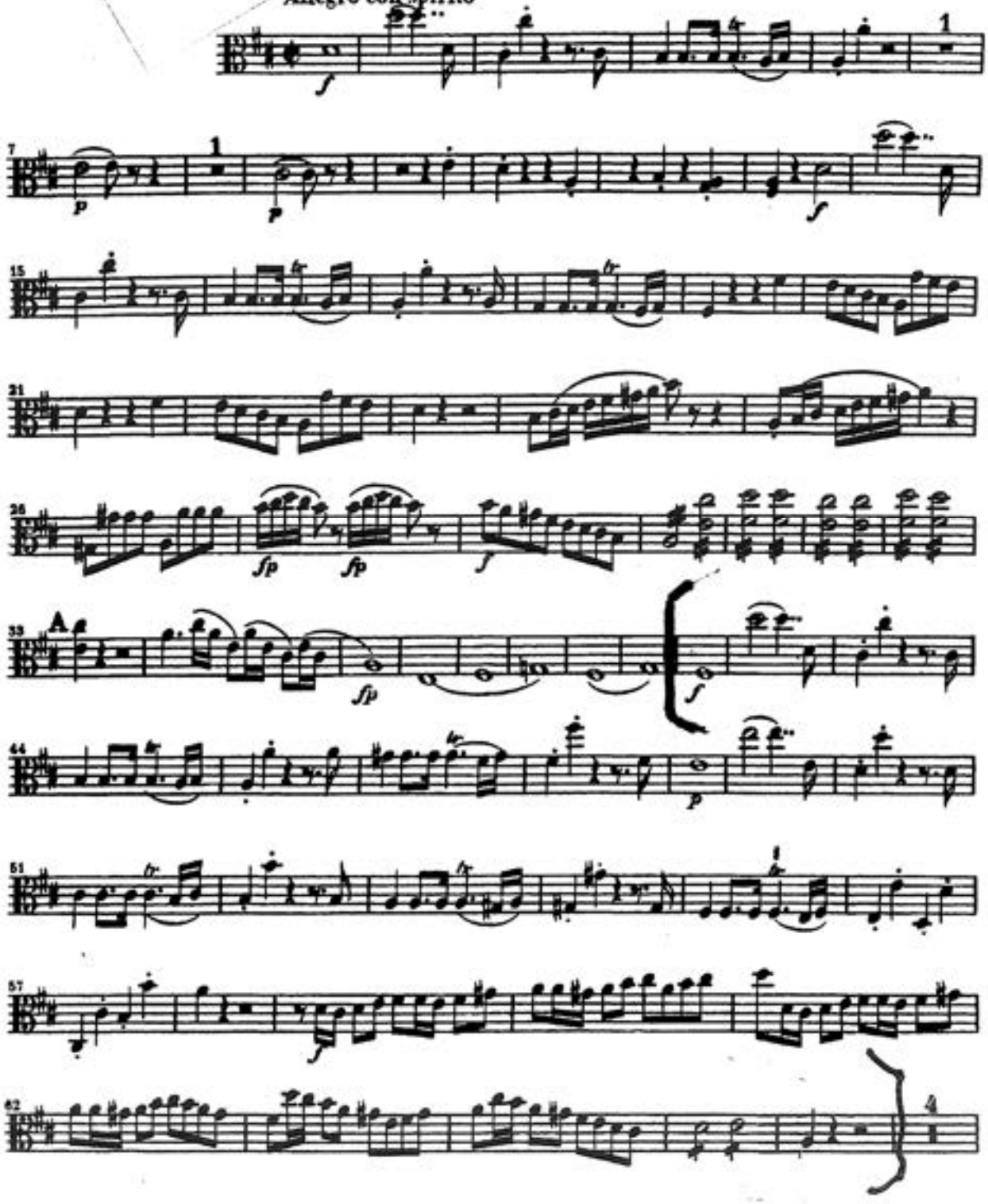
10 A

Symphony No. 35

D-dur

Viola

Allegro con spirito



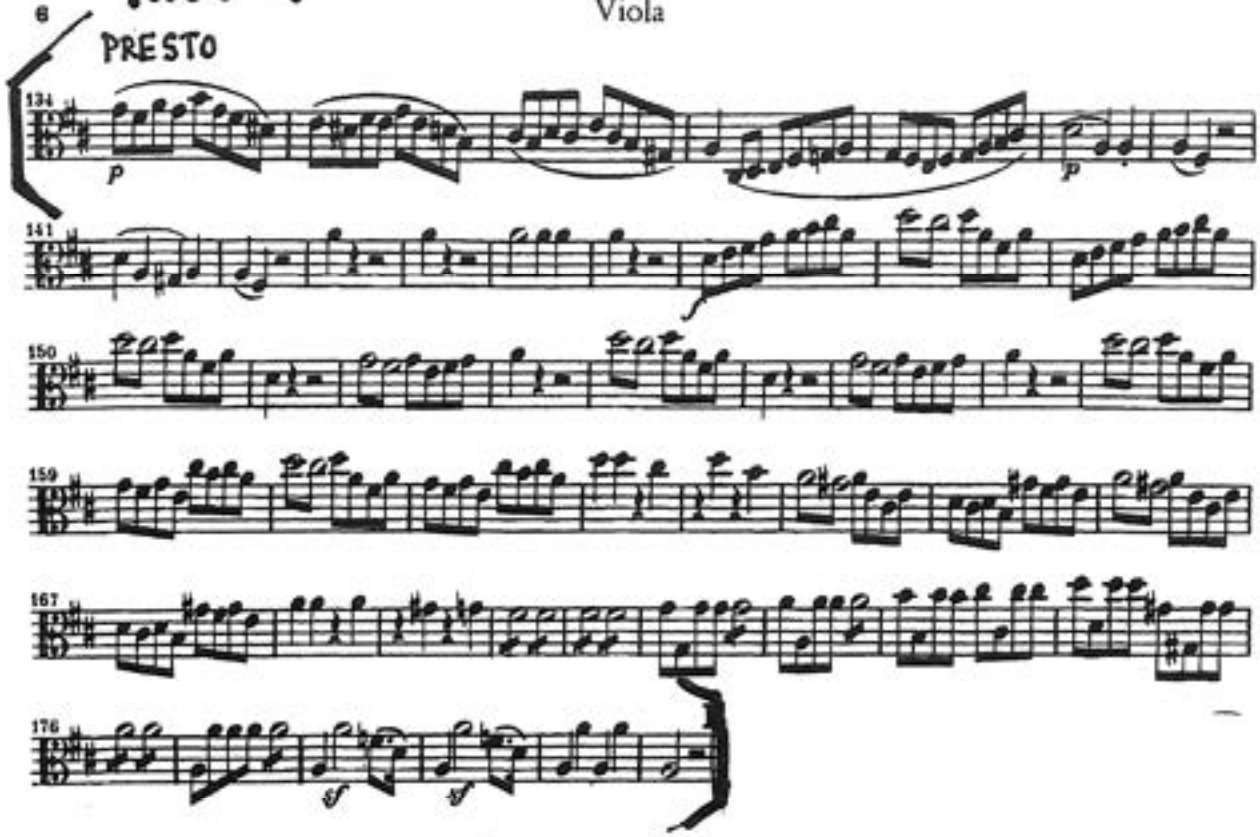
10B

MVT 4

Mozart — Symphony No. 35

Viola

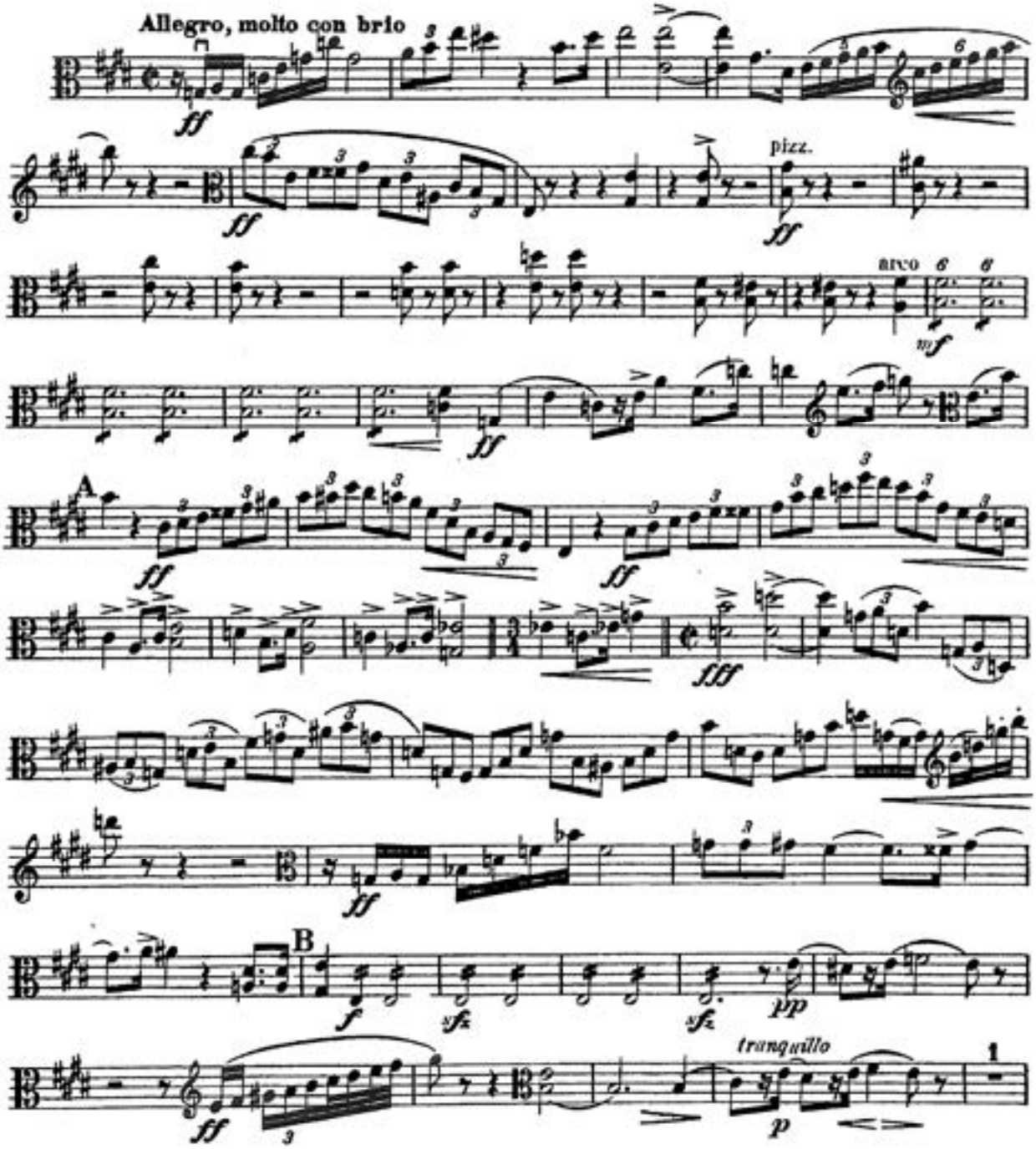
PRESTO



Richard Strauss

Don Juan, Op.20

VIOLA



II CONT'D

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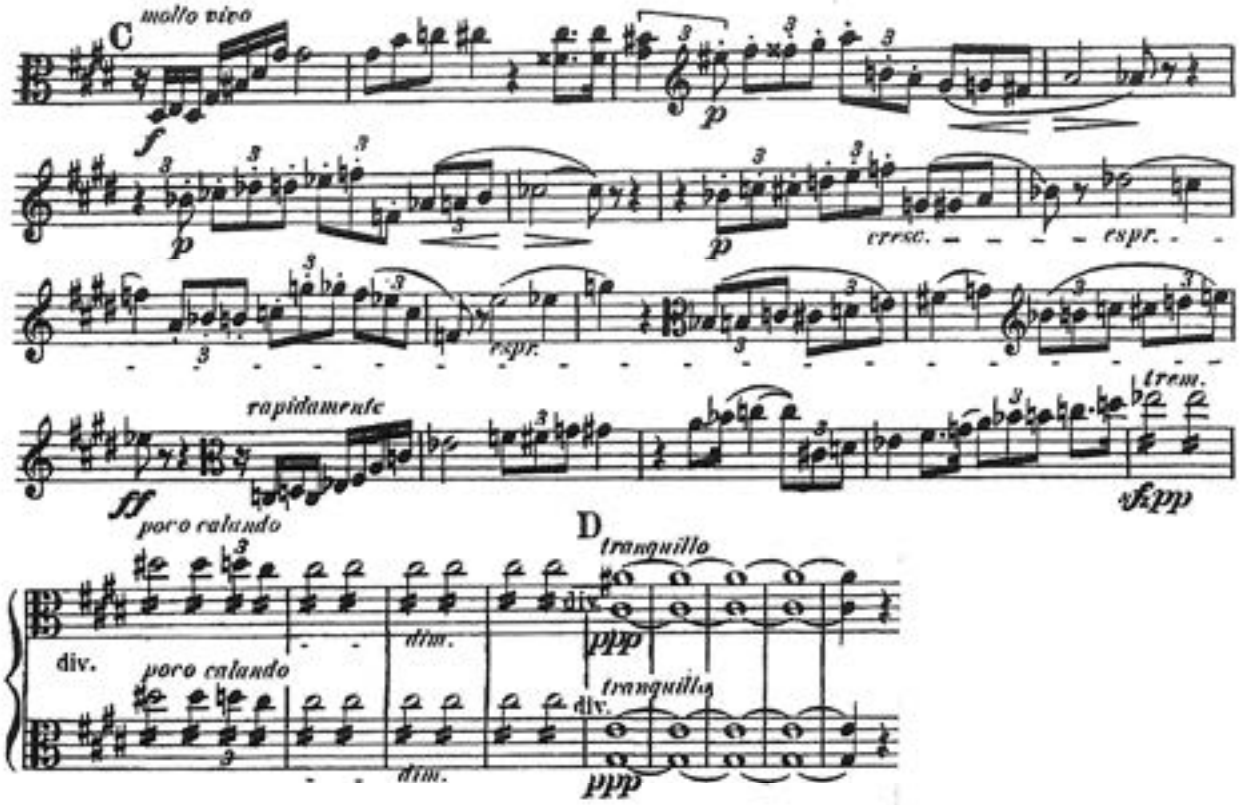
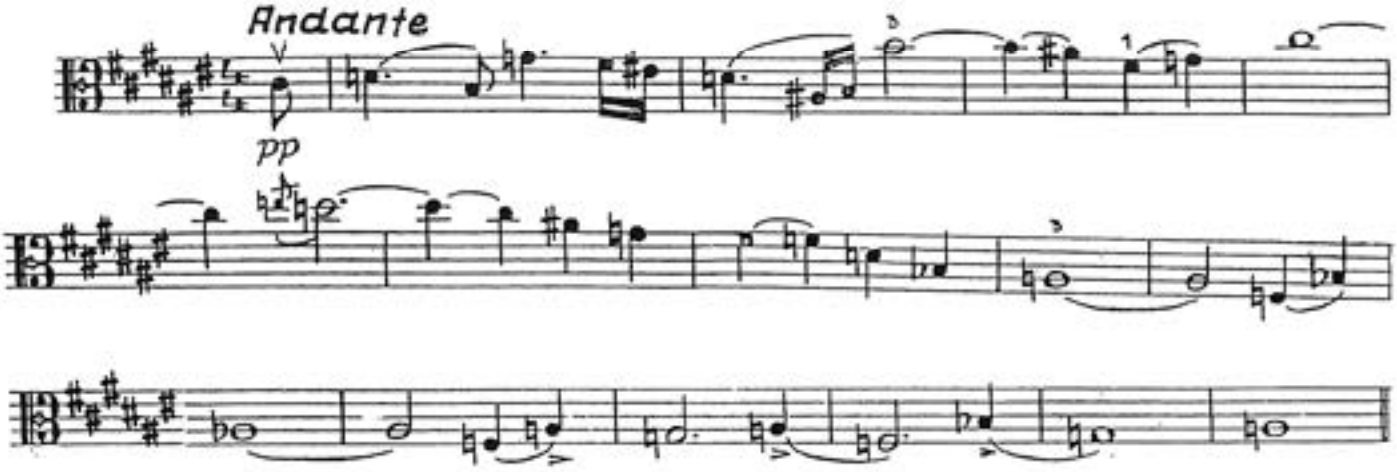
Viola



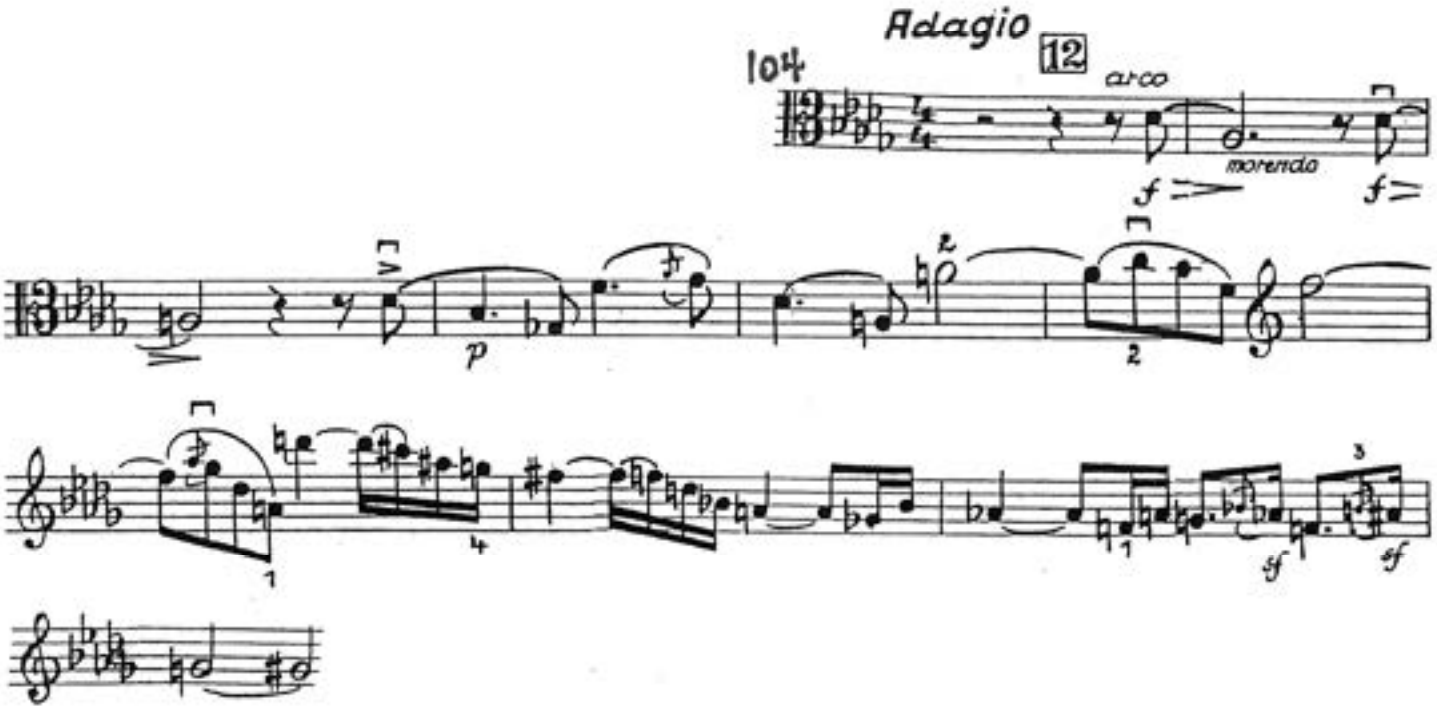
12 A

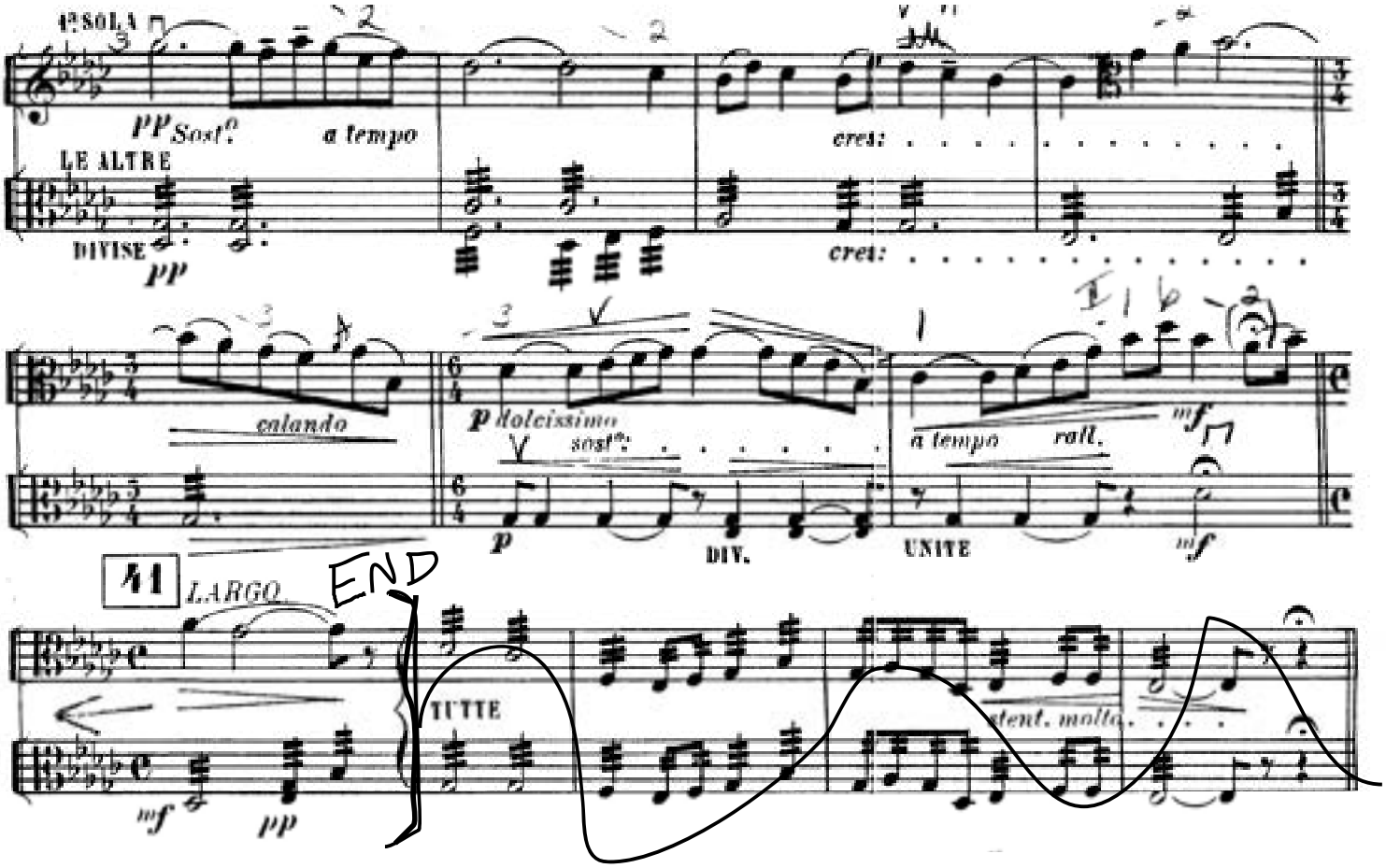
Mahler
Symphony No. 10
Movement I
Beginning to Rehearsal 1



12 B

Mahler
Symphony No. 10
Movement I
Rehearsal 12 to Rehearsal 13



13.

Puccini
Madama Butterfly
Beginning of excerpt through first bar of rehearsal 41