



Opera Philadelphia Orchestra Auditions
Second Oboe – September 27, 2022

All candidates are asked to prepare the following:

Solo:

- Mozart: *Oboe Quartet*, K. 370/368b first movement
- J.S. Bach: BWV 21 sinfonia

*Please note: all solo works will be performed unaccompanied.

First oboe excerpts:

1. Verdi: *Aida*, Act III: [C] to the end of excerpt.
2. Verdi: *Otello*, Act I: Play first two lines, break. Play third line, break. Play the last two lines.

Second oboe excerpts:

3. Bizet: *Carmen*, Prelude: entire excerpt (play Ob. 2 at [1])
4. Bizet: *Carmen*, Act III: fifth bar of [5] to fifth bar of [8]
5. Brahms: *Variations on a Theme by Haydn*, Op. 56a: entire chorale
6. Brahms: *Symphony No. 2*, Second movement: bars 19 to 26
7. Prokofiev: *Symphony No. 1 (Classical)* Second movement: third bar of [H] to end of excerpt
8. Puccini: *La bohème*, Act I: entire excerpt
9. Ravel: *L'enfant et les sortilèges*: opening to third bar of [3]
10. Rossini: *La cenerentola*, Act I #5: 12 bars after [54] to 4 bars before [55]
11. Verdi: *Nabucco*, "Coro di schiavi Ebrei": 1 bar before [28] to [29]

Audition Location:

- Academy of Music Rehearsal Hall, 1420 Locust Street. Please enter via the Academy of Music Stage Door (also referred to as the "Green Room") to check in. The Stage Door is located directly across the street from Estia Restaurant.

Other information:

- All audition rounds will be held behind a screen for anonymity.
- Warm-up rooms will be provided.

1.

ATTO 3°

LIBA, G. VERDI

N° 6

(DRITTER AKT.)

AND.^{te} MOSSO

OBOE 1°

OBOE 2°

32 hilf soccorri a noi

26 hilf soccorri a noi

24

A *Meno Mosso*

B

C AND.^{te} MOSSO $\text{♩} = 92$

p legato p

Frieden und ver - - gessen
e pace forse e ob - blio

p legato p

ich seh dich nimmer
mai più ti rive - dro

dim. e dolciss. lunga

2.

Verdi: Othello, Act I

Allegro $\text{♩} = 120$

p

cresc.

p

pp

poco cresc.

3.

CARMEN

GEORGES BIZET.

HACTBOIS.

1
PRELUDE

All.^o giocoso

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'All.^o giocoso'. The score is divided into six systems. The first system is a single melodic line. The second and third systems are piano accompaniment, each consisting of two staves. The fourth and fifth systems are also piano accompaniment, each consisting of two staves. The sixth system is a single melodic line. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are two first endings marked with '1' and two second endings marked with '2'.

CARMEN

GEORGES BIZET.

HAUTBOIS

ACTE III

19

All.^{to} mod.^{to} 5

8 4 8 *pp*

pp

8 7 *pp*

cresc.

dim. molto *p*

5.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 3/4 time and D minor. It consists of four staves. The first staff starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The second staff has piano (*p*) and pianissimo (*pp*) dynamics. The third staff has a fortissimo (*f*) dynamic. The fourth staff ends with a first and second ending, marked *dim. smorz.*

6.

Brahms — Symphony No. 2 in D Major

Oboe II

Musical score for Oboe II, Brahms — Symphony No. 2 in D Major, measures 18-23. The score is in 3/4 time and D major. It consists of two staves. The first staff has a first ending marked with a triangle (▲) and a piano (*p*) dynamic. The second staff has a *dim.* dynamic and a first ending marked with a triangle (▲). A large bracket is drawn around the first ending in both staves.

OBOE II

Larghetto $\text{♩} = 54$ II

4 A 6 B 2 - 3 C 7 D 2 2

p *pp* *p* *mp*

ff *senza dim.* *p subito*

mf dolce *pp*

2 G 6 H 1

pp *pp* *pp*

p *p* *mf* *p* *mf* *mf*

p *mf* *p* *mf* *mf* *mf*

p *mf* *p* *cresc.* *mf* 8

8.

Puccini: *La Bohème*, Act I, 10 bars after 4-12 bars before 5

OBOE 2^o

The musical score for Oboe 2 consists of four staves of music. The first staff begins with a piano (*pp*) dynamic. The second and third staves are connected by a brace. The fourth staff includes a *rit.* (ritardando) marking and a *a tempo* marking.

• OUTRAGE PROTEGE
 PHOTOGRAPHIE BY REPRO
 100% GARANTIE
 24 H 7 J 24 H 24 H
 24 H 24 H 24 H 24 H
 24 H 24 H 24 H 24 H

L'Enfant et les Sortilèges

1^{er} & 2^e HAUTBOIS

MAURICE RAVEL

Tranquillo

Soit p

D. & P. 10.756

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21, Rue Vercet, Paris (8^e)

HAUTOIS

The musical score consists of five systems of two staves each. The first system includes a square box containing the number '2'. The second system includes a square box containing the number '3'. The third system includes a square box containing the number '4'. The fourth system includes a square box containing the number '5'. The fifth system includes a square box containing the number '6'. Performance markings include 'Più animato' above the first staff of the fifth system, 'rit. a Tempo' below the first staff of the fifth system, and 'Tempo 1°' above the first staff of the fifth system. A large bracket is drawn on the left side of the fifth system, spanning both staves. The bottom staff of the fifth system contains the numbers '2', '1', and '1' in its measures.

10.

Rossini: *La Cenerentola*, Act I #5 12 bars after 54—4 bars before 55

The image shows a musical score for Rossini's *La Cenerentola*, Act I, measures 54-55. The score is written in G major and 3/4 time. Measure 54 is marked *Andante* and contains the vocal line with the lyrics "incerto sta incerto". The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic pattern in the left hand. Measure 55 is marked *Allegro vivace* and begins with a fermata over a whole note chord, followed by a rapid sixteenth-note passage. The piano part continues with a similar sixteenth-note pattern. The score includes dynamic markings such as *p dolce* and *cresc.*

11.

Verdi: Nabucco, Coro di schiavi Ebrei, 1 bar before 28-29

28

28

29

ff *ff* *ff* *p* *pp*

ah-ah

Profesia e Fugate III.
pianfo ah sor-gate
Recitativo