

Opera Philadelphia Orchestra Auditions Second Oboe – **September 27, 2022**

All candidates are asked to prepare the following:

Solo:

• Mozart: Oboe Quartet, K. 370/368b first movement

• J.S. Bach: BWV 21 sinfonia

*Please note: all solo works will be performed unaccompanied.

First oboe excerpts:

1. Verdi: Aida, Act III: [C] to the end of excerpt.

2. Verdi: Otello, Act I: Play first two lines, break. Play third line, break. Play the last two lines.

Second oboe excerpts:

- 3. Bizet: Carmen, Prelude: entire excerpt (play Ob. 2 at [1])
- 4. Bizet: Carmen, Act III: fifth bar of [5] to fifth bar of [8]
- 5. Brahms: Variations on a Theme by Haydn, Op. 56a: entire chorale
- 6. Brahms: Symphony No. 2, Second movement: bars 19 to 26
- 7. Prokofiev: Symphony No. 1 (Classical) Second movement: third bar of [H] to end of excerpt
- 8. Puccini: *La bohème, Act I*: entire excerpt
- 9. Ravel: L'enfant et les sortilèges: opening to third bar of [3]
- 10. Rossini: La cenerentola, Act I #5: 12 bars after [54] to 4 bars before [55]
- 11. Verdi: Nabucco, "Coro di schiavi Ebrei": 1 bar before [28] to [29]

Audition Location:

Academy of Music Rehearsal Hall, 1420 Locust Street. Please enter via the Academy of Music Stage
Door (also referred to as the "Green Room") to check in. The Stage Door is located directly across the
street from Estia Restaurant.

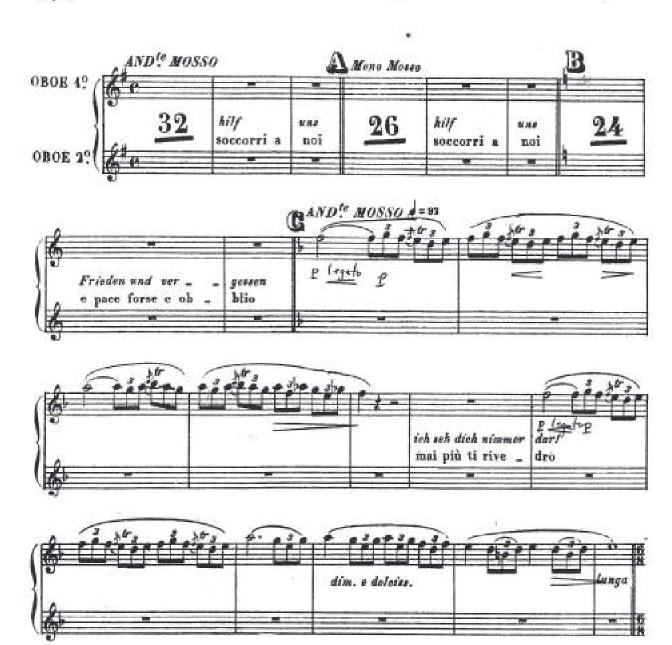
Other information:

- All audition rounds will be held behind a screen for anonymity.
- Warm-up rooms will be provided.

ATTO 3º

Nº 6

(DRITTER AET.)



Verdi: Othello, Act I



CARMEN

GEORGES BIZET.



CARMEN

GEORGES BIZET.

HAUTBOIS

ACTE III



Johannes Brahms Variations on a Theme by Haydn, Op. 56a



6. Brahms — Symphony No. 2 in D Major
Oboe II



OBOE II



OBOE 2º



COLVENSE PROPERE :

PROPERE MEMORIE

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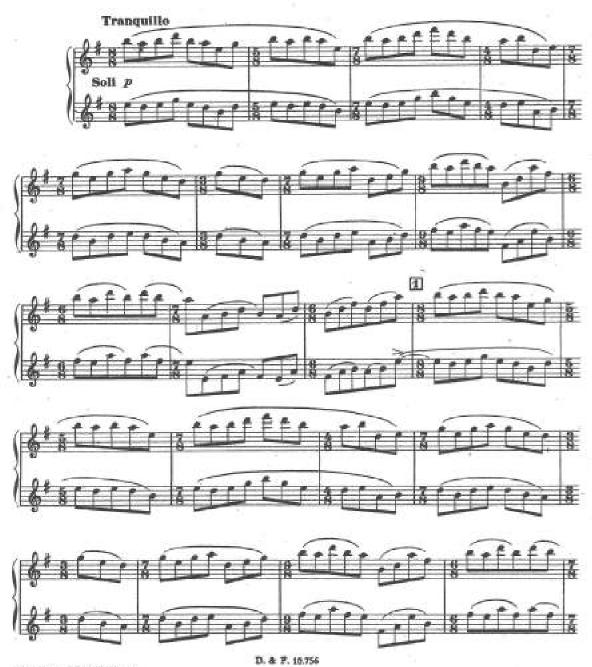
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L'Enfant et les Sortilèges

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MAURICE RAVEL



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