Opera Philadelphia Orchestra Auditions
Principal & Assistant Principal Bass – **September 26, 2022**

All candidates are asked to prepare the following:

Solo:

J. S. Bach, one movement from any Bach Cello Suite. Transpositions are acceptable.

Excerpts:

1. W. A. Mozart, *Die Zauberflöte* Overture, bars 33-53

2. W. A Mozart, *Le nozze de Figaro,* Act. ll, Nr. 16, Allegro Assai to 37 after Più Allegro

3a. G. Puccini *Madama Butterfly,* Act l: 8 before [2] to 10 after [2] (lower line)

3b. Act ll: 2 after [69] to 7 after [69] (lower line)

4a. G. Verdi, *Falstaff,* Act l, Parte 1: [5] to 8 after [5]

4b. Act lll, Parte 1: Beginning to 7 after [4]

5. G. Verdi, *La traviata,* Act l, Nr. 2: 16 before [14] to 1 after [14]

6. G. Verdi, *Otello,* Act lV: [U] to 7 after [X] (tutti bass soli) – *no mute*

7a. G. Verdi, *Rigoletto,* Act l, Nr. 2: Vivace to Più mosso

7b. Act l, Nr. 3: Complete number-top line *(con sordino)*

8. R. Strauss, *Salome*, Scene 3: 6 before [141] to 10 after [143]

9. B. Britten, *A Midsummer Night's Dream*, Act 3: 1 before [53] to [58]

10. E. Humperdinck, *Hansel and Gretel* Overture, [L] to downbeat of [M]

11. S. Prokofiev, *The Love for Three Oranges*, Act l, Tableau 3, [114] to bar 5 of [116]

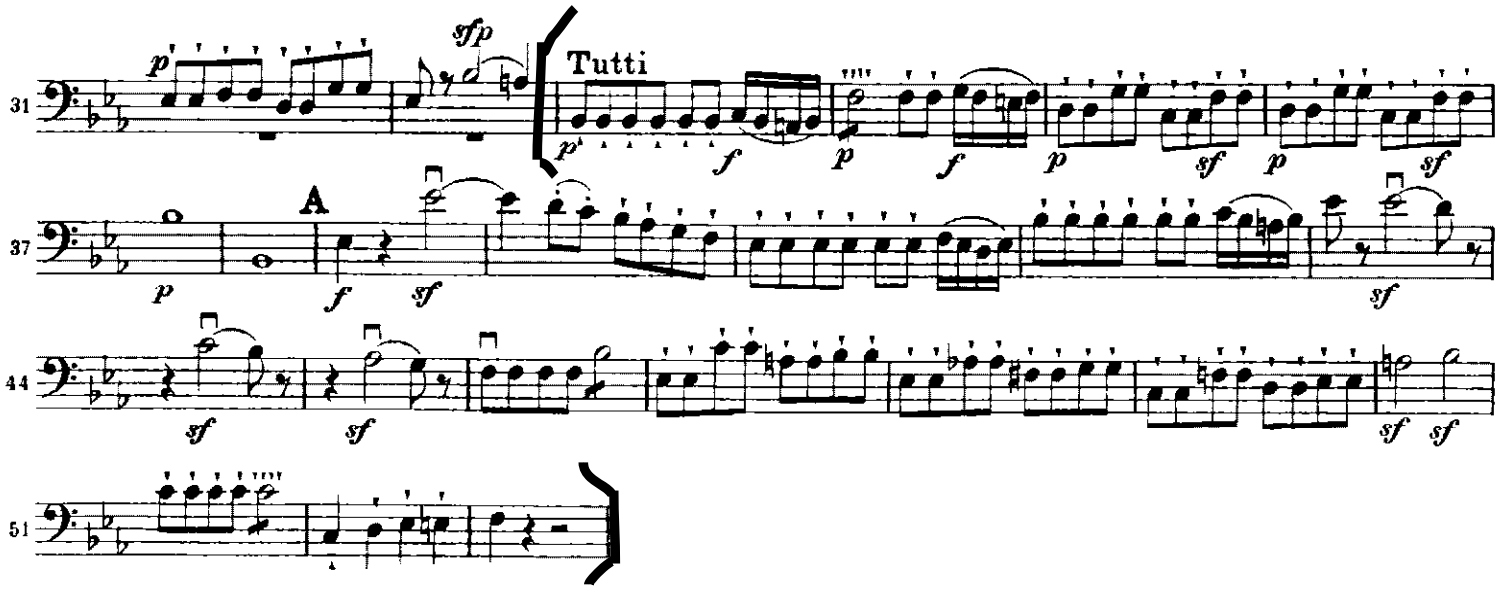
Audition Location:

- Academy of Music Rehearsal Hall, 1420 Locust Street. Please enter via the Academy of Music Stage Door (also referred to as the "Green Room") to check in. The Stage Door is located directly across the street from Estia Restaurant.

Other information:

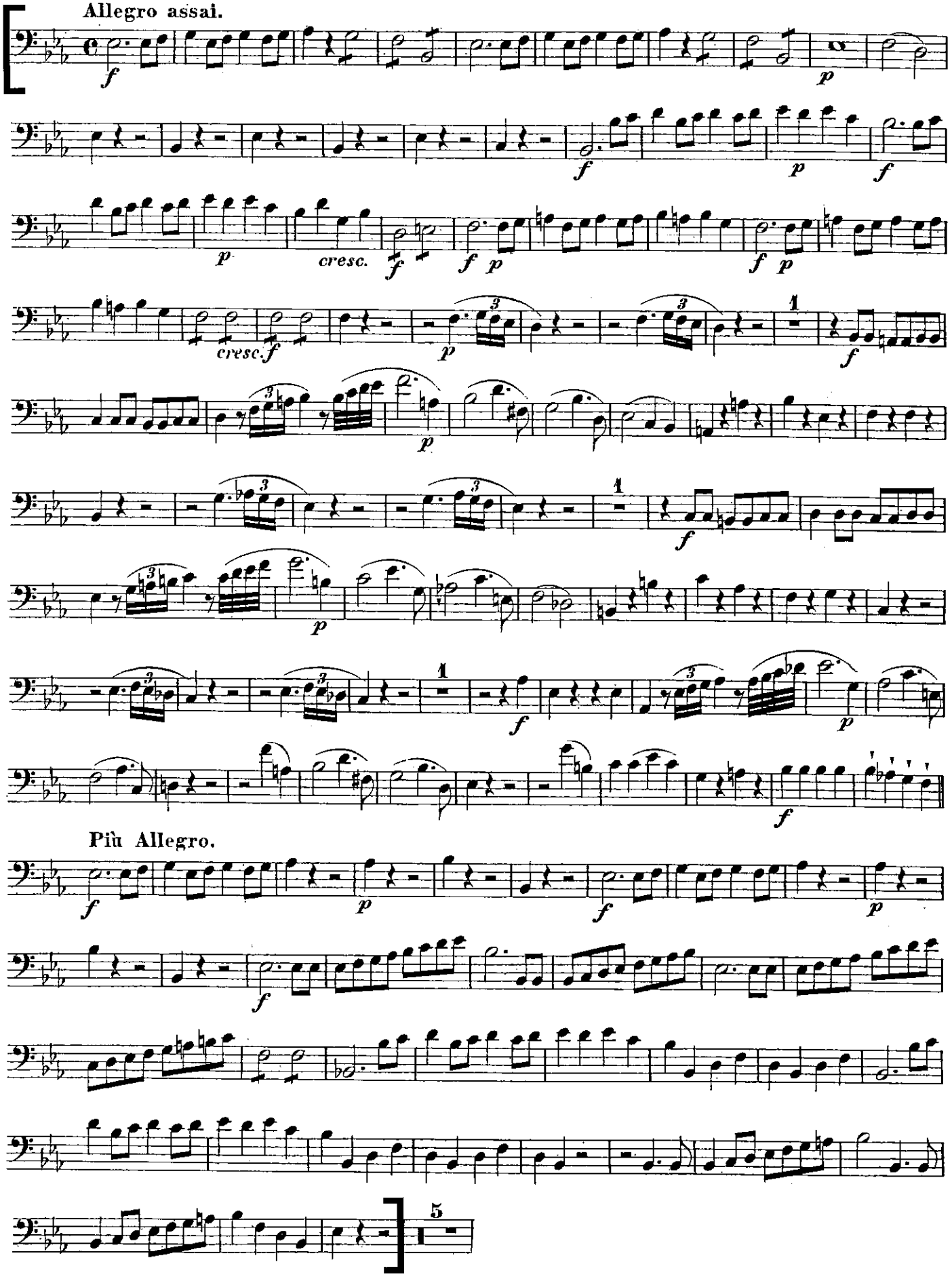
- All audition rounds will be held behind a screen for anonymity and
- Warm-up rooms will be provided.

1. Overture to *Die Zauberflöte* - W. A. Mozart
Mm. 33 - 53



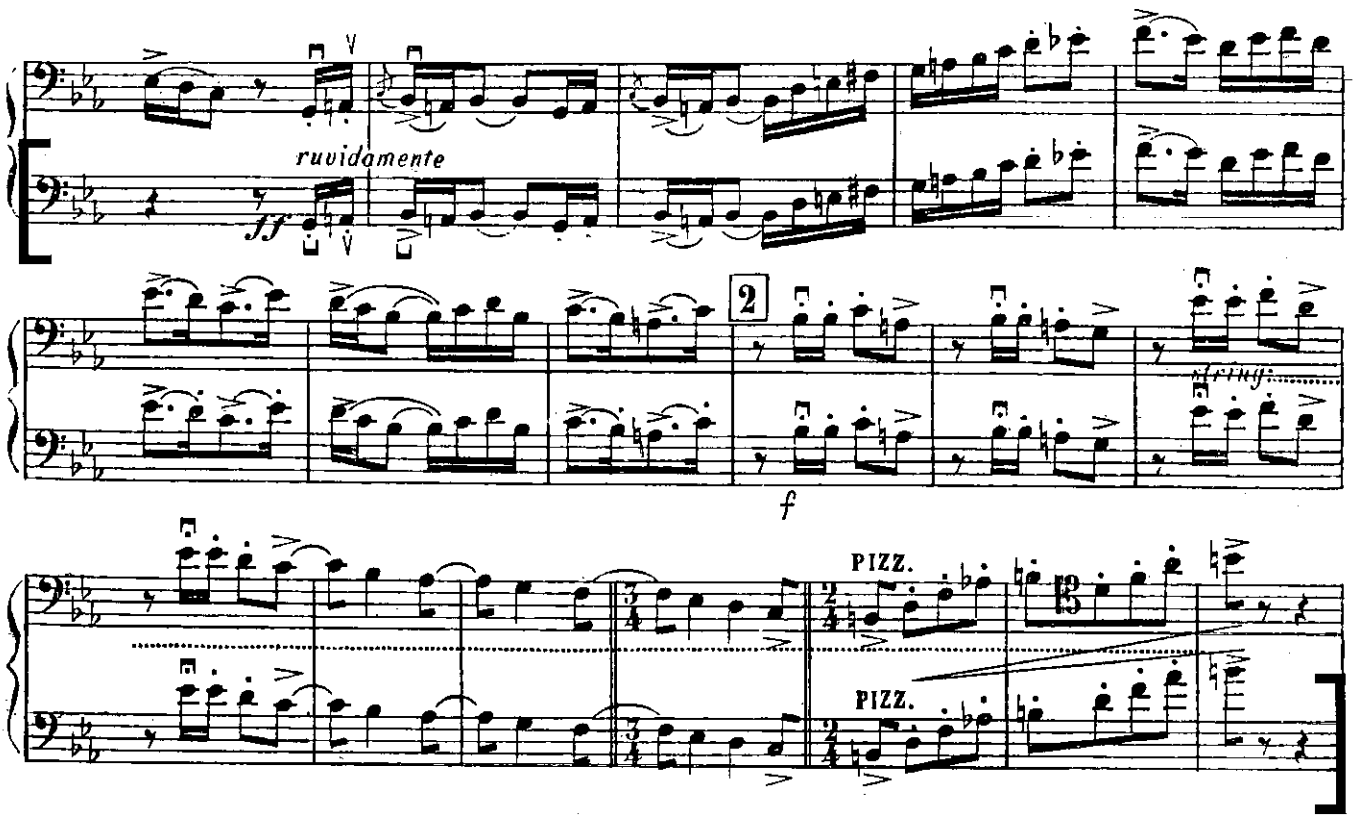
2. *Le nozze di Figaro* – W.A. Mozart

Act II, Nr. 16: Allegro assai to 37 after Più Allegro

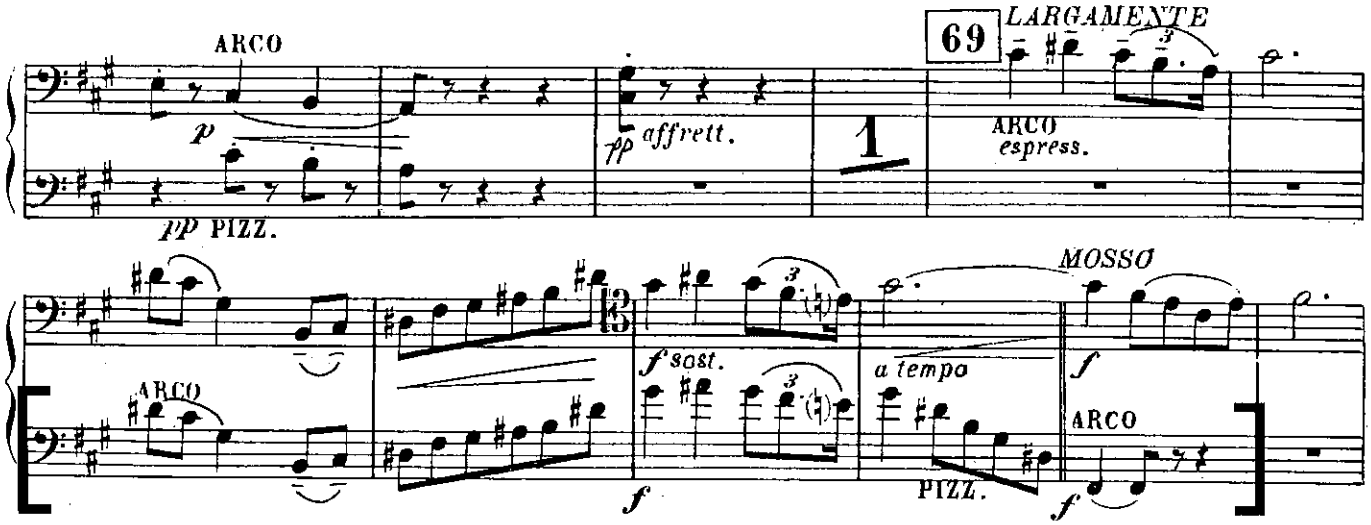


3a. *Madama Butterfly* – G. Puccini

Act I: 8 before [2] to 10 after [2] (lower line)

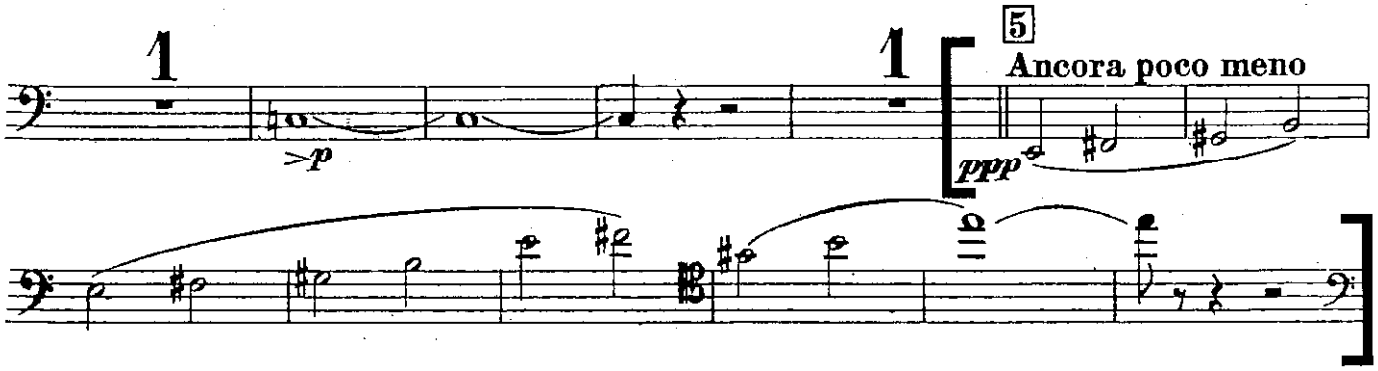


3b. Act II: 2 after [69] to 7 after [69] (lower line)



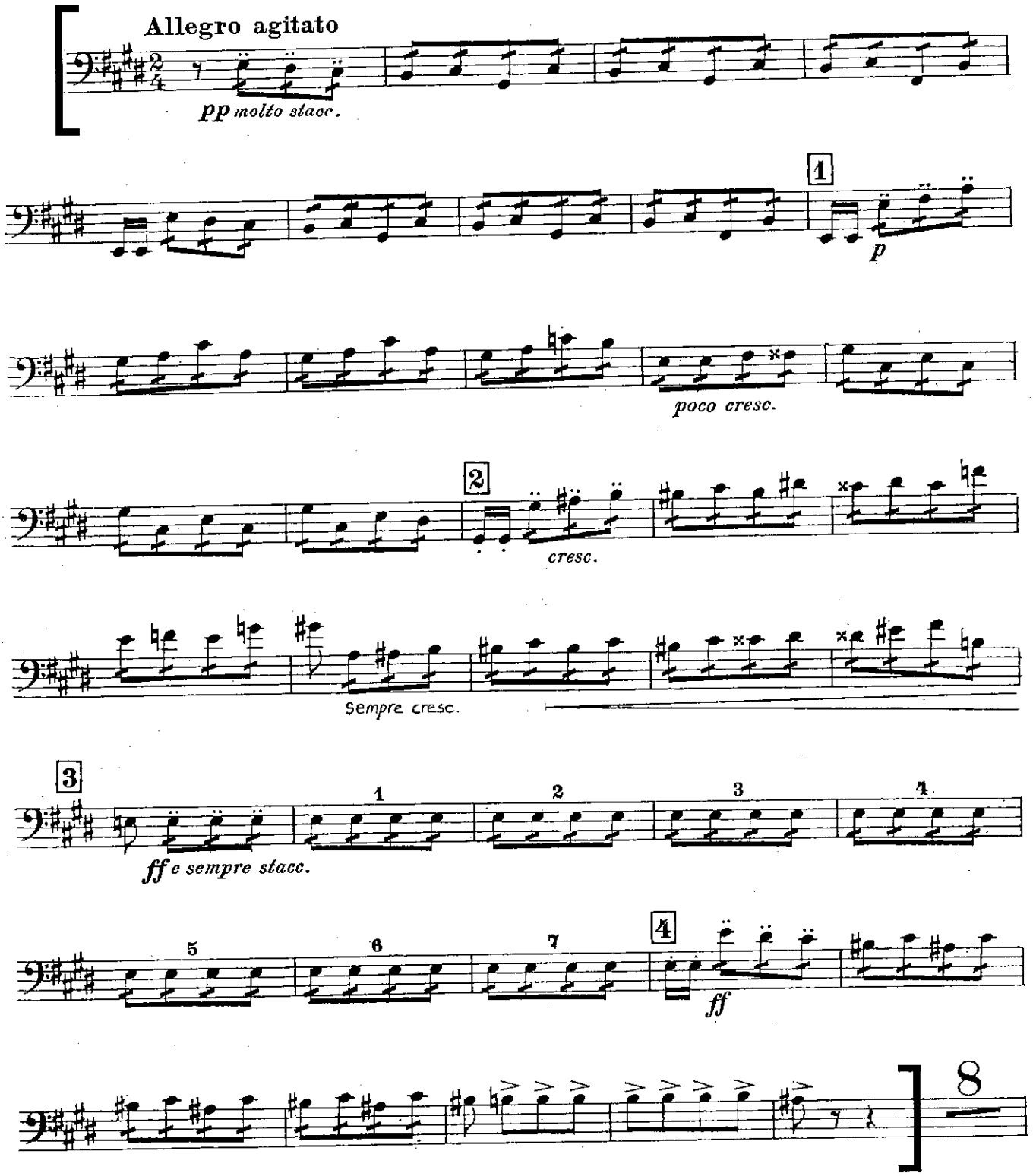
4a. *Falstaff* – G. Verdi

Act I, Parte 1: [5] to 8 after [5]

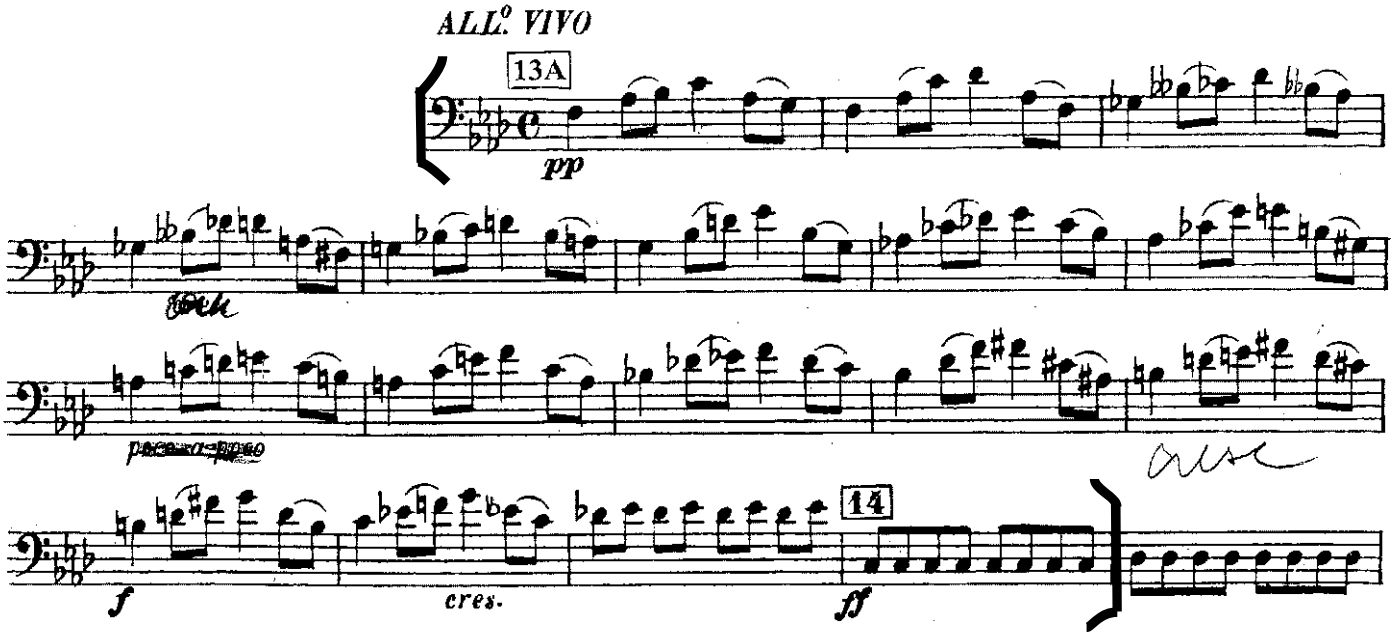


4b. *Falstaff* – G. Verdi

Act III, Parte 1: Beginning to 7 after [4]



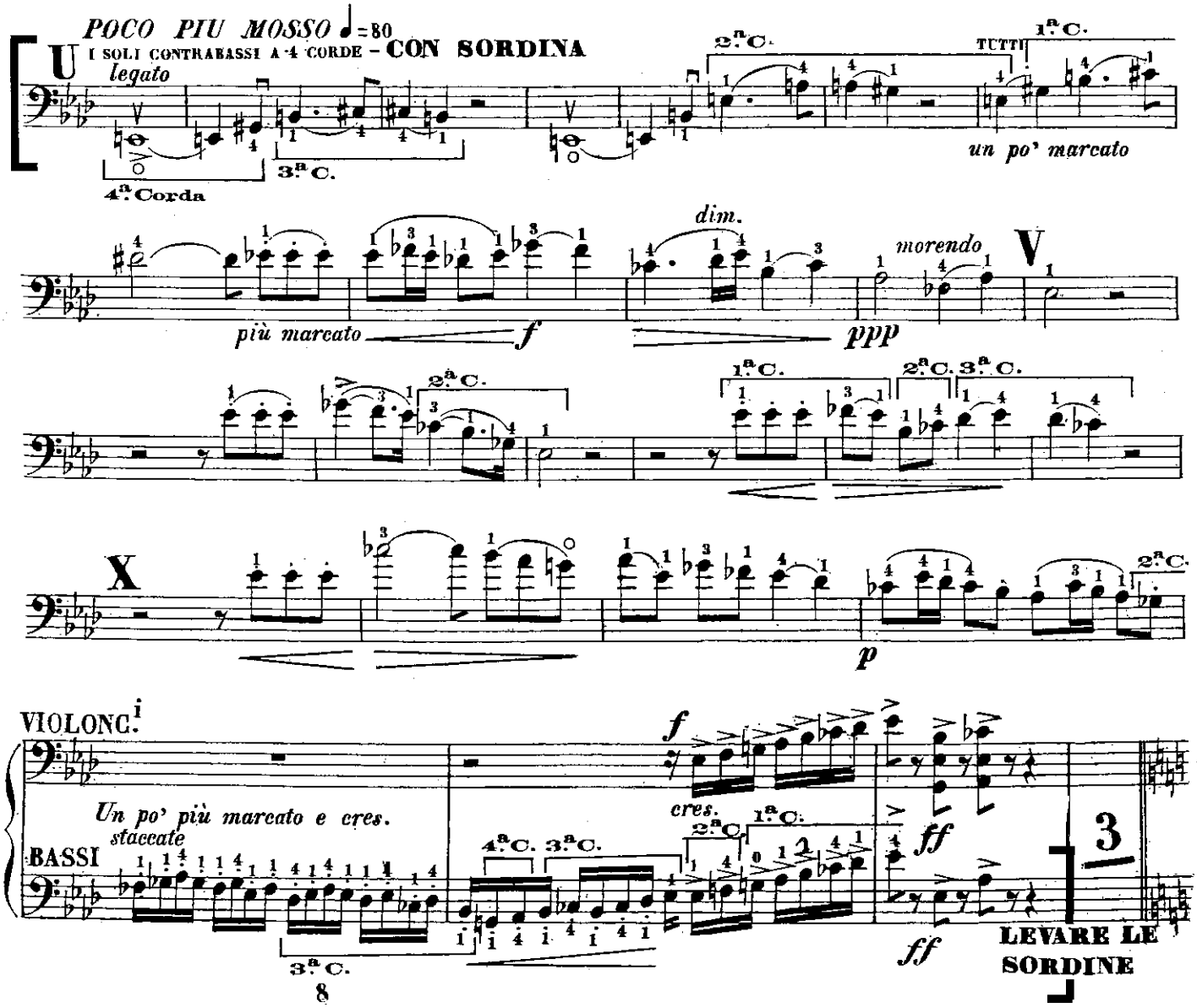
5. G. Verdi *La Traviata* Act I: 16 before [14] to 1 after [14]



Otello – G. Verdi

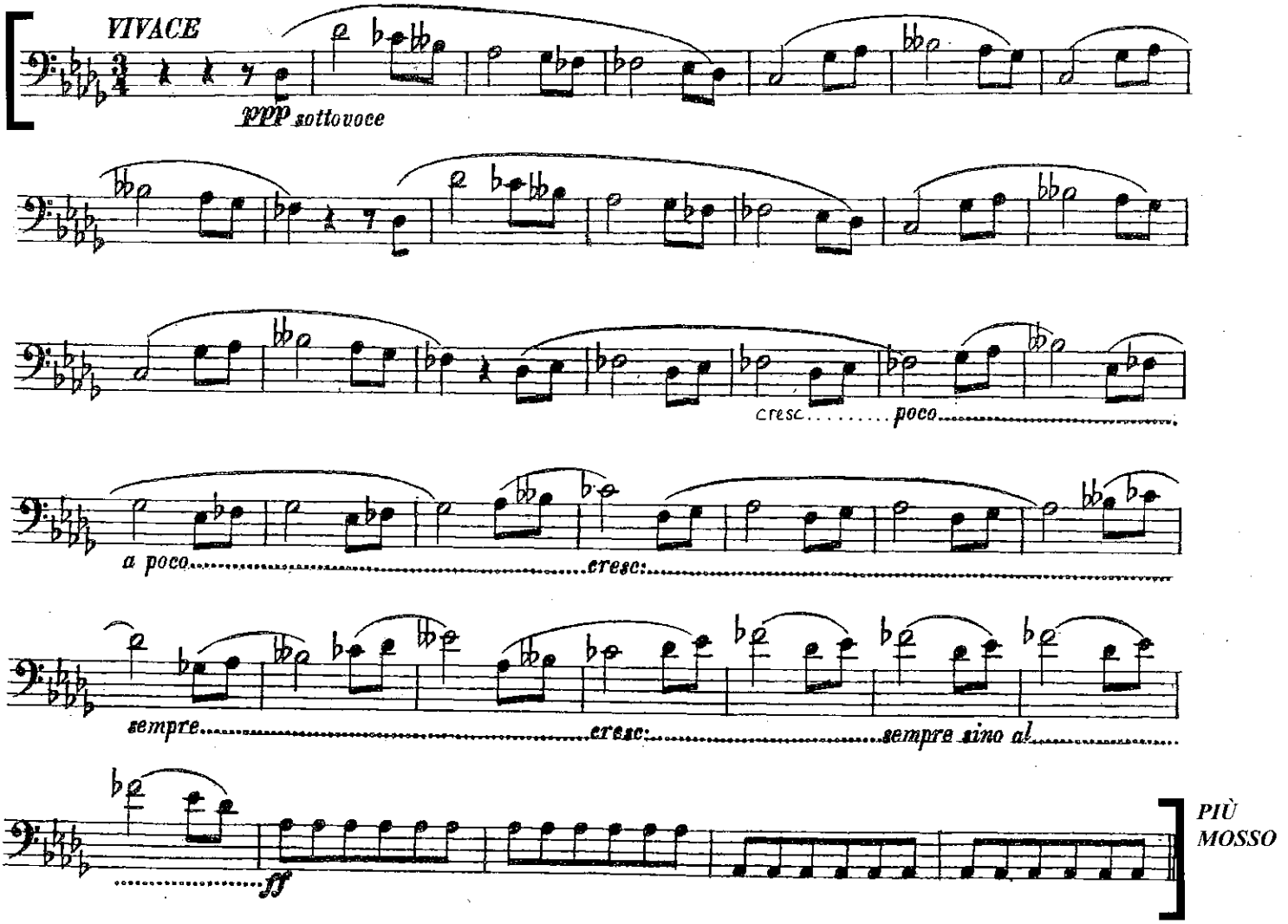
6. Act IV: [U] to 7 after [X] (tutti bass soli)

No mute



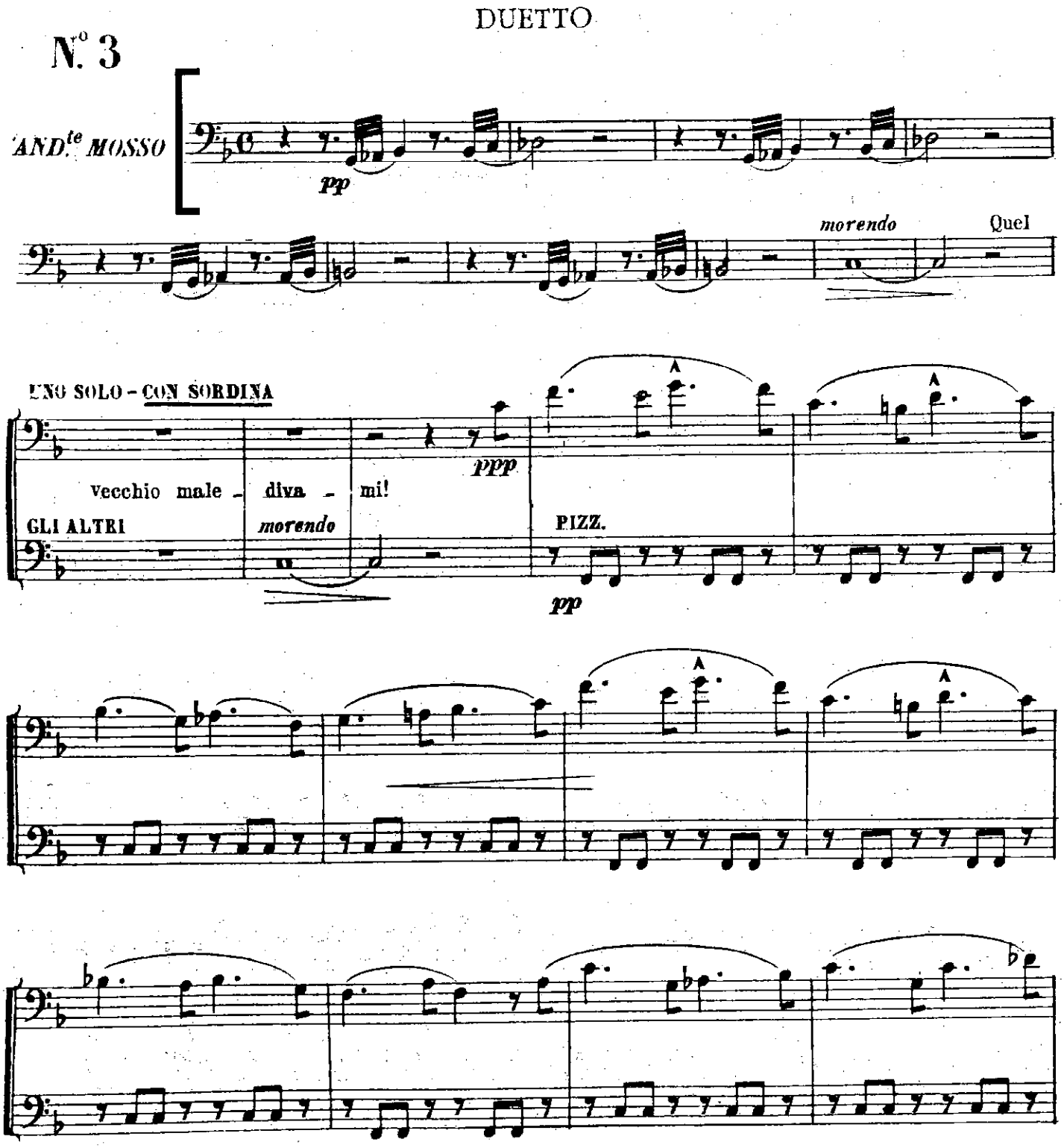
7a. *Rigoletto* – G. Verdi

Act I, Nr. 2: Vivace to Più mosso (40 bars)



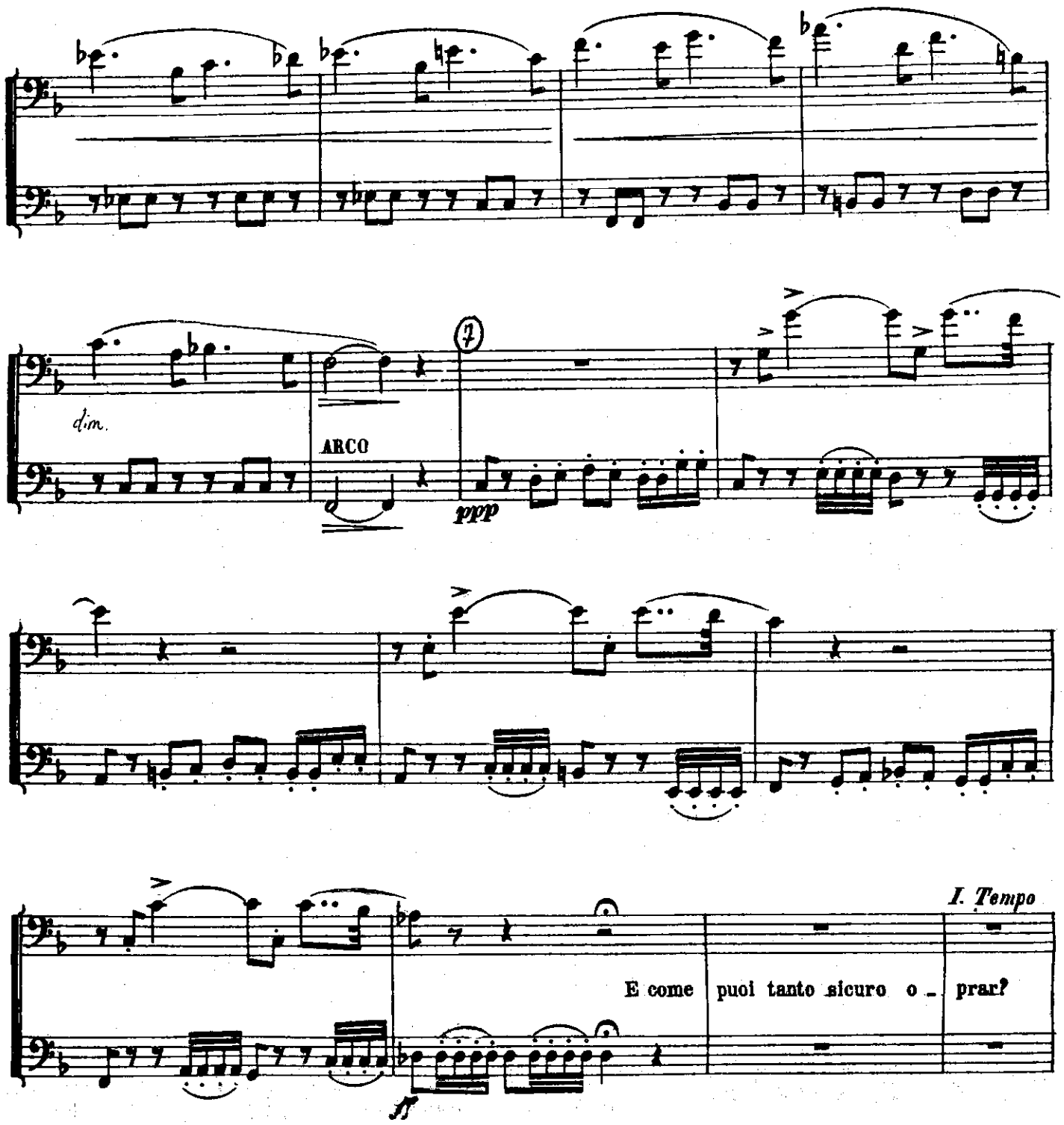
7b. *Rigoletto* – G. Verdi

Act I, Nr. 3: Complete number (page 1/4)



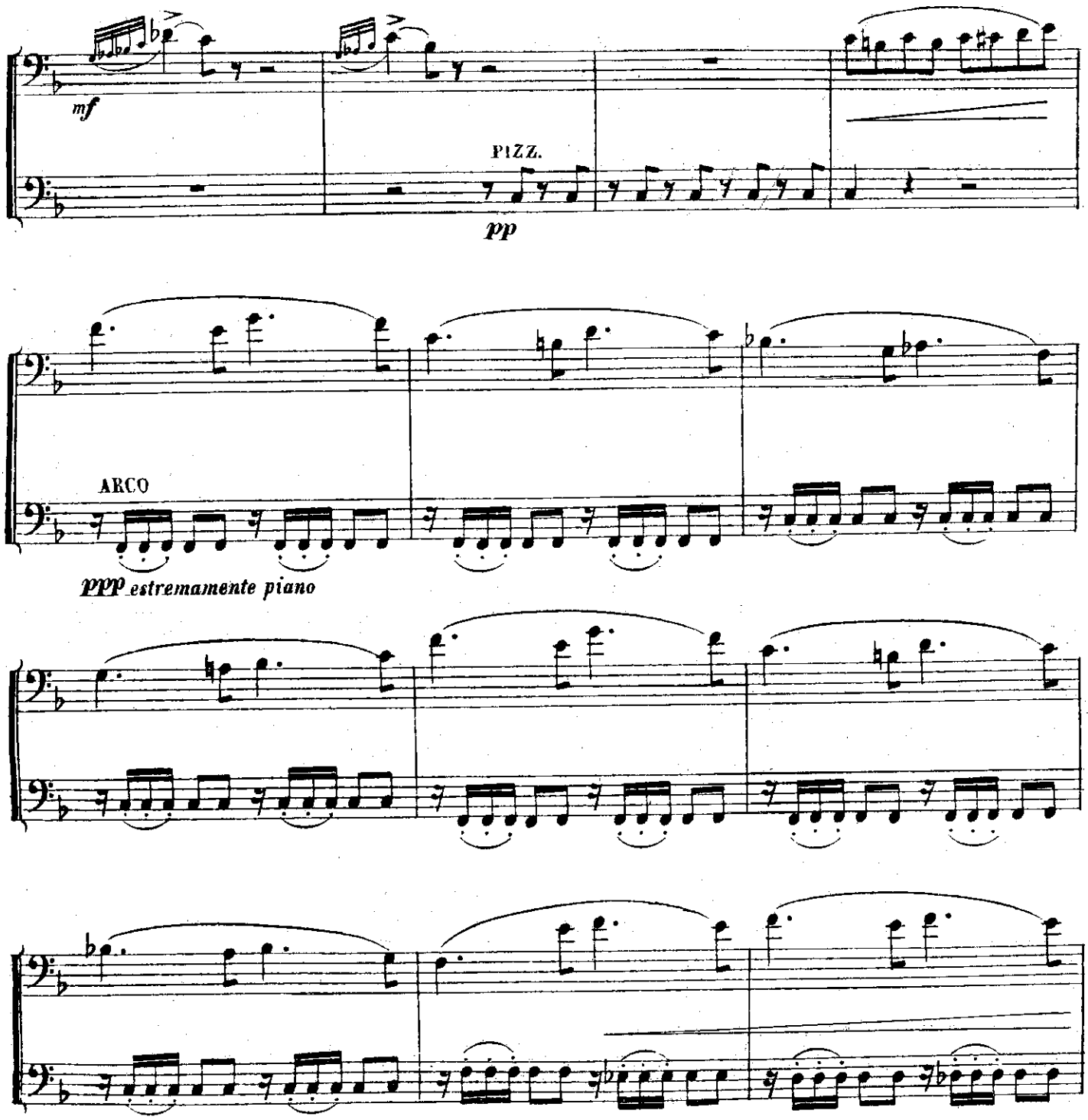
Rigoletto – G. Verdi

Act I, Nr. 3: Complete number (page 2/4)



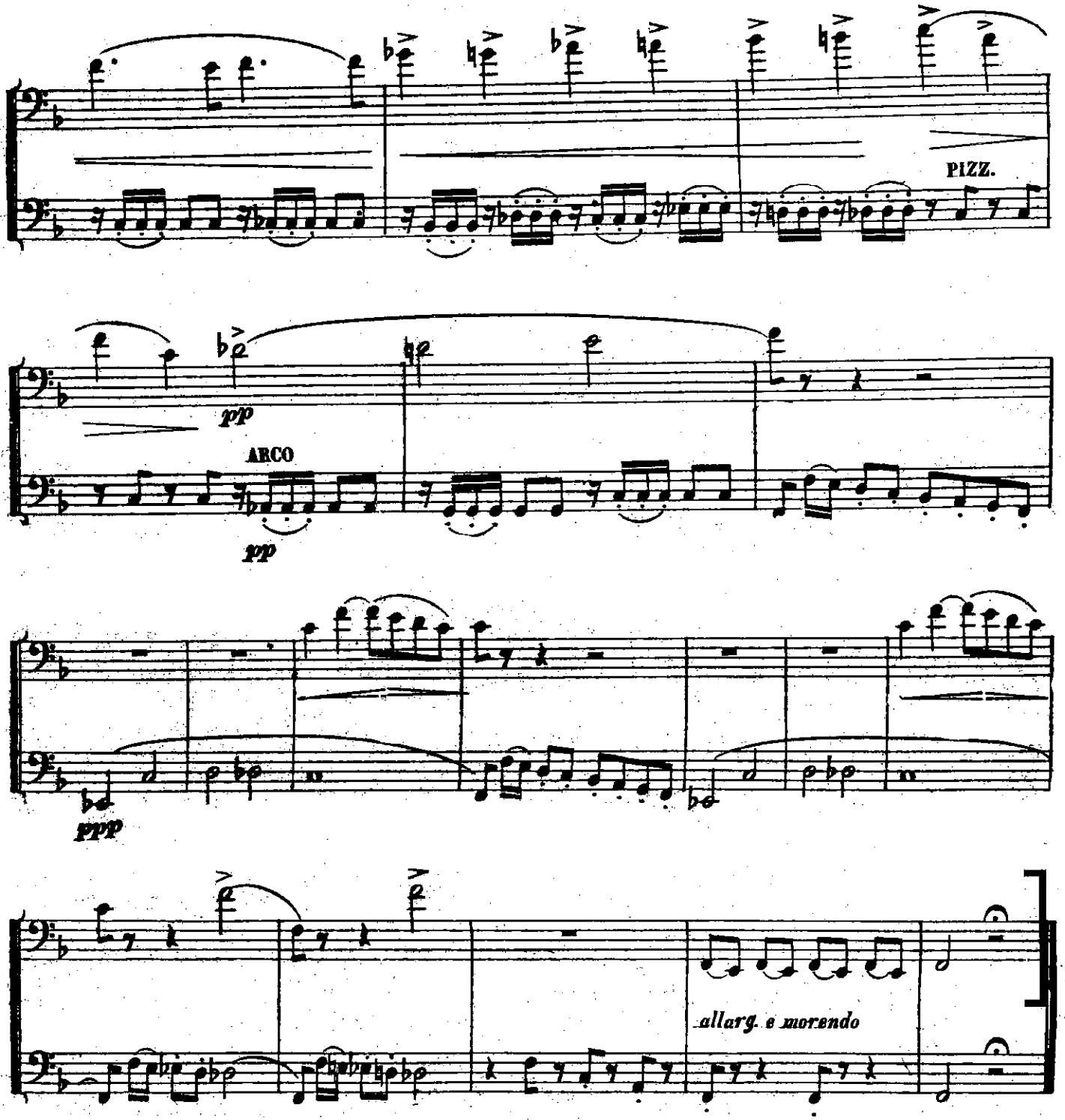
Rigoletto – G. Verdi

Act I, Nr. 3: Complete number (page 3/4)



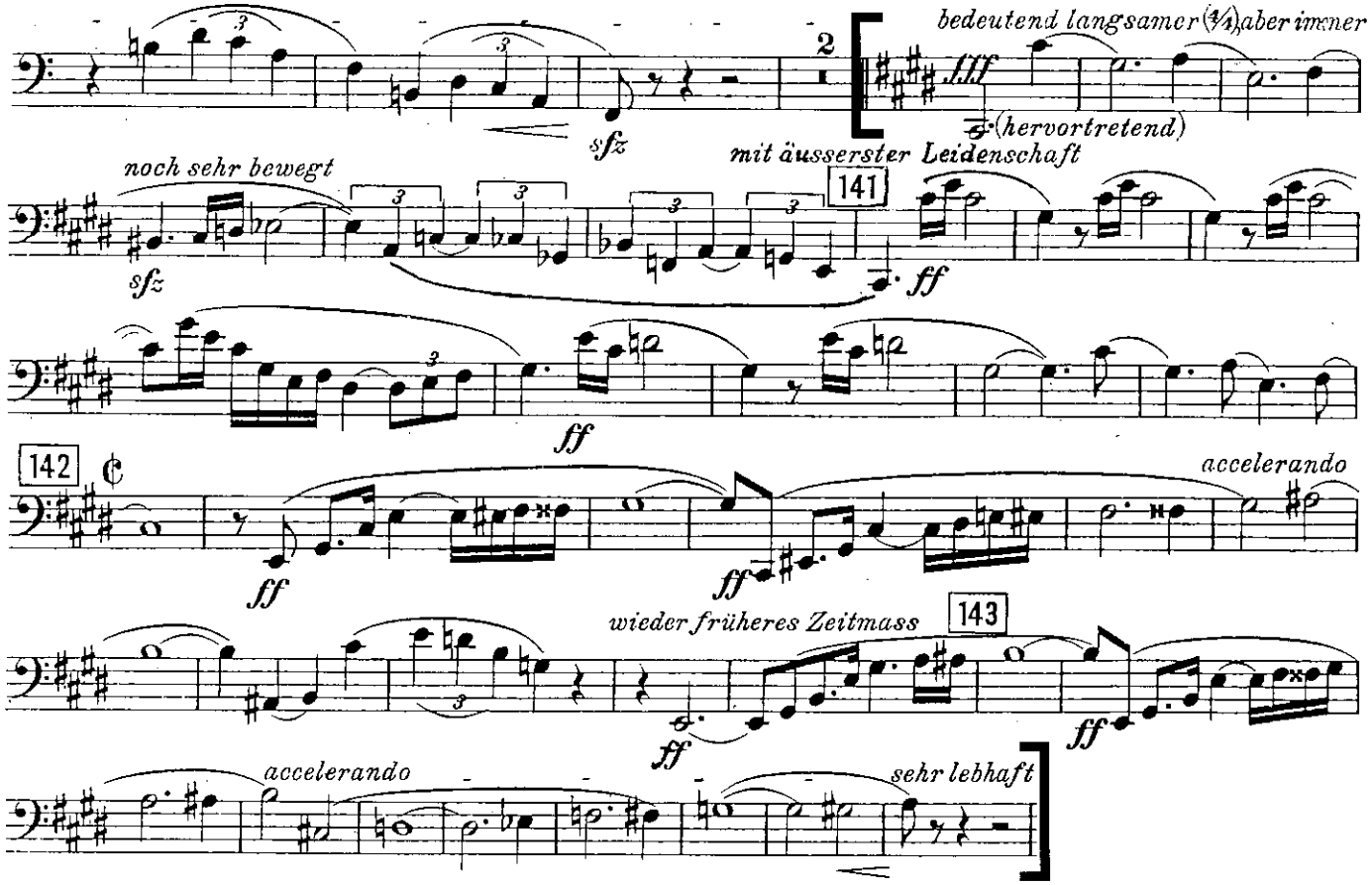
Rigoletto – G. Verdi

Act I, Nr. 3: Complete number (page 4/4)

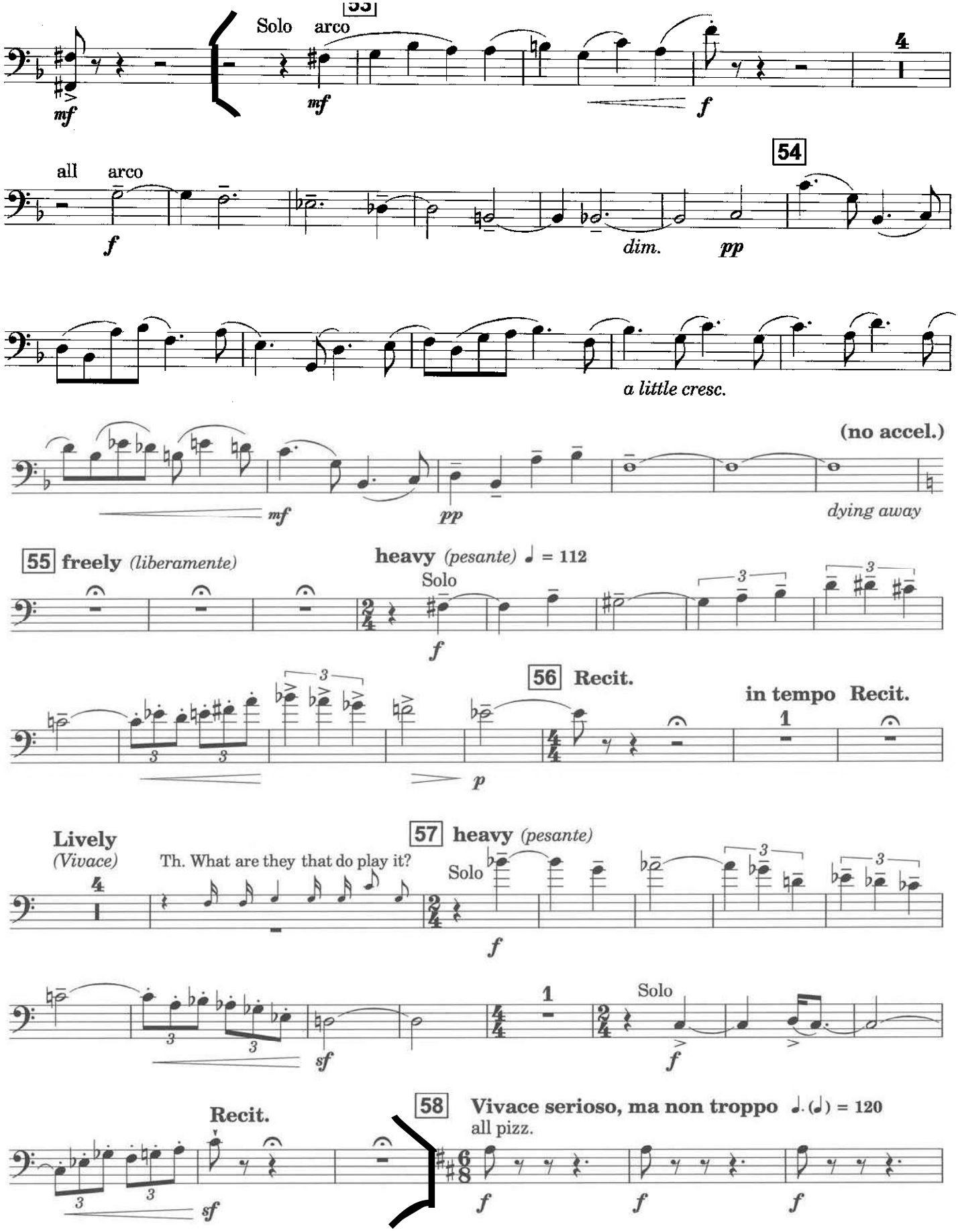


8. *Salome* – R. Strauss

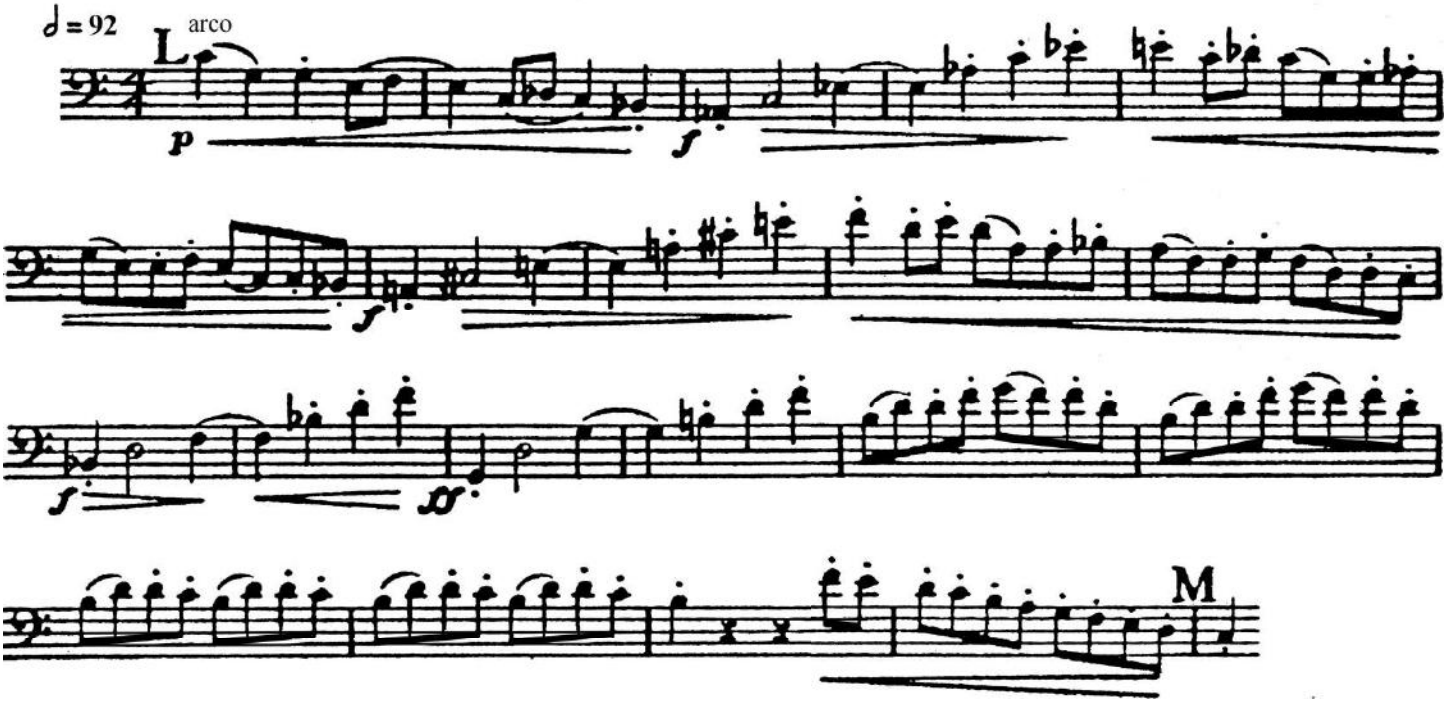
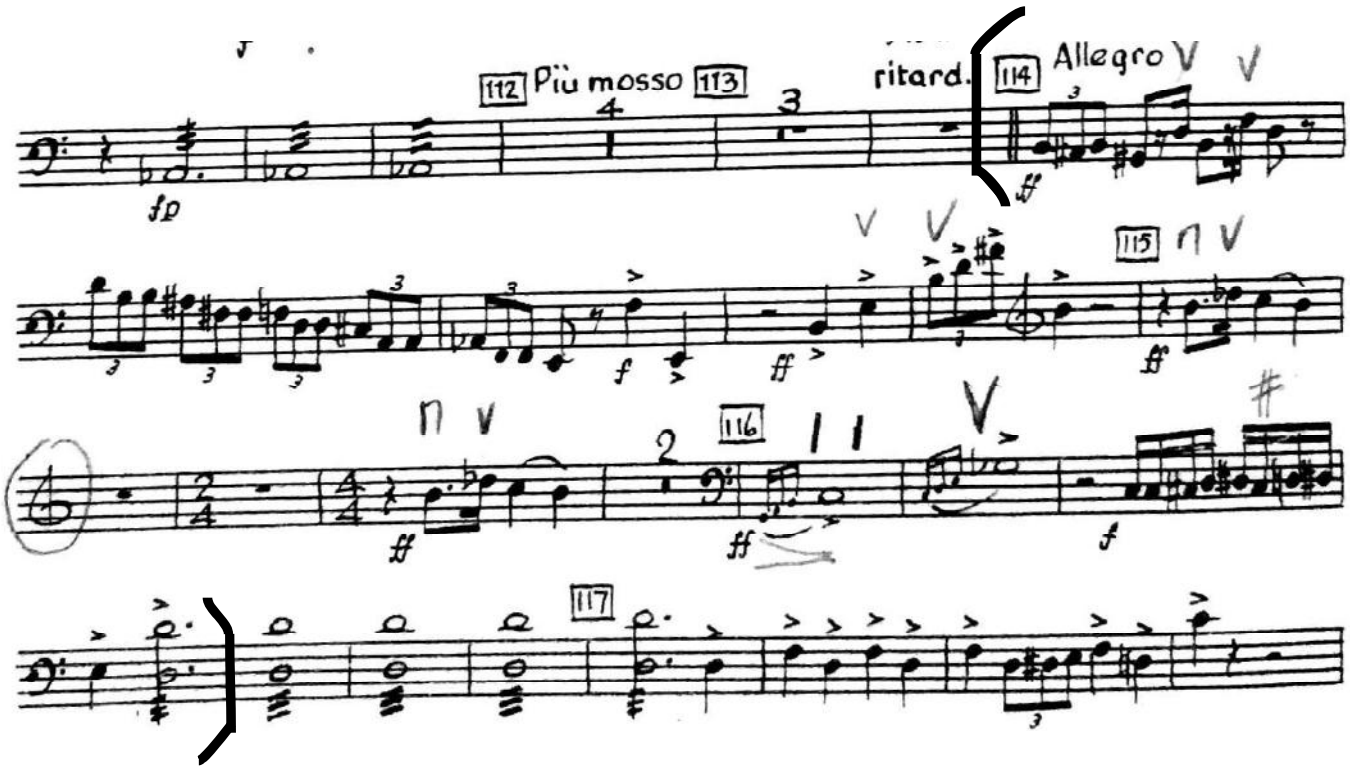
Scene 3: 6 before [141] to 10 after [143]



9. Midsummer Night's Dream - B. Britten
Act 3: 1 before [53] to [58]



10. Humperdinck, E. HÄNSEL UND GRETEL – Overture



11. The Love of Three Oranges - Prokofiev
Act I, Tableau 3, [114] to bar 5 of [116]