



The United States Air Force Band of the West

Captain David Regner, Commander

Live Clarinet Audition

12 July, 2025

Joint Base San Antonio, Lackland, TX 78236

1. Solo Selection

- a. Perform a solo of candidate's choice highlighting skill set/musical strengths, such as the exposition of Mozart's Clarinet Concerto Mvt 1.

2. Excerpts

- a. **Beethoven**, Symphony No. 6, Mvt 2 mm. 68 -77
- b. **Mendelssohn**, Scherzo from A Midsummer Night's Dream, beginning through m. 47
- c. **Grainger**, Lincolnshire Posy, The Brisk Young Sailor, beginning to m. 25
- d. **Gounod**, Ballet Music from Faust, No. 3, m. 15-50
- e. **Creston**, Celebration Overture, pickup to m. 208 to m. 223
- f. **Brahms**, Symphony No. 3, Mvt. 2, beginning to m. 13
- g. **Wagner (arr. Cailliet)**, Elsa's Procession to the Cathedral, 2nd measure of rehearsal 4 through rehearsal 6

3. Ensemble Playing (with clarinet quartet)

- a. **Uhl** – Divertimento, Mvt III
- b. **coba** - Rakuten-ka ni sasagu rasen, m. 76-end, 2nd ending

4. Short Notice Prep (with clarinet quartet)

- a. Music to be given 24-48 hours before audition.

5. Sight Reading (with clarinet quartet)

- a. Music given at audition.

Beethoven, *Symphony No. 6, Mvt. 2* (in Bb)

Szene am Bach

Andante molto moto (♩=50)

69 **Solo** *p*

74 *cresc.* *p* *tr*

cresc. f

Mendelssohn, *Scherzo* from *A Midsummer Night's Dream*

In B.
Scherzo.
Allegro vivace.

p

1 2 *dim.*

A 2

cresc.

tr *p*

Soprano

Spritly

mp

[9]

mp (*short*)

(*short; detached*)

[17]

mf

[25]

ff

[30]

Gounod, Ballet Music from *Faust*

in B \flat
Allegretto

p *leggiero*

p

cresc. molto *f*

Creston, *Celebration Overture* (in Bb)

$\text{♩} = 126$

(*mf*) *cresc.*

210

f

220

tr

Brahms, *Symphony No. 3*, Mvt. 2

in B
Andante
p espress. semplice

Wagner, *Elsa's Procession to the Cathedral* (in Bb)

Langsam und feierlich
slowly and solemnly

31.30

III

Allegro con brio (♩ = 160)

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of 'Allegro con brio' and a metronome indication of 160 beats per minute. The key signature is one sharp (F#). The score is divided into ten staves. Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *ff* (fortissimo) also present. Articulations include slurs, accents, and breath marks. Four first endings are indicated by circled numbers 1, 2, 3, and 4. The piece concludes with a final cadence. The tempo changes from 'Allegro con brio' to 'rit.' (ritardando) and then back to 'a tempo'.



9

p

ff

molto

10

ff

1

p

mf

p

11

f

mf

2

f

mf

12

fz

p

mf

p

13

molto cresc.

p

ff

Detailed description: This page contains musical notation for measures 9 through 13. Each measure is represented by a pair of staves: a treble staff and a lower staff (likely for organ or piano accompaniment). Measure 9 begins with a piano (*p*) dynamic. Measure 10 features a fortissimo (*ff*) dynamic. Measure 11 includes a piano (*p*) dynamic. Measure 12 shows a fortissimo (*f*) dynamic. Measure 13 starts with a piano (*p*) dynamic and includes the instruction *molto cresc.* (molto crescendo). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of Quarter = 127. The score is divided into measures, with measure numbers 72, 74, 77, 80, 83, 86, 89, 92, 95, 98, and 101 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *cresc.* (crescendo) and *V* (crescendo hairpin). The score features several slurs and ties, indicating phrasing and continuity across measures. The final measure shown is 101, which ends with a repeat sign.

105 *cresc.*

108

110 *f*

114

118

122 1. 2. *※ poco a poco rit.*
f *f* Portamento

139 *un poco Calmato*
 Portamento (not glissando)

143 *poco rit. accel. Tempo I*
mf

147 *subp*

151 *mf* 2 *pp*

※ 演奏者への注意：自然に停止してゆくレコードプレーヤまたは蓄音機が再び動き始める様子を表現する