

Audition requirements – Clarinet 3 / Bass Clarinet

Revised March 2026

I. Solo Mozart: Concerto for Clarinet (Movement 1)

II. Orchestral Excerpts (all first clarinet)

- Beethoven Symphony No. 6: Mvt. 1
m. 474 to the end
- Brahms Symphony No. 3: Mvt. 1
m. 36 – letter D
m. 149 – letter K
Mvt. 2
Beginning to letter B
- Mendelssohn Hebrides Overture
m. 206-217 (2nd clarinet)
- Mendelssohn Scherzo from Midsummer Night's Dream
Beginning to letter B
7th measure of letter D to 6 measures before letter G
- Rimsky-Korsakov Capriccio Espagnole:
Mvt. 1
Mvt. III begin at letter K to the end of the movement

Bass Clarinet Parts

Grofe Grand Canyon Suite On the Trail
Part attached

Tristan and Isolde
Act 2 Scene 3
Massig Langsam through to the Vivace

Tchaikovsky Nutcracker
Number 4 Scene dansante
Reh. 33-34
Number 14 Pas de Deux.
Variation II. 1st two lines
Scene 6
Reh. 68 - 69

Shostakovich 6th Symphony movement 2:
17 measures starting at rehearsal number 68
Part attached

Mahler 4th Symphony
Movement 1:
first 2 bars of rehearsal number 5 and 5th bar of rehearsal number 8 through the 8th bar.
Movement 2:
7th bar after rehearsal number 12 through 18 bars after rehearsal number 12

Ravel La Valse
5 measures before rehearsal number 9 through rehearsal number 12

III. Possible sight-reading

Beethoven — Symphony No. 6
Klarinette I in B

2

289 Solo
Viol. II *p* 10 Viol. I

310 *cresc.* *ff* *G*

319 *fp* 2

332 *p* 20

366 *cresc.* *f* *f* *p* *H* 2

379 *ff* *f* *p* *cresc.* *f*

393 *dim.* *p* 9 Viol. I

416 Solo *dolce* *p* *dolce* 4 3

432 *f* 1 I

446 *ff* 7 Va. Viol. II

470 *f* *p* *f* *dolce* 2 *K* 3

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* 8

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

2

83 *f* *f* **F**

91 *p*

96 *dim.* **G** *poco rit.* Hr. I

112 **H** *Un poco sostenuto* *pp sempre* *rit.* *cresc.* *f* **Tempo I**

128 *f* *marc.*

136 **I** *p*

144 *mutano in A* *sotto voce* *p grazioso*

151 *pp* *p* **Fl. I**

154 *mutano in B* *Ob. I* *p legg.*

161 *cresc.*

165 **K** *f* *p*

Clarinet I in B $\flat$

3

Clarinet I and II

171 *cresc.* *f* *ff*

176

180 *f marc.* **L**

188 *più f*

193

199 *ff* *f* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

in B

Andante

p espresso. semplice

Andante

p espress. semplice

7

13 1 **A**

pp *p*

20 1 **B**

p *mf*

27 *f* *sf* *sf* 4 **K.-B.**

169 *sf* *ff*

177 *sf* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *dolce*

213 *dim.* *un poco ritard. dim. pp* *Animato in tempo* 3

223 *f* *ff* 1 2

235 5 *ff*

246 *f* *ff* 3

255 *ff* 1

261 *ff* 2

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

4

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

p

tr

pp

p

f cresc.

ff

f

p

cresc.

f cresc.

ff

f

dim.

p

cresc.

f

cresc.

f

cresc.

I. Alborado.

Vivo e strepitoso.

Valse Caprice

ff

Solo

con forza

B

f

Solo

con forza

p

p

attacca

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

2

Clarinetto I.
II. Variazioni.

in A.
Andante con moto.

16 D 1 1

p

E Poco meno mosso. 6 12

f

3 Tempo I. *p*

F 2 *f*

2 3 G 8 3 *rit. attaca*

III. Alborado.

in B.
Vivo e strepitoso.

ff

B *p* *ff*

Clarinetto I.

3

brillante

pp

lunga

attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (II) Violino Solo.)

a tempo

Solo

pizz *arco* *pizz*

dolce e leggermento

Finto Cadenza (III)

Cadenza (IV) Solo

a tempo

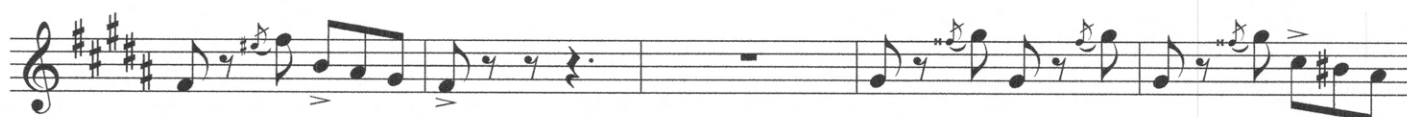
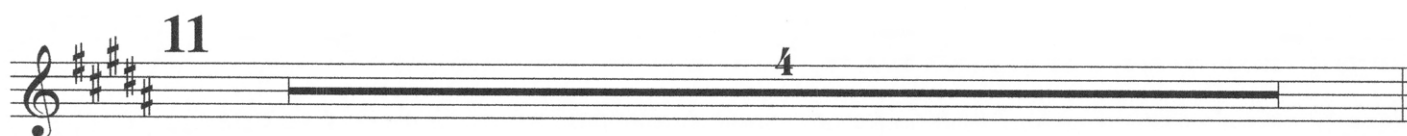
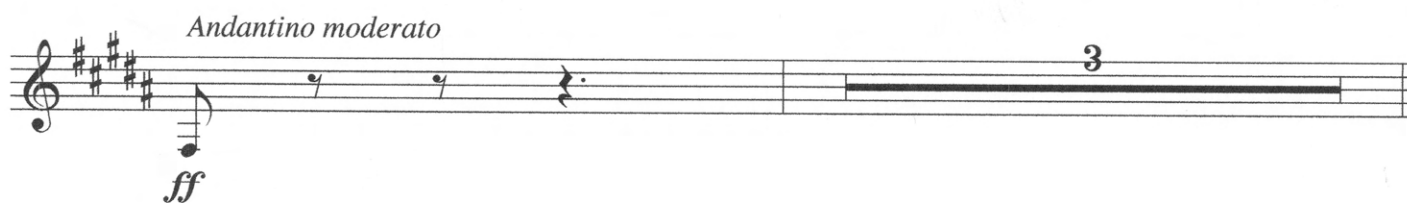
(Cadenza V) *a tempo* Arpa

dim. *p*

B $\flat$ Bass Clarinet

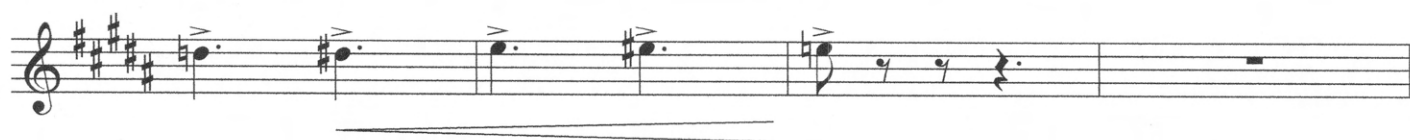
On the Trail

Ferde Grofe





12

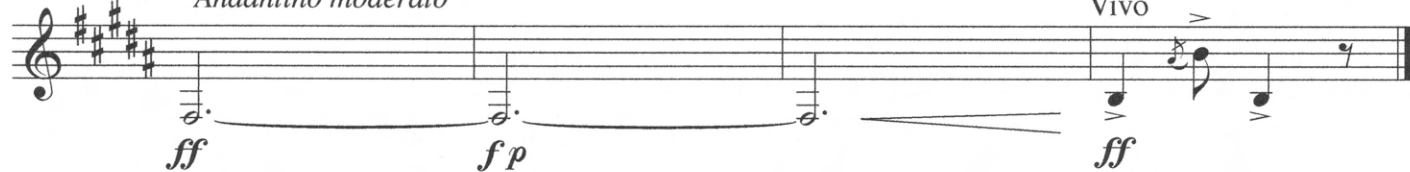


Poco Rall.



13

Andantino moderato



Clarinetto Basso.

13

Gg₄ **Hh**

molto cresc. f *p* *cresc. dim.* *più p* *pp* *p* *p*

Sehr drängend. Molto affrettando.

pp *f* *più f* *ff* *ff*

Immer etwas drängend. Sempre poco stringendo. **3** *ff* *sempre f* *più f* **3**

Noch drängender. Più stringendo. *p* **3** *mf molto cresc.* *più f* **3** **3**

Dritte Scene.

Wieder das vorhergehende Hauptzeitmass. (♩ mässiger)
The previous tempo. (♩ slower)

Sehr schnell. Prestissimo. **6** *ff* **7** **1** **2** **3** **4** **5** **2**

Allmählich etwas langsamer. Poco a poco allargando. *Cor. III e IV.*

Mässig bewegt. Con moto moderato. **10** **11** **12** **13**

(♩ = ♩) **2** **7** **5** **5** **10** **11** **12** **13**

Fl. II. **8** **9** *Viola*

Mässig langsam. Lento moderato.

p < f *dim.* *p* *p* *cresc.* *f* *dim.* *p*

sempre molto espress.

p *p* *poco cresc.* *più cresc. ff*

dim. *p* *p* *p* *cresc.* *f* *poco riten.* **1**

Lebhaft. accel. Vivace.

Ob. e Fl. *rall.* **1** **2** **3** **2** **7** **4**

cresc. *ff* *dim.* *più p* *pp*

Breit. Largamente. rall. Marke. rall.

Wieder mässig langsam. Lento moderato come prima.

2 **2** **3** **3** **3** **1**

da Tri- stan mich ver- rieth? dolce ed espress. and Tris- tan's honour dies?

cresc. *f*

Tchaikovsky — The Nutcracker, Op. 71
clarinetto basso

4

26 Allegro 17 **27** 2 VLN. I 1

6 **28** ff

6 **29** f ff

This system contains measures 26 through 29. Measure 26 is marked 'Allegro' and has a first ending bracket. Measure 27 has a second ending bracket. Measure 28 is marked 'ff' and measure 29 is marked 'f' and 'ff'.

4 Scene dansante. **30** Andantino. 8 **31** string. All° vivo. **32**

7 3 13 11

This system contains measures 30 through 32. Measure 30 is marked 'Andantino.' and has a first ending bracket. Measure 31 is marked 'string.' and has a second ending bracket. Measure 32 is marked 'All° vivo.' and has a first ending bracket.

33 Andantino sostenuto. >

ff

34 Più andantino. **35** All° molto vivace **36** Molto più presto.

12 Cl. Fag. 16 Vln. 12 1

37 Tempo di Valse. **38** 6

mf cresc. ff 16 Cor.

This system contains measures 33 through 38. Measure 33 is marked 'Andantino sostenuto.' and 'ff'. Measure 34 is marked 'Più andantino.' and has a first ending bracket. Measure 35 is marked 'All° molto vivace' and has a second ending bracket. Measure 36 is marked 'Molto più presto.' and has a first ending bracket. Measure 37 is marked 'Tempo di Valse.' and has a first ending bracket. Measure 38 is marked '6' and has a first ending bracket.

Tchaikovsky — The Nutcracker, Op. 71

28

Clarinetto basso

in Bb Andante non troppo.

VARIATION II.

Celeste.

mp *fp*

p *sf* *sf* *sf* *sf*

Celeste.

Presto

p *p* *p*

f

CODA.

Vivace assai.

cl.

poco *a* *poco* *cresc.*

Tchaikovsky — The Nutcracker, Op. 71
clarinetto basso

8

66

mp $\rightarrow$ pp

pp

5

66a

8

67 Allegro giusto

68 più allegro

cl. I

sim.

p

69

8

70

2

cresc.

71 Moderato assai

cl. I

2

12

72

p

mf cresc.

73

3

ff

3

cresc.

74

ff

p cresc.

ff

Shostakovich 6th Symphony movement 2:
17 measures starting at rehearsal number 68

68 Solo w/fl.1

The image shows a musical score for the second movement of Shostakovich's 6th Symphony, starting at rehearsal mark 68. The score is written for a solo flute (fl.1) and consists of 17 measures. The key signature is one sharp (F#), and the time signature is 3/8. The first measure begins with a piano (*p*) dynamic marking. The melody is characterized by rapid sixteenth-note passages, often beamed together, and is frequently slurred. The notation includes various accidentals (sharps, naturals, and flats) and articulation marks such as accents and slurs. The score is presented on two staves, with the first staff containing measures 68 through 74 and the second staff containing measures 75 through 84.

1

in A Bedächtig,
nicht eilen.

Recht gemächlich. (Haupttempo).
3. Clarinette.

3. Clarinette.

3. Clarinette.

3 3 *p* *pp*

2 3 1 Tempo I. (Hauptzeitmass)

p 9 *p < fp* *p < fp* *p < fp*

2 1

in B *ff* Breit
3 gesungen. nicht eilen

3 in A. *p* *mp* *ff*

poco rit. *a tempo* *rit.* *a tempo rit.* nimmt Basscl. in A

4 Plötzlich langsam und
bedächtig. 1 3 Eilend 5 Wieder gemächlich.
Bassclarinette in A.

4. 1 *mf* *mf* *pp* *mp*

poco rit. 6 Tempo I. Fließend. 3. Cl. in A

1 *pp* nimmt Cl. in A 2 *fp*

1 7 Wieder sehr ruhig und
etwas zurückhaltend. 8 Tempo I.

fp Basscl. *fp < f* *p* *cresc.* nimmt Basscl. 8 3 4

dim.

nimmt 3. Cl. in A

ppp 3 *ff* *dim.* nicht eilen

Ein wenig drängend. 10 Fließend, aber ohne Hast. *ff*

6 2 *p* nimmt Basscl. 4

Basscl.

Maurice Ravel
La Valse

I

CLARINETTE BASSE

Mouv^t de Valse viennoise

En LA

Cors en Fa

This musical score is for the Bass Clarinet part of Maurice Ravel's 'La Valse'. It is written in the key of A-flat major (three flats) and 3/4 time. The tempo is 'Mouv^t de Valse viennoise'. The score consists of ten staves of music. The first staff includes a key signature change to A-flat major and a common time signature change to 3/4. The second staff is marked 'CLAR. B. SOLO' and begins with a piano (*p*) dynamic. The third staff continues the solo with a piano (*p*) dynamic. The fourth staff is also marked 'CLAR. B. SOLO' and includes a mezzo-forte (*mf*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a mezzo-forte (*mp*) dynamic. The tenth staff continues with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '11', '1', '6', '2', '6', '3', '6' at the top, and '2', '4', '3', '5', '6', '2', '1', '7', '8', '3' on the staves. The piece ends with a final measure marked '7'.