



WEST TEXAS
SYMPHONY

Maestro Gary Lewis, Music Director and Conductor

West Texas Symphony
Principal/Section Viola
Audition Repertoire

SOLO REPERTOIRE

Candidate's choice of the **FIRST MOVEMENT EXPOSITION** of **ONE** of the following:

- Bartók Viola Concerto
- Hindemith *Der Schwanendreher*
- Walton Viola Concerto

ORCHESTRA EXCERPTS

Beethoven	Symphony No. 5	2 nd Movement: beginning to m. 10 mm. 23 – 37 mm. 49 – 59 mm. 98 – 106
Brahms	Variations on a Theme by Haydn	Variation 5 (mm. 206 – 263) Variation 7 (mm. 293 – 321) Variation 8 (mm. 322 – 360)
Copland	<i>Appalachian Spring</i>	rehearsal[6] – 1 m. before reh[14]
Ginastera	<i>Variaciones Concertantes</i>	Variation 5: reh[32] – reh[35]
Mendelssohn	<i>A Midsummer Night's Dream</i>	m. 17 – reh[D]
Mozart	Symphony No. 35	4 th Mvmt: mm. 134-181
Prokofiev	Symphony No. 5	2 nd Mvmt: 2 m. before reh[53] – reh[56]
Ravel	<i>Mother Goose Suite</i>	5 th Mvmt: 5 m. after reh[2] – 3m. after reh[3]
Shostakovich	Symphony No. 5	1 st Mvmt: reh[15] – reh[17]
Tchaikovsky	Symphony No. 6	1 st Mvmt: beginning – m. 88

CHAMBER MUSIC EXCERPTS (for PRINCIPAL VIOLA candidates only)

- | | | |
|---------|----------------------|---------------------------|
| Smetana | String Quartet No. 1 | 1 st Mvmt: all |
|---------|----------------------|---------------------------|

PRINCIPAL VIOLA finalists may be asked to perform chamber music sight-reading with members of the Permian Basin String Quartet

An audition excerpt packet will be available shortly from the 'auditions' page at www.wtxs.org. Please note that some selections are protected by copyright and may either not be included in the packet, or will need to be deleted/destroyed following your audition.

323 1

Symphonie Nr. 5

cresc.

c-moll · C minor
op. 67

340 *ff*

354

368 E

sf sf sf sf

382 2 1

ff G.P. *ff* *f*

400

416

432 F

sf

450 4 1

sf

468

ff

483 8

ff

Andante con moto

p dolce *f*

8 4 Viol. II

p *cresc. f* *p*

23 *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc. f* *f* *p* *p* *cresc. f* **4 Viol. II**

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *f* **C** *arco*

115

122 *pp* 1-5 2 3 4 5 *sempre pp* *f* 9

Brahms — Variations on a Theme by Haydn

Viola

Var. V
Vivace

206 *sf legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfz legg.* *sfz legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Var. VIII

Viola

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* *arco* *p*

349 *pp*

355 *pp* *pizz.*

Finale

Andante

senza sord.

div.

unis.

361 *Bässe* *p legg.*

372 *cresc.* **L** *cresc.*

381 *f* *ten.* *ten.*

389 *più f* **M**

394 *rf cresc.* *ff*

Copland Appalachian Spring (1945)

Allegro (♩ = 160)

⑥ Tutti *f* *Vigoroso* HALF pizz. *p* 3

arco Tutti *mf* ⑦

pizz. arco *p* pizz. arco *mf* div. $\frac{1}{2}$ pizz. arco

⑧ 2 unis. arco *f marc.*

⑨

⑩

⑪ 5 1 2

⑫ 3 4

f marc.

⑬ *f* *cresc.* *f* *cresc.*

fff *ff*

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Ginastera | Variaciones Concertantes

Largo ♩ = 52

The score is written for Viola (Sola) and other instruments (Le altre). It consists of nine staves of music, numbered 31 through 39. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Largo, with a quarter note equal to 52 beats. The dynamics range from *pp* (pianissimo) to *f* (forte). The performance instructions include *mf*, *pp*, *mf liberamente*, *f molto espressivo*, *agitato*, *poco rall. accel.*, *rall.*, *molto*, *a tempo*, *tr.*, *mp*, *p*, and *perd.*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure 31 starts with a *mf* dynamic. Measure 32 features a *mf liberamente* instruction. Measure 33 is marked *f molto espressivo*. Measure 34 is marked *agitato*. Measure 35 is marked *a tempo*. Measure 36 is marked *tr.* and *mp*. Measure 37 is marked *p*. Measure 38 is marked *pp*. Measure 39 is marked *perd.* and *p*. The score also includes a section titled "VI. Variazione canonica Adagio tranquillo ♩ = 48" starting at measure 39.

Viola

MENDELSSOHN
A Midsummer Night's Dream

Allegro vivace

Fl. I 12 Clar. I

p

20 **A**

29 *cresc.*

36 *p* 5

49 **B** *cresc.* *sf*

56 *sf* *sf* *p* *sf* 1

64 2 3 4 5 **C** *p* *mp*

71

77

83 *p*

89 **D** 20 Clar. I

Detailed description of the musical score: The score is for the Viola part of Mendelssohn's 'A Midsummer Night's Dream', specifically the 'Allegro vivace' section. It is written in 3/8 time and begins with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff includes parts for Flute I (Fl. I) and Clarinet I (Clar. I). The music features a variety of dynamics, including piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*). There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 20, B at 49, C at 64, and D at 89. The piece concludes at measure 120, which is indicated by a double bar line and the number 120. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

Mozart — Symphony No. 35

6

Viola

134 *p*

141

150

159

167

176 *sf sf* **E** *p sf sf*

188 *sf* 3

201 *f sf sf sf sf*

209 *sf sf f sf sf p p*

221 *p*

233 **F** *f*

247 1

256

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, measures 134 to 256. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout. Key signatures and chord changes are indicated by 'E' and 'F' above the staff. Performance instructions like '1' and '3' are also present. The score is presented in a clean, professional layout with clear notation and dynamic markings.

For Audition Purposes Only

Viola

SYMPHONY No. 5

16 Allegro marcato

S. PROKOFIEFF. Op. 100

The musical score is written for Viola and consists of 16 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro marcato'. The score begins with a '(arco)' instruction. The first staff (measures 16-23) starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A measure number '53' is boxed at the end of the first staff. The second staff (measures 24-31) continues with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff (measures 32-39) features a forte (*f*) dynamic. The fourth staff (measures 40-47) starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff (measures 48-55) begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth staff (measures 56-63) continues with a forte (*f*) dynamic. The seventh staff (measures 64-71) starts with a forte (*f*) dynamic. The eighth staff (measures 72-79) continues with a forte (*f*) dynamic. The ninth staff (measures 80-87) starts with a forte (*f*) dynamic. The tenth staff (measures 88-95) continues with a forte (*f*) dynamic. The eleventh staff (measures 96-103) starts with a forte (*f*) dynamic. The twelfth staff (measures 104-111) continues with a forte (*f*) dynamic. The thirteenth staff (measures 112-119) starts with a forte (*f*) dynamic. The fourteenth staff (measures 120-127) continues with a forte (*f*) dynamic. The fifteenth staff (measures 128-135) starts with a forte (*f*) dynamic. The sixteenth staff (measures 136-143) continues with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

For Audition Purposes Only

Viola

17

56 *ff* *ff*

57 *f* *mp* *cresc.* *ff*

III

58 *Adagio* *mp* *p*

59 *mf* *p espr.* *b* *1*

ALTOS

V. Le jardin féerique

Lent et grave

pp *poco cresc.* *p*

1

2

3

1 ALTO SOLO
mf *expressif*

3

3

1

p *mf* *pp*

SOLO TOUS DIV. arco

TOUS pizz. *f* *arco* *mf*

2

4 Retenu au Mouvt

p *pp*

ff

FIN

For Audition Purposes Only

2

Symphony No.5

Viola

Д. Шостакович

D. Shostakovich

30680

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

mf *sf* *p* *mf* *sf*

mp *sf* *p* *mp* *sf*

p *mf* *mf* *p* *mf* *pp*

mf *pp*

ritenuto

Allegro non troppo

p *p* *p* *p*

p *p* *p*

p *p* *p*

p

pp *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34

p *p* *p* *p* *mp*

p *mp*

37

cresc. *f* *mf* *p* *pp*

cresc. *mf* *mf* *p* *pp*

saltando *saltando*

43

unis. *p*

47

p

50

B *mp*

53

pp

56

pp *p* *p* *mp*

59

mp

61

mp

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 **C** *p*

65 *mp* *mp* **Un poco animando** *f* *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 **D** *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *pp espress.* *mp > ppp*
Vcl. **Andante** *incalzando con sord.* *ritenuto*

89 VI. I. *mf* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**

Aus meinem Leben

Quartett für 2 Violinen, Viola und Violoncell

For PRINCIPAL Viola auditions ONLY
SECTION Viola applicants do not need to
prepare this movement

Viola I

B. Smetana

Allegro vivo appassionato

Musical score for Viola I, measures 1-55. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *sf*, *f*, *sf espress.*, *sfz*, *ff*, *pp*, and *f*. The piece includes triplets, sixteenth-note runs, and a section marked 'A' starting at measure 31. Measure numbers 9, 13, 16, 24, 28, 31, 36, 41, 47, and 55 are indicated at the beginning of their respective staves.

Viola

63 *f* < *sf* *f* < *sf* *espress.* > *p* **C**

71

79 *f* < *sf* *p* *tr*

87 *cresc.* *pp* **D**

97 *f* < *sf* < *sf cresc.* < *sf* < *sf* *ff*

104 *rit.*

111 **E** *Meno Allegro* *p* *più p* *rall.* *a tempo* 1

122 2 3 4 5 6 7 8 9 10

131 11 12 13 14 **F** *cresc.* *f*

138

141 *ff*

145 **G**

Viola

149 

152 

155 

159 

163 

173 

181 

189 

196 

205 

211 

217 

Viola

a tempo

226 *pp* *cresc.*

232 *f* *p*

238 **L** *p* *rall.* *a tempo* *p* *sf*

244 *sf*

250 1 2 3 4 5 6 *dim.* *pp*

256 7 1 *ppp*

II

Allegro moderato a la Polka

f sf *sf* *f* *sf*

6 *rfz* *sf* *rfz* *p*

11 *f* *sf* *rfz* *sf* *p*

16 *f* *sf* *f* *p* *f*

A 21 *sf* *f* *p* *cresc.*