

Nº 5. Adagio.

m 33

Vel. Solo.

ff decresc

Andante quasi Allegretto.

dolce pizz p

arco f

sf p 1 1

cresc. sf p cresc.

p p

cresc. sf p cresc. A p

cresc. p cresc. p

Brahms
Piano Cto No. 2
Mvt. III

Excerpt 1

Andante (M.M. ♩ = 84)
Tutti

Violoncell I Solo
Violoncell II III

4

8

13

20

mp espress.
div. p.
p pizz.
f
mf arco
p
pizz.
p
cresc.
cresc.
cresc.
Solo
pizz.
p
dolce
arco mf
mf
Solo rit.
pp rit.
dolce
pizz.
pp
in tempo
in tempo
p
dolce
pp

Excerpt 2

Violoncell Brahms Piano Cto No 2: Mvt III

Tempo I

Vcell. I Solo **D** Tutti

Vcell. II, III *p dolce* *p div.* *pizz.* *f* *p* *mf arco*

70

p *dolce* *Solo* *pizz.*

75

Tutti *cresc.* *mf* *Solo*

79

cresc. *mf arco*

E Tutti *doles*

83

pizz. *pizz.*

Solo *arco* *cresc.* *f* *rit.* *dim.* *rit.* *mf* *p dim.*

88

pp *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

93

Più Adagio

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

* Vel. 5.

* Vel. 5.

* Vel. 5.

* Vel. 5.

* Vel. 5.

Rossini — William Tell Overture

Violoncell.

16/

dolce

p

p

p

p

22/

pp

pp

pp

pp

pp

29/

**Vcl. 5.*

p

pp

pp

pp

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vol. 4. Vol. 3.

44/

Allegro. (♩ = 108)

pp.

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp.

Violoncell Solo.

Don Quixote, der Ritter von der traurigen Gestalt.

Var. II.
Kriegerisch.

ff (3 Solo Celli.) *ff*

ff

langsam

1. Flöte.

Wieder doppelt so schnell. 3

3 Soli Celli. *ff* *restez* *ff*

ff *f* *fff*

25 *etwas ruhiger werdend*

Symphonie Nr. 5

Beethoven

c-moll · C minor
op. 67

Excerpt 1

Andante con moto

Musical notation for Excerpt 1, measures 1-7. Bass clef, 3/8 time signature, C minor key signature. Dynamics: *p dolce*, *f*.

Musical notation for Excerpt 1, measures 8-10. Bass clef, 3/8 time signature, C minor key signature. Dynamics: *p*, *f*, *p*.

Excerpt 2

Musical notation for Excerpt 2, measures 49-50. Bass clef, 3/8 time signature, C minor key signature. Dynamics: *p dolce*.

Musical notation for Excerpt 2, measures 51-57. Bass clef, 3/8 time signature, C minor key signature. Dynamics: *f*, *p cresc.*

Musical notation for Excerpt 2, measures 58-59. Bass clef, 3/8 time signature, C minor key signature. Dynamics: *f*, *p*.

Excerpt 3

Musical notation for Excerpt 3, measures 99-103. Bass clef, 3/8 time signature, C minor key signature. Dynamics: *p dolce*.

Musical notation for Excerpt 3, measures 104-107. Bass clef, 3/8 time signature, C minor key signature.

Musical notation for Excerpt 3, measures 108-111. Bass clef, 3/8 time signature, C minor key signature. Dynamics: *pp*.

Violoncell

Brahms Symphony No. 2
Mvt. II

Adagio non troppo

poco.f espr. *p*

6

12 *poco.f* *dim.* *p*

Debussy

VOLONCELLES

La Mer

Un peu plus mouvementé

9

Musical score for Violoncelles, measures 1-16. The score is in 4/4 time and features four staves. The first two staves are for the Violoncelles (Cello and Double Bass), and the last two are for the Violoncelles (Cello and Double Bass). The tempo is marked 'Un peu plus mouvementé'. The score includes dynamic markings such as *p*, *sfz*, *mf*, *f*, and *p*. There are also performance instructions like 'très rythmé' and 'velles' (likely 'vibrato'). The score is divided into measures 1-2, 3-4, 5-6, 7-8, 9-10-11-12, 13-14, 15-16. There are also some markings like '1-2-3-4' and '5-6-7-8' above the staves.

Musical score for Violoncelles, measures 17-24. The score is in 4/4 time and features four staves. The first two staves are for the Violoncelles (Cello and Double Bass), and the last two are for the Violoncelles (Cello and Double Bass). The tempo is marked 'Un peu plus mouvementé'. The score includes dynamic markings such as *mf*, *f*, *ff*, and *dim.*. There are also performance instructions like 'très rythmé' and 'velles' (likely 'vibrato'). The score is divided into measures 17-18, 19-20, 21-22, 23-24.

Musical score for Violoncelles, measures 25-28. The score is in 4/4 time and features four staves. The first two staves are for the Violoncelles (Cello and Double Bass), and the last two are for the Violoncelles (Cello and Double Bass). The tempo is marked 'Un peu plus mouvementé'. The score includes dynamic markings such as *p*. There are also performance instructions like 'très rythmé' and 'velles' (likely 'vibrato'). The score is divided into measures 25-26, 27-28.

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

Excerpt 1

The first system of musical notation is for the Violoncello and Bass. It begins with a C-clef on the first staff. The upper staff is marked 'arco' and 'pizz. pp', indicating a transition from arco to pizzicato. The lower staff is marked 'pp'. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation continues the piece. It features a complex rhythmic pattern with many sixteenth notes in the upper staff and a more melodic line in the lower staff. The dynamics are marked with 'p'.

The third system of musical notation continues the piece. It features a complex rhythmic pattern with many sixteenth notes in the upper staff and a more melodic line in the lower staff. The dynamics are marked with 'p'.

The fourth system of musical notation continues the piece. It features a complex rhythmic pattern with many sixteenth notes in the upper staff and a more melodic line in the lower staff. The dynamics are marked with 'p'. The system ends with a D-clef on the first staff.

Mendelssohn — Midsummer Night's Dream
VIOLONCELLO e BASSO.

Excerpt 2

The musical score is written for Violoncello and Bass. It consists of four systems of music. The first system begins with a dynamic marking of *p* and includes the instruction *arco* for the first measure and *pizz.* for the second. The second system continues with a *p* dynamic. The third system features a *cresc.* marking. The fourth system starts with a *f* dynamic and includes a fermata over the final measure. The score is written in a key signature of one flat and a 3/4 time signature.

Ein Heldenleben.

Excerpt 1

Violoncelle.

Richard Strauss, Op. 40

Lebhaft bewegt.

The musical score is written for Violoncelle and Piano. The Violoncelle part is in 4/4 time, starting with a *f* dynamic. It features a complex rhythmic pattern with triplets and slurs. The Piano part is in 3/4 time, marked *geteilt* (divided), and begins with a *pp* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings like *ff* and *tr*.

Violoncelle.

Strauss

Ein Heldenleben

Excerpt 2

9 *ff*

10 *ffff*

(geteilt) *f cresc.*

11 *ff* *geteilt*

12 *ff* *geteilt*

13 *ffff* *ffff*

Verdi - Requiem

Nr. 3 Offertorio

Andante mosso (♩ = 66)

9 *p* *dolce* *un poco marcato* *ppp* *p*

19 *più marcato* *f* *ppp* **A** *v*

30 *cantabile*