

U.S. Navy Fleet Bands



Tuba Audition:

The audition will be held on Saturday, December 9, 2017, beginning at 9:00 a.m., at the Navy Mid-South Conference Center, 5700 Attu St, Millington, TN 38053. Registration will be open from 8:00 a.m. to 11:00 a.m. but applicants are urged to check in by 9:00 a.m. Tubists will be heard in the order in which they arrive and register. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

Applicants will be placed on the audition list upon receipt of a current resume and applicant fact sheet.

The audition will consist of the following:

TUBA SOLO:

Vaughan Williams, *Concerto for Tuba*, 1st mvt (applicant must provide their own copy)

TUBA EXCERPTS:

1. **Vaughan Williams, *Toccata Marziale*** – Beginning through 2 mm. after Rehearsal 5
 2. **Grantham, *J'ai été au bal*** – pickup to m. 116 through m. 140
 3. **Rakowski, *Ten of a Kind (Symphony No. 2)*** – Beginning through Rehearsal B
 4. **Holst, *Second Suite for Military Band in F Major ("Fantasia on the Dargason")***
 5. **Sousa, *The Stars and Stripes Forever (March)*** – Beginning through measure 20; pickup to breakup strain to grandioso
 6. **Wagner, *Die Meistersinger von Nurnberg*** – Beginning to m. 28
 7. **Ewald, *Quintet No. 1 in B flat minor, (Op. 5)*** – Rehearsal 13 to end of 1st mvt.
 8. **Heed, *In Storm and Sunshine (March)*** – Beginning through m. 32; Last 44 mm.
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SIGHT-READING

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

| | | | |
|-------------|---|------------|--------|
| First Name: | Middle Initial: | Last Name: | |
| Address: | | City: | State: |
| Age: | Are you a United States Citizen? <input type="checkbox"/> YES <input type="checkbox"/> NO | | |
| E-mail: | | Phone: | |

| | | |
|--|---|---|
| How did you hear about Navy Music? | | |
| Do you have prior U.S. Military service? <input type="checkbox"/> YES <input type="checkbox"/> NO | Are you currently on active duty or reserve status? <input type="checkbox"/> YES <input type="checkbox"/> NO | How long have you served? Years _____ Months _____ |
| If applicable, please include your branch of service, rank, duty station, and contract ending date: | | |

| | |
|---|---|
| Please send your résumé and this completed fact sheet to the Audition Supervisor at: | |
| E-MAIL: Mill_NavyMusic@navy.mil | MAIL: Audition Supervisor Fleet Band Activities 5722 Integrity Drive BLDG 780 Millington, TN 38054 |
| NOTE: E-mail is the preferred method for submitting your résumé and fact sheet. | |
| Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays. | |
| PRIVACY ACT STATEMENT | |
| This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. | |
| The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands. | |
| Signature: | Date: |

U.S. NAVY FLEET BANDS

Tuba Audition



TUBA EXCERPTS:

1. Vaughan Williams, *Toccata Marziale* - Beginning through 2 mm. after Rehearsal 5

Allegro maestoso ♩ = 100

1

f

simile

2

3

f

p

simile

p cresc. *f*

4

5

ff *p*

2. Grantham, *J'ai été au bal* - pickup to m. 116 through m. 140

*Very lively & spirited
in a light swing rhythm*

$\text{♩} = 96$ Solo

116

p *mp* *p* *mp* *p* *cresc.---* *mf* *dim. mp*

cresc.--- *f* *dim.---*

mf *cresc.---* *ff* *dim.---* *f* *mf* *mp*

128

mf *mp* *mf* *mp* *cresc.---* *f* *mf* *f*

cresc.--- *ff*

140

p subito

3. Rakowski, *Ten of a Kind* (Symphony No. 2) - Beginning through Rehearsal B

Poco Allegro ♩ = 100

A

f *ff* *p* *mp* *mf* *p*

B

4. Holst, *Second Suite for Military Band in F Major*, ("Fantasia on the Dargason")

The image displays a musical score for a bassoon part in F major, 6/8 time. The score consists of six staves of music. The first two staves feature a melodic line with eighth-note patterns and slurs. The third staff begins with a *pp* (pianissimo) dynamic marking and continues with a similar melodic line. The fourth staff shows a more complex melodic line with slurs and ties. The fifth staff changes to a 2/4 time signature and features a rhythmic pattern of eighth notes with rests, marked *pp*. The sixth staff returns to 6/8 time and concludes with a *ff* (fortissimo) dynamic marking and an accent (>) over the final notes.

5. Sousa, *The Stars and Stripes Forever* (March) - Beginning through measure 20; pickup to breakup strain to grandioso

$\text{♩} = 120$

The musical score consists of eight staves of music in bass clef, two flats key signature, and common time. The tempo is marked as quarter note = 120. The score begins with a pickup measure followed by a repeat sign. Dynamics include fortissimo (ff), piano (p), and forte (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece.

6. Wagner, *Die Meistersinger von Nurnberg* - Beginning to m. 28

Sehr mässig bewegt

sehr gehalten

The musical score consists of six staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *f* and includes the tempo instruction *sehr gehalten*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second staff. A fingering number '5' is indicated above a note in the second staff. The score concludes with a double bar line at the end of the sixth staff.

7. Ewald, Quintet No. 1 in B flat minor, (Op. 5) - Rehearsal 13 to end of 1st mvt.

13 **Tempo I**

14 *f p f p*

15 *f*

16

17 **2**

18 *cantabile p*

19 **Piu mosso**

20 *pp cresc. f*

pp ff p pp

8. Heed, *In Storm and Sunshine* (March) - Beginning through m. 32; Last 44 mm.

♩. = 120

ff

ff

ff

ff

1. 2.

ff

p-ff

1. 2.

Detailed description: This is a musical score for a bassoon part in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff has a rest for the first two measures, followed by a repeat sign and then a melodic line with slurs and accents. The fourth staff continues the melodic line with slurs and accents. The fifth staff has a rest for the first two measures, followed by a melodic line with slurs and accents. The sixth staff continues the melodic line with slurs and accents. The seventh staff has a first ending (1.) and a second ending (2.) marked above the staff. The eighth staff continues the melodic line with slurs and accents. The ninth staff has a rest for the first two measures, followed by a melodic line with slurs and accents. The tenth staff continues the melodic line with slurs and accents.