

# U.S. Navy Fleet Bands



## Tuba Audition:

The audition will be held on Saturday, December 9, 2017, beginning at 9:00 a.m., at the Navy Mid-South Conference Center, 5700 Attu St, Millington, TN 38053. Registration will be open from 8:00 a.m. to 11:00 a.m. but applicants are urged to check in by 9:00 a.m. Tubists will be heard in the order in which they arrive and register. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

Applicants will be placed on the audition list upon receipt of a current resume and applicant fact sheet.

The audition will consist of the following:

### TUBA SOLO:

**Vaughan Williams, *Concerto for Tuba*, 1<sup>st</sup> mvt** (applicant must provide their own copy)

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### TUBA EXCERPTS:

1. **Vaughan Williams, *Toccata Marziale*** – Beginning through 2 mm. after Rehearsal 5
  2. **Grantham, *J'ai été au bal*** – pickup to m. 116 through m. 140
  3. **Rakowski, *Ten of a Kind (Symphony No. 2)*** – Beginning through Rehearsal B
  4. **Holst, *Second Suite for Military Band in F Major ("Fantasia on the Dargason")***
  5. **Sousa, *The Stars and Stripes Forever (March)*** – Beginning through measure 20; pickup to breakup strain to grandioso
  6. **Wagner, *Die Meistersinger von Nurnberg*** – Beginning to m. 28
  7. **Ewald, *Quintet No. 1 in B flat minor, (Op. 5)*** – Rehearsal 13 to end of 1<sup>st</sup> mvt.
  8. **Heed, *In Storm and Sunshine (March)*** – Beginning through m. 32; Last 44 mm.
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### SIGHT-READING

# UNITED STATES NAVY FLEET BANDS

## APPLICANT FACT SHEET

|             |   |            |        |
|-------------|---|------------|--------|
| First Name: | Middle Initial:   | Last Name: |        |
| Address:    |   | City:      | State: |
| Age:        | Are you a United States Citizen? <input type="checkbox"/> YES <input type="checkbox"/> NO |            |        |
| E-mail:     |   | Phone:     |        |

|  |   |   |
|--|---|---|
| How did you hear about Navy Music?   |   |   |
| Do you have prior U.S. Military service?<br><input type="checkbox"/> YES <input type="checkbox"/> NO | Are you currently on active duty or reserve status?<br><input type="checkbox"/> YES <input type="checkbox"/> NO | How long have you served?<br>Years _____ Months _____ |
| If applicable, please include your branch of service, rank, duty station, and contract ending date:  |   |   |

|   |   |
|---|---|
| Please send your résumé and this completed fact sheet to the Audition Supervisor at:  |   |
| E-MAIL: <a href="mailto:Mill_NavyMusic@navy.mil">Mill_NavyMusic@navy.mil</a>  | MAIL: Audition Supervisor<br>Fleet Band Activities<br>5722 Integrity Drive BLDG 780<br>Millington, TN 38054 |
| NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.   |   |
| Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays. |   |
| <b>PRIVACY ACT STATEMENT</b>  |   |
| This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.   |   |
| The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.  |   |
| Signature:  | Date:   |

# U.S. NAVY FLEET BANDS

## Tuba Audition



TUBA EXCERPTS:

### 1. Vaughan Williams, *Toccata Marziale* - Beginning through 2 mm. after Rehearsal 5

*Allegro maestoso* ♩ = 100

**1**

*f*

**2**

*simile*

**3**

*f*

*p*

**4**

*p* *cresc.* *f*

**5**

*ff* *p*

2. Grantham, *J'ai été au bal* - pickup to m. 116 through m. 140

*Very lively & spirited  
in a light swing rhythm*

$\text{♩} = 96$  Solo

116

$p$   $mp$   $p$   $mp$   $p$  *cresc.*  $mf$  *dim.*  $mp$

*cresc.*  $f$  *dim.*

$mf$  *cresc.*  $ff$  *dim.*  $f$   $mf$   $mp$

128

$mf$   $mp$   $mf$   $mp$  *cresc.*  $f$   $mf$   $f$

*cresc.*  $ff$

140

$p$  subito

3. Rakowski, *Ten of a Kind* (Symphony No. 2) - Beginning through Rehearsal B

Poco Allegro ♩ = 100

**A**

*f* *ff* *p* *mp* *mf* *p*

**B**

4. Holst, *Second Suite for Military Band in F Major*, ("Fantasia on the Dargason")

The musical score consists of six staves of music in bass clef, F major, and 6/8 time signature. The first two staves feature a melodic line with eighth notes and slurs. The third staff begins with a *pp* dynamic marking and includes a rest. The fourth staff continues the melodic line with slurs. The fifth staff changes to a 2/4 time signature and includes a *pp* dynamic marking. The sixth staff returns to 6/8 time and concludes with a *ff* dynamic marking and an accent (>) over the final note.

5. Sousa, *The Stars and Stripes Forever* (March) - Beginning through measure 20; pickup to breakup strain to grandioso

$\text{♩} = 120$

*ff* *ff* *p* *f* *ff* *ff* *f* *ff*

6. Wagner, *Die Meistersinger von Nurnberg* - Beginning to m. 28**Sehr mässig bewegt***sehr gehalten*

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The tempo and performance instructions are "Sehr mässig bewegt" and "sehr gehalten". The score consists of six staves of music. The first staff starts with a half note G2, followed by a quarter note F2, and then a half note E2. The second staff continues with a quarter note D2, a quarter note C2, and a half note B1. The third staff features a half note A1, a quarter note G1, and a half note F1. The fourth staff begins with a half note E1, a quarter note D1, and a half note C1. The fifth staff starts with a half note B0, a quarter note A0, and a half note G0. The sixth staff continues with a quarter note F0, a quarter note E0, and a half note D0. The score concludes with a double bar line.





8. Heed, *In Storm and Sunshine* (March) - Beginning through m. 32; Last 44 mm.

$\text{♩} = 120$

*ff*

*ff*

*ff*

*ff*

1. 2.

*ff*

*p-ff*

1. 2.

Detailed description: This is a musical score for a bassoon part in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff has a rest for the first two measures, followed by a repeat sign and then a melodic line with slurs and accents. The fourth staff continues the melodic line with slurs and accents. The fifth staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The sixth staff continues the melodic line with slurs and accents. The seventh staff has a first ending (1.) and a second ending (2.) marked above the staff. The eighth staff continues the melodic line with slurs and accents, ending with a forte (*ff*) dynamic. The ninth staff begins with a piano-ff (*p-ff*) dynamic and features a melodic line with slurs and accents. The tenth staff continues the melodic line with slurs and accents, ending with a first ending (1.) and a second ending (2.) marked above the staff.