

Opera Philadelphia Orchestra Auditions Section Viola - January 25, 2020

All candidates are asked to prepare the following:

Solo:

Your choice of exposition (no cadenza) from the first movement of one of the following:

Walton: Viola ConcertoBartok: Viola Concerto

• Hindemith: Der Schwanendreher

*Please note: all solo works will be performed unaccompanied.

Excerpts:

Mozart: *Die Zauberflöte* Overture
 Mozart: *Le nozze di Figaro* Overture
 Rossini: *La gazza ladra* Overture

4. R. Strauss: *Salome*5. Verdi: *Aida*, Act 3

6. Wagner: Tannhäuser Overture

7. Wagner: Tristan und Isolde Act 2 Excerpt

8. Shostakovich: 5th Symphony, Mvt 1, rehearsal 15-17

9. Berlioz: Roman Carnival Overture, pickup to 3 bars after rehearsal 1 through 1st measure of rehearsal 4

10a. Mozart: Symphony No. 35, Mvt 1, m 41-66
10b. Mozart: Symphony No. 35, Mvt 4, m 134-181
11. R. Strauss: Don Juan, opening to rehearsal D
12a. Mahler: Symphony 10, opening 15 bars

12b. Mahler: Symphony 10, m 104-111

Audition Location:

 Academy of Music Rehearsal Hall, 1420 Locust Street. Please enter via the Academy of Music Stage Door (also referred to as the "Green Room"), which is located directly across the street from Estia Restaurant.

Other information:

- Please arrive 20 minutes prior to your audition time.
- All preliminary auditions will be held behind a screen for anonymity. The audition committee may elect to remove screens for any subsequent final rounds.
- Warm-up rooms will be provided.

1. W.A. Mozart: Die Zauberflöte, Overture



2. Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

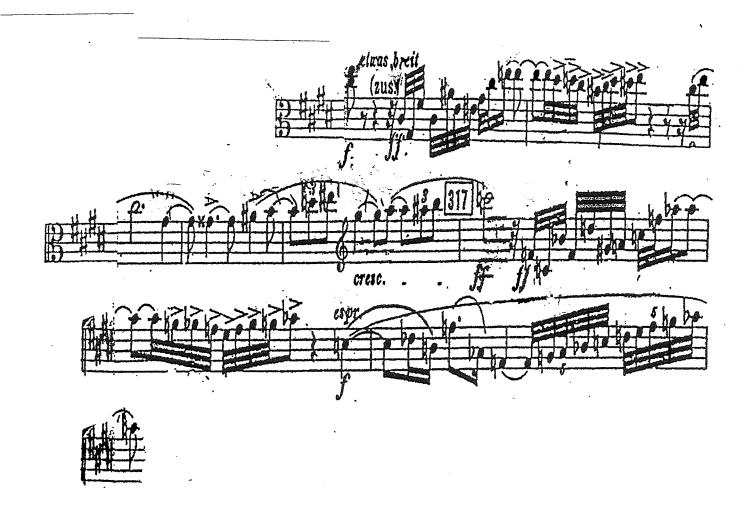


Gioacchino Rossini La Gazza Ladra Overture

Viola.

Allegro a tempo ff marc.

H. R. Strauss: Salome



5. Verdi: Aida, Act III

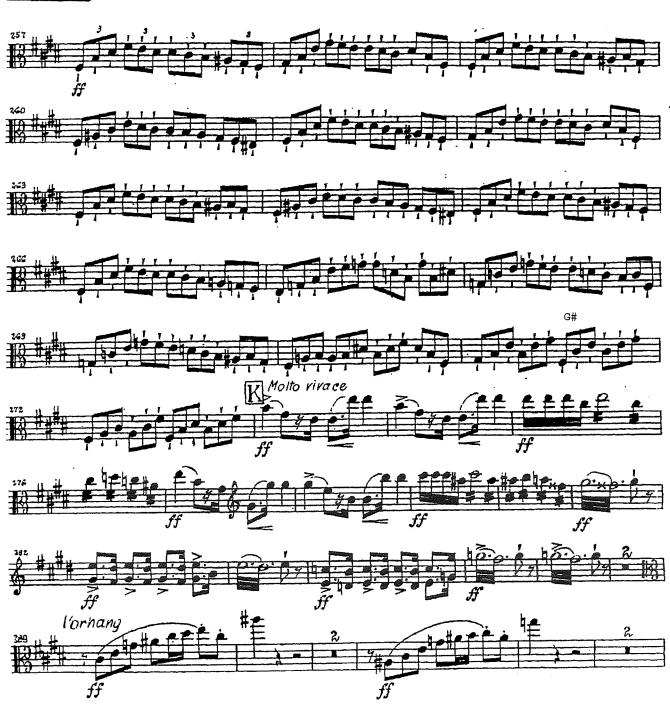


Richard Wagner Tannhäuser

und der Sängerkrieg auf Wartburg

Ouvertüre





6 CONT'D

SZENE I



7. Richard Wagner Tristan und Isolde

Viola

ZWEITER AUFZUG Einleitung





Viola



Wolfgang Amadeus Mozart Symphony No. 35

D-dur

Viola Allegro con spirilo



VIOLA







Mahler Symphony No. 10 Movement I Beginning to Rehearsal 1



