

U.S. Coast Guard Band

Jazz Saxophone/Classical Clarinet

Preliminary Materials due: July 28, 2025

Live Audition (Invite Only): September 8, 2025

The U.S. Coast Guard Band is seeking a highly skilled jazz saxophonist with classical clarinet proficiency. The selected candidate will perform as the tenor saxophonist in various jazz ensembles, including a combo and the Guardians Big Band, as well as a member of the clarinet section in the wind ensemble. Competency on additional instruments or in other musical styles will be valued and utilized.

Musical Qualifications

- Proficiency on tenor saxophone and clarinet.
- Strong abilities in both jazz improvisation and classical ensemble performance.
- Versatility and the ability to adapt to a wide range of musical styles and genres is essential.

Application Instructions

- Send an **audio recording** of the listed repertoire along with a **one-page resume** to cgbauditions@gmail.com before the application deadline of July 28, 2025.
- Audio Recording Instructions:
 - Audio file(s) may be submitted in any accessible and downloadable format.
 - Selections may be recorded separately.
 - Record Jazz selections with a live group or backing track.
 - Jazz Selections: Improvised, head + 2 choruses
 - Preserve anonymity: Refrain from talking or making extraneous noises while recording.
 - Include your **last name** in the file name(s)
- Highly qualified candidates will be invited to the live audition based on the submitted recordings.
- Applicants will receive a confirmation email upon receipt of materials.

Audio Recording Repertoire

1. **WEBER** *Concerto No. 1, Opening to [G], unaccompanied*
2. **HINDEMITH** *Symphonic Metamorphosis, Andantino, Beginning to [B], no repeat*
3. **MENDELSSOHN** *A Midsummer Night's Dream; Scherzo, Beginning to [B], Clarinet 1*
4. **GRAINGER** *Lincolnshire Posy, "The Brisk Young Sailor", Beginning to 26*
5. **I'll Be Seeing You** Eb on tenor. In a pre-bop style, a la Ben Webster, Coleman Hawkins, Lester Young, etc.
6. **After You've Gone** Bb on Clarinet. Double time feel.