

United States Coast Guard Band

Co-Principal Oboe

Preliminary Audition: Application Materials Due: September 1, 2025

Live Audition: Invitation only: October 14, 2025

Application Instructions

- Email the following to CGBauditions@gmail.com by **September 1**.
 1. **One-Page Resume**
 2. Submit a single, downloadable **Audio Recording**. Excerpts may be recorded separately and combined into a single file in the order listed.
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Recordings will be played anonymously for a listening committee on September 5.
- Candidates with successful recordings will be invited to a live audition on **October 14**.

Audio Recording Repertoire

1. A two-to-five-minute musical example or excerpt of your choosing that showcases the uniqueness and depth of your playing abilities.
2. **Mozart**, Concerto in C Major Mvt. 1, exposition
3. **Brahms**, Violin Concerto 2nd Mvt., m. 3 through 32
4. **Grainger**, Lincolnshire Posy Mvt. 3 “Rufford Park Poachers”, m. 86 through end
Mvt. 4 “The Brisk Young Sailor”, 25 through 33
5. **Ravel**, Le Tombeau de Couperin I. Prelude, beginning through #2
6. **Rossini**, La Scala di Seta opening solo to #3

United States Coast Guard Band

Co-Principal OBOE

Live Audition for Invited Candidates: October 14, 2025

Leamy Concert Hall

U.S. Coast Guard Academy

New London, CT 06320

Live Audition Repertoire

Solo:

Mozart Concerto in C Major Mvt. 1, exposition

First Oboe Excerpts:

Arnold Four Scottish Dances

Mvt. 2, pickup to A to 8 after A, pickup to D to 8 after D

Mvt. 3, pickup to E to 1 after H

Beethoven Symphony No. 3

Mvt 2. m.8 - Reh 56

Brahms Violin Concerto

Mvt. 2 m.3-32

Day Concerto for Wind Ensemble

II. Riff, m.171-185

III. Vibe, m.313-331

V. Jam, m.484-493

Grainger Lincolnshire Posy

Mvt. 3 "Rufford Park Poachers", m.86 through end

Mvt. 4 "The Brisk Young Sailor, m.25-33

Hindemith Symphony in B-Flat

Mvt. 1, m.28-36, m.51-55, m. 157-168

Mvt. 2, m.95-105

Mvt. 3, m.66-77

m.278-295

Maslanka Traveler

Mvt. 2 m.32-100

Mendelssohn Symphony No. 3

Ravel Le Tombeau de Couperin

I. Prelude, beginning to [2] *with repeat*, [8] – [9]

III. Menuet, beginning to Reh. 4 *with repeats*

beginning to Reh. 3

Rossini La Scala di Seta Overture

Stravinsky Suite de Pulcinella

Serenata, [8] – [10]

Gavotta and Variation 1A

Second Oboe Excerpt:

Gould American Salute pickup to m.54-63

Section Playing:

Beethoven Variations on *La ci darem la mano*

Variation VI (oboe 1)

Variation VIII & Coda (oboe 2)

Day Concerto for Wind Ensemble

IV Soul, 409-421 (oboe 1)

Mozart Serenade #12 K.388

Menuetto and Trio (oboe 1 and 2)