

United States Coast Guard Band

Trumpet

Preliminary Audition: Application Materials Due: September 1, 2025

Live Audition: Invitation only: October 6, 2025

Application Instructions

- Email the following to CGBauditions@gmail.com by **September 1**.
 1. **One-Page Resume**
 2. Submit a single, downloadable **Audio Recording**, with all excerpts recorded in the order listed.
 - a. The Charlier, *Solo de Concours* may be recorded separately from the excerpts
 - b. Record excerpts 2-5 in one continuous take
- Except where indicated, excerpts may be played on either Bb or C trumpet, whichever you feel best suits the excerpt. No cornet please.
- Switching trumpets between excerpts is allowed.
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Recordings will be played anonymously for a listening committee on September 3.
- Candidates with successful recordings will be invited to a live audition on **October 6**.

Audio Recording Repertoire

- | | | |
|--------------|------------------------------|-----------------------------------|
| 1. Charlier | Solo de Concours | Beginning to m. 42 |
| 2. Hindemith | Symphony in Bb | Mvt 1, Beginning to [A] |
| 3. Copland | An Outdoor Overture | m. 16 – m. 34 |
| 4. Ives | Variations on America | [O] – [P], play both parts as one |
| 5. Sousa | Hands Across the Sea | Second Strain (m. 22 – m. 37) |

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Trumpet

Live Audition for Invited Candidates: October 6, 2025

Leamy Concert Hall

U.S. Coast Guard Academy

New London, CT 06320

Live Audition Repertoire

Solo Trumpet: *Play on Bb or C Trumpet*

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|--------------|------------------------------|--|
| 1. Charlier | Solo de Concours | Beginning to m. 64 |
| 2. Hindemith | Symphony in Bb | Mvt 1, Beginning to [A]
Mvt 2, Beginning to m. 26 |
| 3. Copland | An Outdoor Overture | m. 16 – 34 |
| 4. Ives | Variations on America | [O] – [P], play both parts as one |
| 5. Sousa | Hands Across the Sea | First two strains, no repeat |
| 6. Nestico | Freckle Face | 3 rd Trumpet, m. 90 – 105 |
| 7. Sousa | Barnum and Bailey's | Prepare entire march in sections |
| 8. Smith | Festival Variations | M. 47 – 63, m. 282 – 323 |
| 9. Williams | Summon the Heroes | m. 32 – 50 |
| 10. | Admirals March | <i>play on Bb trumpet</i> |
| 11. | Taps | <i>play on Bb trumpet</i> |

Section Playing

- | | | |
|-----------------|------------------------------|---|
| 1. Shostakovich | Festive Overture | Beginning to [4], prepare 1 st & 2 nd parts,
<i>play on Bb trumpet</i> |
| 2. Mahler | Symphony no. 2, Mvt 4 | Prepare 1 st & 2 nd parts, <i>play on C trumpet</i> |

Sight Reading